

Further to the comment about the number of books, LOCUS in its February 1985 edition, mentions that there were 613 science fiction books published for the first time in the United States in 1984. Add to that the books published elsewhere and you have a formidable list.

Q: I would like to help with AUSSIECON TWO, and volunteered my services on the membership form, but haven't heard anything yet. What should I do?

A: The problem that we have here is that there is not much need for help at this point, but we are going to need a lot of help in the week before the convention, and during the convention itself. Carey Handfield, our vice-chairman, who is in charge of convention services, will be calling a meeting for all volunteers, but it won't be until sometime in the fortnight before the convention. Watch out for an announcement in TIGGER in the next few issues. We really will need a lot of help, and will appreciate all offers.

The sorts of areas where we will need help will include carrying boxes of things around hotels; sitting on registration tables; helping Terry Stroud, our sound manager, to operate the sound equipment; helping assorted people on and off stage during the masquerade; and helping operate the film projectors. (If you have a projectionist's licence, please contact Irwin Hirsh, c/o the Committee Post Office Box. He'd love to hear from you.)

Q: So who's coming to Aussiecon Two, you know, famous people?

A: Though we can't promise anything, we have a number of authors who have said that they will be at the convention, and will be willing to work on programme items. Among those authors who intend to be at Aussiecon Two are Anne McCaffrey, Larry Niven, Jerry Pournelle, Joe Haldeman, Jack Chalker, Robert Silverberg, Hal Clement, and Bob Shaw. Others who have expressed interest are David Brin and David Gerrold. Hopefully a future Progress Report will contain more up-to-date information as we get it.



Our bookings at the Southern Cross and at the Victoria are filling fast. The triples seem to have gone very fast. A reminder, as of time of typing, there were some triples available at the Victoria. We also have singles and twins at the Sheraton Hotel - \$52/night and \$59/night respectively. (People wearing ASIS badges will probably receive rather strange looks there.)

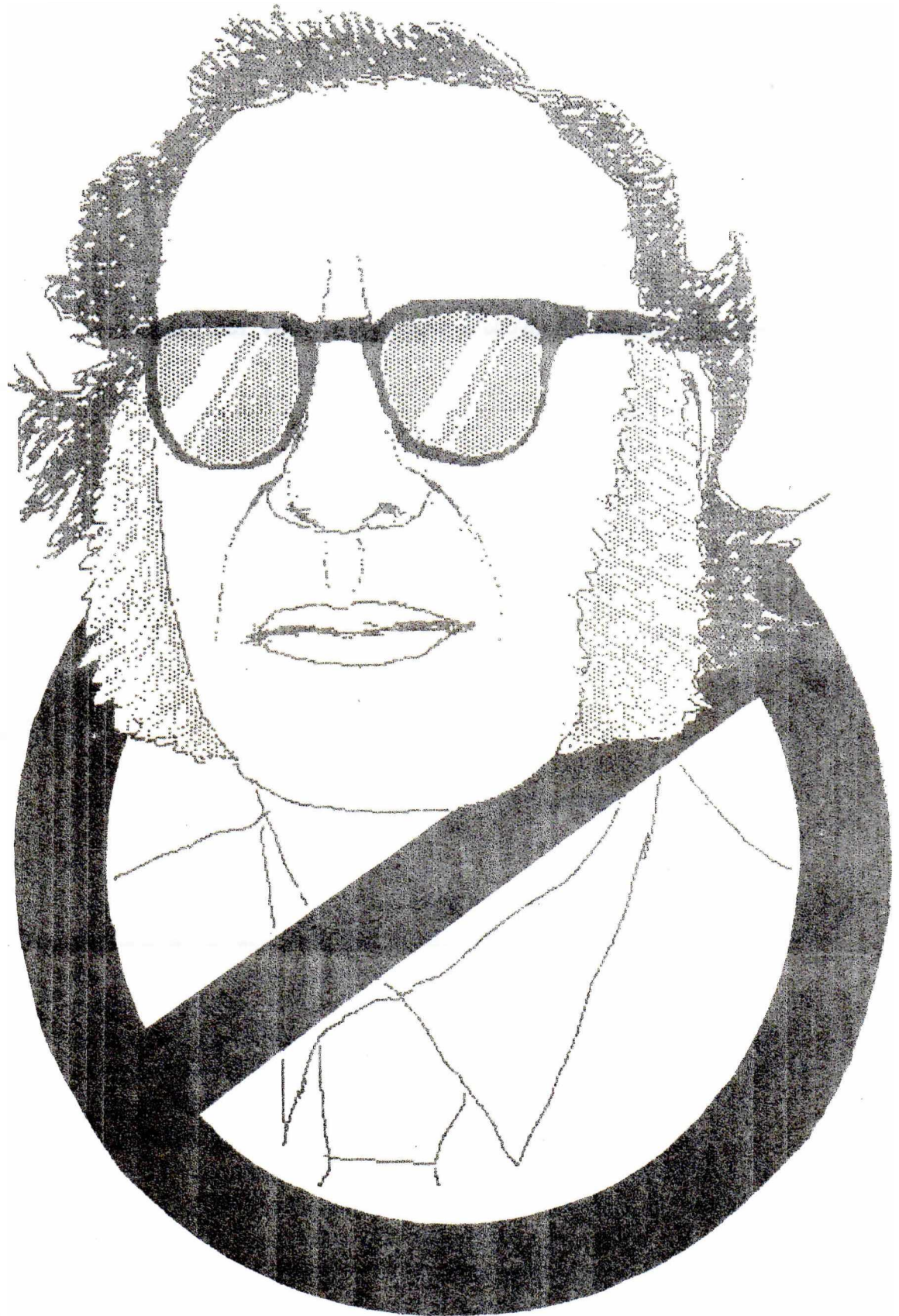
If you have queries about your booking, address them to Aussiecon Two, Attn Peter Darling, GPO Box 2253U, Melbourne, Vict 3001 AUSTRALIA.



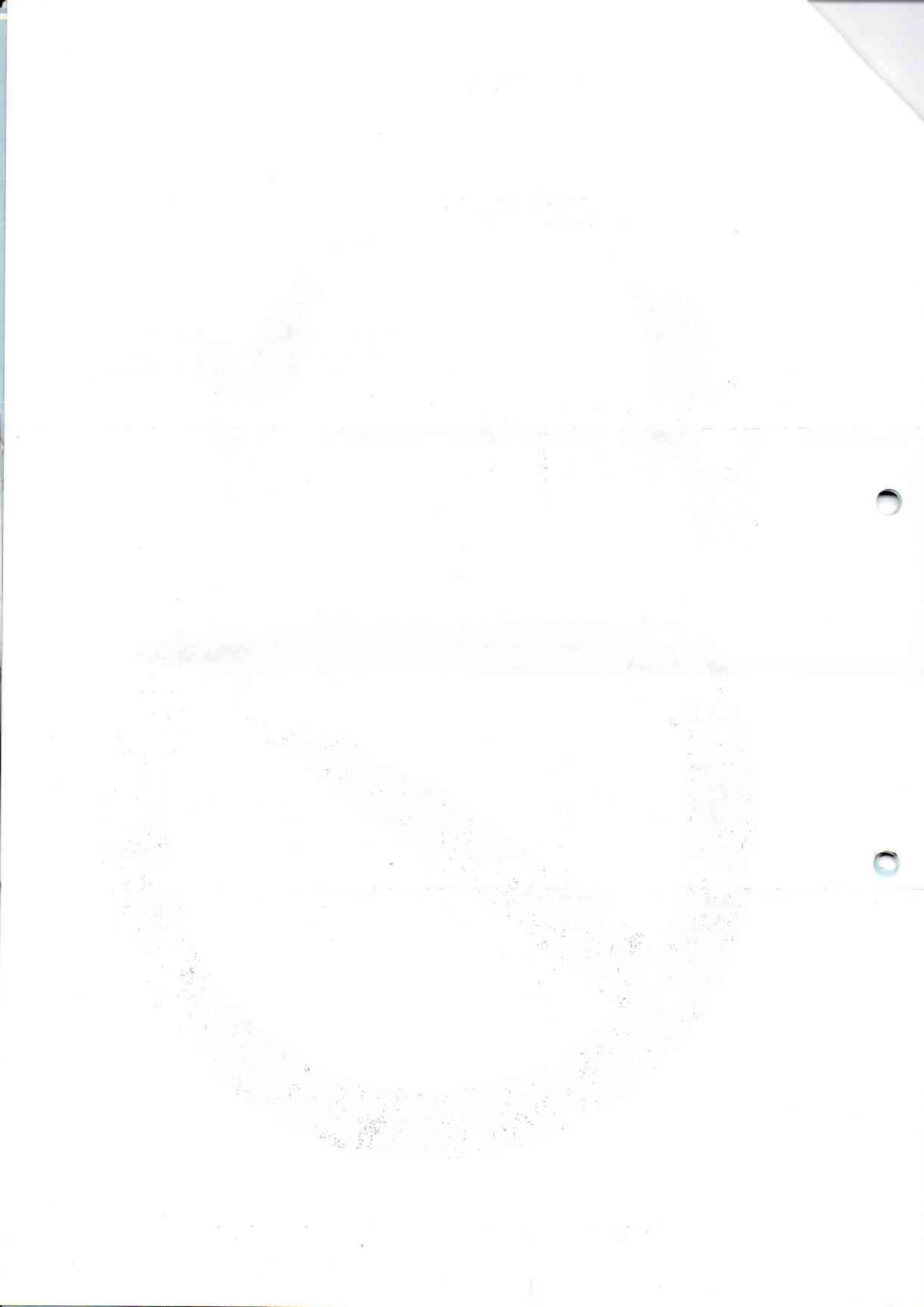
If you have something you want brought to the attention of a particular committee member, it is best if you mark your envelope accordingly. That saves our Secretary the job of opening your letter, and finding out who needs to see it. To help you work out to whom you should address the letter -

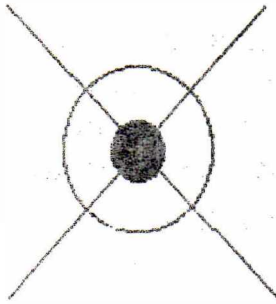
MEMBERSHIP & REGISTRATION - Derrick Ashby; FILMS - Irwin Hirsh; ARTSHOW - Christine Ashby; HOTELS - Peter Darling; PROGRAMMING - Mandy Herriot, Mark Linneman & Catherine Ortlieb; CONVENTION SERVICES - Carey Handfield; MASQUERADE - Paul Stokes; HUCKSTERS - Justin Ackroyd; PUBLICITY - David Grigg; HUGO AWARDS - Roy Ferguson; SOUND - Terry Stroud; GAMING - Phil Ware & David McDonnell; GENERAL ENQUIRIES - Marc Ortlieb.

Advention '85



Isaac Asimov Free Zone





ADVENTION '85

24th National Australian Science Fiction
Convention

Date: Easter, 5th - 8th April 1985

Theme: A Celebration of Australian Science Fiction

Correspondence: 95 Second Avenue, Joslin 5070

Guest of Honour: Lee Harding, author of *Displaced Person*, *Web of Time*, *Waiting for the end of the World*, *World of Shadows*, *Return to Tomorrow*, *The Weeping Sky*, and *Fallen Spaceman*.

Committee:

Jeff Harris, Convenor and Coordinator

Allan Bray, Awards Officer,

Ian Mackereth, Programming, and Special Bampf-Effects

Chris Simmons, Publicity Officer and Balrog-Trainer

Paul Anderson, Treasurer

Warren Lawson, Visual Media Officer, alias Captain Nice

Membership:

Attending: \$25; Concession \$15 (students, pensioners, unemployed, persons under 18 yrs); Supporting \$5

Introduction:

Science fiction is fun. It is a literature of ideas. It can be about planets with carefully extrapolated ecologies and biologies, social sciences capable of predicting human behaviour on a galactic scale, or hurling spaceships, bad guys in black spacesuits, super-brained alien monsters, weird planets and ray guns. It comes in about as many forms as there are science fiction stories. Advention 5 is being held to bring people likeminded about science fiction together to enjoy themselves.

We will be departing however, from the usual concentration on British or American science fiction, and spending time looking at the neglected Australian science fiction.

Some of our sf is very good in comparison with that written elsewhere; some is not. The only way our own Australian sf can improve is if we jump up and down demanding that it get better,

Beware! There could be a foundation to your fears that the stars like dust are in the currents of space, along the Martian way to the end of eternity; that you will be locked in caves of steel by the rest of the robots and exposed to the naked sun! Even if the Earth is room enough, you are suffering from the first symptoms of Asimovophobia!

ASIMOVOPHOBIA :

A morbid or abnormal fear of Isaac Asimov. Acute sufferers spend all their time flying to avoid the Big Ike. Very psychologically and financially debilitating. Asimovophobes have to avoid sf conventions because of the high probability of meeting Isaac Asimov. There is no known cure for this malady, and the affliction is as yet unrecorded by medical science.

Letters:

Dear Adventon 5 People,
Hallelujah! At last, a convention I can attend. I am a chronic asimovophobe and a result have been unable to attend sf conventions as the probability of meeting Isaac Asimov increases exponentially with proximity to the convention. Since your convention is to be 100% Asimov-Free, I can attend free of fear. This is the trouble with suffering from an as-yet-unrecorded illness. Now, if they could only do something about my chronic tapdancing, I would be the happiest housewife and mum to six children in the world.

Yours faithfully,
Mrs Errol Flange

Conclusion

The primary aim of any sf convention is to enable people to meet, share their thoughts and feelings about sf, have serious discussions and debates about it, and have a good time.

Many people misunderstand what it means to be 'serious' about sf at conventions. They feel that being 'serious' is very silly. The trouble is that they are so dreadfully serious about not being serious that they have partly lost the knack of enjoying themselves properly. The true secret of really enjoying yourself and having a good time is to play the game as seriously as possible; something which children know but adults forget. Adventon 5 offers four days of very serious enjoyment and if you like science fiction, consider yourself automatically invited to join in the fun.

- . Home on LaGrange: A mind-spinning discussion on the pros and cons of Gerard O'Neill's giant L5 space colonies (Jane Brooks, Neil McKinnon, Ian Mackereth)
- . Telepathic Wombats of Capella 13: A series of brief speeches by the writers present, about where they think Oz SF is going, where it should be going, and what they are doing themselves as writers: George Turner, Russell Blackford, John Baxter, John Emery, Terry Dowling etc
- . Decoding 2001: A Space Odyssey: An anthropological view on this classic science fiction film and what it says about Western culture
- . Australian Children's Science Fiction & Fantasy: A review and history of this the largest area of Australian science fiction and fantasy writing, by Felicity Anne Hughes and the S.A. Children's Book Council
- . Convenor's Address: The convention chairman will pause briefly from his never-ending battle to prove that the cosmos would be much nicer to live in if the answer to life, the universe and everything were 43 instead of 42, to discuss three of his favourite things
- . Writing for TV, film and radio: John Baxter, John Emery, Lee Harding
- . A feminist perspective on Australian SF
- . Guy Boothby and Doctor Nikola: part of Aussie SF's forgotten history. Our first SF star was an Adelaide lad, who made pots of money at the turn of the century with occultist science fantasy novels, lived the high life in London, and died nearly penniless; a sure-fire sign of success! A talk by Paul Depasquale
- . Ditmar Awards Presentation
- . Business session and site selection.

Please note that some of these items may not happen. There will be no art show at Adventon 5, nor an auction.

Constitution:

In recent years the constitution of the Australian Science Fiction Society has been progressively tinkered with. It needs to be thoroughly rewritten. Proposals to do so will be made at the business session.

Beware! There could be a foundation to your fears that the stars like dust are in the currents of space, along the Martian way to the end of eternity; that you will be locked in caves of steel by the rest of the robots and exposed to the naked sun! Even if the Earth is room enough, you are suffering from the first symptoms of Asimovophobia!

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Achtung!!! All interstate fans and other aliens!

HOTEL BOOKINGS AND ACCOMODATION

Hotel accomodation in Adelaide over the Easter Holiday weekend is as tight as the elastic in a virgin's knickers. For example, the Townhouse had only 24 rooms available over Easter, as at 31/1/85; they expect them all to be booked in the near future. Please book your hotel accomodation IMMEDIATELY, unless you wish to doss under the river Torrens bridge.

The Townhouse, Hindley Street, Adelaide

Room Rates : single \$54 per night; doubles \$58 per night, plus \$4 per extra person

Telephone: (08) 211 8255; (08) 88 8241 (local call charge only)

N.B.: Accomodation at the Townhouse should be arranged directly with the hotel, which a 008 telephone number makes easy. We suggest the best value would be to book a triple room. You will have to make your own sharing arrangements.

Festival Lodge Motel, 140 North Terrace, Adelaide, SA 5000
(Enter off Bank Street)

Room Rates: single \$35 per night; double/twin \$40 per night

Telephone: (08) 212 7877

N.B.: Advention 5 is holding a dozen double/twin rooms for members until Friday March 8th, 1985. You can either place bookings directly with the Festival Lodge, remember to notify them that you are with the 24th Australian Science Fiction Convention, or contact the committee to place a booking with the Festival Lodge on your behalf, provided you lodge a deposit for the first night's accomodation. Please supply the dates you will be staying at the Festival Lodge.

ADVENTION '85
MEMBERSHIP FORM

Please register me as a member of ADVENTION '85 Supporting _____
Attending _____

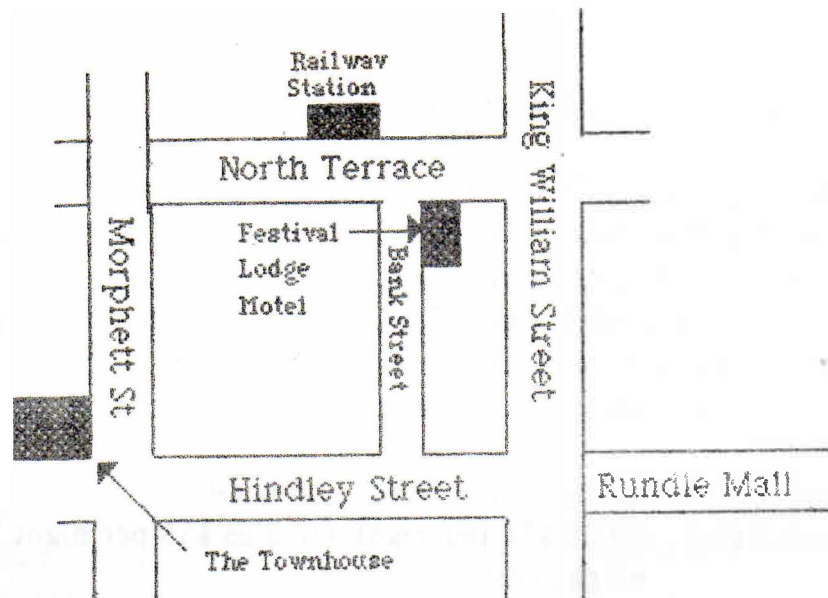
NAME _____

ADDRESS _____

-----POSTCODE-----

FESTIVAL LODGE MOTEL DEPOSIT \$ _____ (ONE NIGHT MINIMUM)

SINGLE _____ DOUBLE _____ I am entering the masquerade YES/NO



Ansett.

Ansett are pleased to have been chosen as the official airline for your conference.

To ensure that you benefit from any discounts which may apply to economy class travel, please contact the **Convention Travel Department** at your nearest Ansett office and quote the following reference and file numbers.

Similarly, if you book through a travel agent, please insist they contact the **Ansett Convention Travel Department** for maximum benefits that may apply to your conference.

Ref No. S5N83B	File No. 1766
----------------	---------------

Adelaide
150 North Tce.
(08) 217 7222. Extn. 1247

Alice Springs
Cnr. Todd & Parsons Sts.
(089) 50 4100

Brisbane
Cnr. Queen & George Sts.
(07) 228 8222

Burnie
Cnr. Mount & Wilmot Sts.
(004) 31 2166

Cairns
84 Lake St.
(070) 50 2211

Canberra
62 Northbourne Ave.
(062) 45 6511

Darwin
46 Smith Street Mall
(089) 80 3211

Devonport
109 Rooke St.
(004) 24 1411

Hobart
178 Liverpool St.
(002) 38 0800

Launceston
54 Brisbane St.
(003) 32 5293

Mackay
99 Victoria St.
(079) 57 1571

Melbourne
489 Swanston St.
(03) 342 2535

Mount Isa
8 Miles St.
(077) 44 1767

Newcastle
Suite 1, King House
184-202 King St.
(049) 69 3444. Extn. 1210

Perth
Cnr. St. Georges Tce.
& Irwin St.
(09) 323 1191

Proserpine
40 Main St.
(079) 45 1433

Rockhampton
137 East St.
(079) 31 0711

Surfers Paradise
Shop 6,
Cosmopolitan Centre
Cnr. Beach Rd. &
Gold Coast Hwy.
(075) 318 100

Sydney
Oxford Square
Cnr. Oxford & Riley Sts.
(02) 268 1210

Townsville
350 Flinders Mall
(077) 81 6611

Woollongong
151 Crown St.
(042) 296 299

GUFF - 1985

WHAT IS GUFF??? The Going Under Fan Fund (known in alternate years as the Get Up-and-over-Fan Fund) was established in 1979 to further contacts between European and Australian fandom by bringing a well-known and popular fan from one hemisphere to attend a convention(s) in the other. GUFF exists solely through the support of fandom. The candidates are voted for by interested fans all over the world, and each vote is accompanied by a fee of not less than £1.00 or A\$2.00. These votes and the continued interest and generosity of fandom are what make GUFF possible.

WHO MAY VOTE? Voting is open to anyone who was active in fandom (fanzines, conventions, clubs, etc.) prior to August 1983 and who contributes at least £1.00 or A\$2.00 to the fund. Contributions in excess of this minimum are gratefully accepted. Only one vote per person is allowed; proxy voting is forbidden; and you must sign your ballot. Details of the voting will be kept secret. "Write-in" candidates are permitted. Cheques, postal orders and money orders should be made payable to the appropriate administrator, not to GUFF.

VOTING DETAILS GUFF uses the Australian preferential ballot system, which guarantees an automatic run-off and a majority win. You rank the candidates in the order in which you wish to place them. If the leading first-place candidate does not get a majority of the total votes cast, the first-place votes of the lowest-ranking candidate are dropped and the second-place votes on those ballots then counted. This process goes on until one candidate has a majority. It is therefore important to vote for second and third place on your ballot. It is also a waste of time to put any candidates in more than one place.

HOLD OVER FUNDS This choice, similar to "No Award" in BSFA and Hugo Award balloting, gives the voter the chance to vote for no GUFF trip should the candidates not appeal to them or if they feel that GUFF should slow down the frequency of its trips.

DONATIONS GUFF needs continuous donations of money and material to be auctioned in order to exist. If you are ineligible to vote, or don't feel qualified to vote, why not donate anyway? Just as important as donations is publicity -- in fanzines, letters, convention booklets, and by word of mouth -- to increase voter participation and fandom's overall interest in and awareness of GUFF.

THE CANDIDATES Each candidate has promised, barring acts of God, to travel to the 1985 Worldcon (Aussiecon Two) in Melbourne if elected, has posted a bond of £5.00 and provided signed nominations and a platform, which is reproduced overleaf along with the ballot form.

DEADLINE Votes must reach the administrators by 30 April 1985

Send ballots and donations to:

Europe -- Joseph Nicholas
22 Denbigh St
Pinllico
London SW1V 2ER
United Kingdom

Australia -- Justin Ackroyd
GPO Box 2708X
Melbourne
Victoria 3001
AUSTRALIA

1935 GUFF BALLOT

EVE HARVEY Any fandom that can produce Justin Ackroyd and persuade Joseph Nicholas to get married I just gotta see! But why should Aussie fandom want to meet me? Well, after 11 years in fandom, over 30 fanzines and 3 concons (including Worldcon 1970), I eventually learned how to relax and have now perfected the art of propping up a con bar whilst simultaneously talking to anyone willing to listen. Hence I'm a typical British fan, but with the "get two for the price of one" special offer -- vote for me and you get John too! Finally, I'm hopeless at excuses so I'll have to do a trip report.

NOMINATED BY: Jim Barker, Roelof Goudriaan, Jack Herman, Bob Shaw and Jean Weber.

JOHN JARROLD Well, yes, I like drinking. In fact, I like drinking quite a lot. I also like talking, partying and Faye Dunaway, not necessarily in that order. I've produced a dozen or so issues of my fanzine Prevert, various apazines, and been on the committee of Mexican, of which you will have heard glowing reports. I'd like to meet all you Australians, and I think you ought to vote for me. I certainly would if I had the chance.

NOMINATED BY: Leigh Edmonds, Dave Langford, Marc Ortlieb, Simon Ounsley and Sue Williams.

=====

I vote for (list 1,2,3):

- () Eve Harvey
- () John Jarrold
- () Hold Over Funds

Signature.....

Name & Address

.....

Enclosed is as a donation to GUFF (cheques, etc. payable to Joseph Nicholas or Justin Ackroyd, please, not to GUFF).

If you think that your name might not be known to the administrators, and that your vote might thus be disqualified, please give below the name and address of a fan or group to whom you are known:

.....
.....

Reproduction of this form is encouraged (urged, even) provided that the text is reprinted verbatim. Anyone reproducing it should substitute their own name(s) below.

This version produced by Marc Ortlieb and the PEPPERMINT FROG PRESS.

DILTMARS

THE AUSTRALIAN SCIENCE FICTION ACHIEVEMENT AWARDS Nomination form 1985

The Australian Science Fiction Achievement Awards are presented annually by the Australian National Science Fiction Convention. At Adventon '85 Awards will be presented in the following categories for which nominations are invited:-

1. BEST LONG AUSTRALIAN SCIENCE FICTION OR FANTASY
The best long piece of science fiction or fantasy by an Australian author published during 1984
2. BEST SHORT AUSTRALIAN SCIENCE FICTION OR FANTASY
The best short piece of science fiction or fantasy by an Australian author published during 1984
3. BEST INTERNATIONAL SCIENCE FICTION OR FANTASY
The best piece of science fiction or fantasy of any length by a non-Australian author first published in the English language in 1984
4. BEST AUSTRALIAN FANZINE
The best amateur magazine published by an Australian which included discussion of science fiction, sf fandom or related topics and which has had at least one issue during 1984
5. BEST AUSTRALIAN FAN WRITER
A person whose writings have appeared in a fanzine or amateur press association wholly or partly connected with sf or related topics during 1984
6. BEST AUSTRALIAN SCIENCE FICTION OR FANTASY ARTIST, CARTOONIST OR ILLUSTRATOR
The best artist, cartoonist or illustrator who portrayed images associated with science fiction during 1984
7. BEST AUSTRALIAN SCIENCE FICTION OR FANTASY EDITOR
The best editor to edit one or more publications wholly or mainly concerned with or wholly or mainly containing science fiction or fantasy during 1984
8. BEST AUSTRALIAN SCIENCE FICTION OR FANTASY DRAMATIC PRESENTATION
The best dramatic presentation with a science fiction or fantasy theme on stage, motion pictures, video, radio or television during 1984
9. THE WILLIAM ATHELING AWARD
Awarded for excellence of non-fictional critical writing in the field of science fiction or fantasy during 1984

NOTES

- 1 The deadline for nominations is February 28th 1985
- 2 There is no limit to the number of different nominations in any category, but no person may nominate any one work or person more than once.
- 3 Nominations need not all be submitted at the one time and need not be in order of preference.
- 4 The number of nominations in each category will determine the presence or absence of a person or work on the final ballot. There will be four finalists in each category plus the option of no award.
- 5 Nominators need not be members of Adventon but all voters must be.
- 6 All nominations and votes should be signed and include the clearly printed name and address of the signatory.
- 7 If a nominator thinks they may not be known by the awards subcommittee they should include the name of a generally known fan or fan-group as a reference.
- 8 Duplication of this form is encouraged provided that both sides are reprinted verbatim.
- 9 Where possible please include the source of articles, short stories, etc.

AUSTRALIAN SCIENCE FICTION ACHIEVEMENT AWARDS

NOMINATION FORM 1985

- Category One BEST LONG AUSTRALIAN SCIENCE FICTION OR FANTASY
- Category Two BEST SHORT AUSTRALIAN SCIENCE FICTION OR FANTASY
- Category Three BEST INTERNATIONAL SCIENCE FICTION OR FANTASY
- Category Four BEST AUSTRALIAN FANZINE
- Category Five BEST AUSTRALIAN FANWRITER
- Category Six BEST AUSTRALIAN SCIENCE FICTION OR FANTASY ARTIST
 CARTOONIST OR ILLUSTRATOR
- Category Seven BEST AUSTRALIAN SCIENCE FICTION OR FANTASY EDITOR
- Category Eight BEST AUSTRALIAN SCIENCE FICTION OR FANTASY DRAMATIC
 PRESENTATION
- Category Nine THE WILLIAM ATHELING AWARD

Send nominations before February 28th 1985 to:-

ADVENTION '85 AWARDS SUBCOMMITTEE, 5 GREEN AVENUE, SEATON, SA 5023

Please include your printed name and address

NAME: _____

ADDRESS: _____

SIGNATURE: _____

Reference (if doubtful)

Hi! You may not know me but

(Person or organisation) does and
will verify that I am real.

PROGRAMMING MEETING

The Programming sub-committee would like to thank all those who turned up at the programming meeting on the tenth of February. Following its success, there will certainly be another before the convention.

In connection with that meeting, we still need representatives from groups outside of Victoria to help in our programming, either as individuals, or by putting together a programme item. If you have an idea for a programme item that you or your club would like to put on, please contact the sub-committee so that we have some idea of how, where and when to programme your item.

Among ideas that were raised at the meeting were a Vagon Poetry Contest to be arranged by Lucy Zinkiewicz, and a foot rally of Melbourne, with science fictional clues, suggested by Ben & Leslie James. If you are interested in helping in either of these, please contact them via TIGGER. (Lucy is helping to co-ordinate the media programming, and is interested in hearing from people with media programming ideas.)

PEOPLE

A letter from Larry Niven confirms the fact that he intends to be at the convention, but explains that Jerry Pournelle probably won't be attending.

CONVENTIONS

PHANTASTACON 5-8th April 1985, Diplomat Motor Inn, 12 Ackland St St Kilda.
Contact address - P.O. Box 182, Mitcham, Vict 3132.

All we have received are some fliers advertising the progress reports, dealers' tables and the programme book. I'm sure that there will be further information available from their address. This is a convention specialising in gaming.

ADVENTION - The 1985 Australian National Convention 5-8th April 1985 - see attached progress report for details.

LETTERS

CRAIG MACBRIDE *Craig quite rightly berates me for my spelling of accommodation with only one "m", claiming that I should be ashamed, having my spelling errors picked up by a computer science grad... So I'm ashamed.*

Craig also asks if we're getting anything from the Victorian 150th Birthday Committee. We have received money from them, which has contributed to the cost of placing the advertisement in OMEGA. He also likes Alison's cartoon. I'll try to liven up future TIGGERS with artwork.

Right. A brief TIGGER this time, other than the bump enclosed. I will apologize in advance if the next TIGGER is late. Cath and I are changing our residential address, which should throw my normal disorder into Chaos.

PLEASE VOTE FOR THE GUFF CANDIDATE OF YOUR CHOICE.

BRRATUM - Page 3 - For "Leslie James" read "Lesley James" or she'll kill me.

TIGGER

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Publication No VBH6727

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Vict 3001

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~~EL...~~ 329 DANDENONG RD.
Victoria ~~3~~ ARMADALE
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