

# KaCSFFS Newsletter

April, 2005  
Volume XXIX Issue 3

Kansas City Science Fiction & Fantasy Society, PO Box 36212, Kansas City, MO 64111  
- [www.kcsciencefiction.org](http://www.kcsciencefiction.org) - 816-545-4765 -

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April **KaCSFFS** Meeting  
Information

3rd Saturday of the Month,  
April, 16<sup>th</sup>, 7 pm

The Writer's Place  
3607 Pennsylvania  
Kansas City, MO

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*"The greatest revolution  
in our generation is that  
of human beings, who by  
changing the inner  
attitudes of their minds,  
can change the outer  
aspects of their lives."*

-- Marilyn Ferguson

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Have you paid for your  
**ConQuest** membership yet?  
Better get a wiggle on.

\$20.00 for **KaCSFFS** members

\$15.00 for **ConQuest** staff

\$10.00 for **ConQuest** ConCom

Through the May **KaCSFFS**  
meeting

Mail to the PO Box

or

see Joyce Downing

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## INTERACTION, THE 63rd WORLD SCIENCE FICTION CONVENTION Hugo Award Nominations Short List

Submitted by Keith Stokes via KDL

PRESS RELEASE #31 - 2005 Hugo Award Shortlist Announced GLASGOW, Saturday  
26 March 2005

The shortlist for the Hugo Awards recognizing achievement in Science Fiction during the year  
2004 has been released. The Hugo Awards, named in honor of writer, publisher and inventor  
Hugo Gernsback, are science fiction's highest honors for professional and fan work.

Voting for the Hugo Awards is open to all adult attending and supporting members of  
Interaction, the 63rd World Science Fiction Convention, which takes place in Glasgow from 4 to 8  
August 2005. Ballots will be mailed to existing members with Progress Report 4 during April  
2005. Eligible member will be able to vote online and printable ballots will be made available from  
the convention web site at <http://www.interaction.worldcon.org.uk>. Information about joining  
Interaction and voting for the Hugo Awards, may also be found there.

The closing date for receipt of ballots is 23:59 British Summer Time on 8 July 2005. (7pm  
EDT/4PM PDT, 8 July 2005)

The winners will be announced at a ceremony on 7 August 2005 in Glasgow as part of the  
Convention.

The 2005 Hugo Awards nominations listed below include finalists in 14 categories, plus the  
John W. Campbell Award (not a Hugo).

### Best Novel (424 nominating ballots)

The Algebraist by Iain M. Banks (Orbit)  
Iron Council by China Miéville (Del Rey; Macmillan)  
Iron Sunrise by Charles Stross (Ace)  
Jonathan Strange & Mr Norrell by Susanna Clarke (Bloomsbury)  
River of Gods by Ian McDonald (Simon & Schuster)

### Best Novella (249 nominating ballots)

"The Concrete Jungle" by Charles Stross (The Atrocity Archives, Golden Gryphon  
Press)  
"Elector" by Charles Stross (Asimov's 09/04)  
"Sergeant Chip" by Bradley Denton (Fantasy & Science Fiction 09/04)  
"Time Ablaze" by Michael A. Burstein (Analog 06/04)  
"Winterfair Gifts" by Lois McMaster Bujold (Irresistible Forces NAL)

### Best Novelette (215 nominating ballots)

"Biographical Notes to a Discourse on the Nature of Causality, with Air-Planes" by  
Benjamin Rosenbaum" by Benjamin Rosenbaum (All-Star Zeppelin Adventure Stories  
Wheatland)  
"The Clapping Hands of God" by Michael F. Flynn (Analog 07-08/04)  
"The Faery Handbag" by Kelly Link (The Faery Reel Viking)  
"The People of Sand and Slag" by Paolo Bacigalupi (Fantasy & Science Fiction 02/04)  
"The Voluntary State" by Christopher Rowe (Sci Fiction, [scifi.com](http://scifi.com) 5/5/04)

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## The Director's Cut Welcome to the Meeting of the Future!

Oops, no, sorry, we're not talking high-tech communications here. It's the subject of the April **KaCSFFS** meeting: The Future Of Our Club. More specifically, it's about the future growth of **KaCSFFS** and whether we want to limit or expand the size of our club. Do we want to continue to sort of slowly expand the number of members? Do we want to keep the size of the club about where it is? Or do we want to more energetically recruit new members and actively 'grow the club'? What are the advantages and disadvantages of each approach, and how would we handle any 'growing pains'? Plus, why are people members of **KaCSFFS** to begin with? What advantage does actual membership confer, as opposed to just hanging out with kewl KaxFen? How do we retain members once we have them, and how do we find out why people leave the club when they do?

To solve these questions and decide what direction our club should take, we need you! Your lovely and talented Board of Directors has plenty of bright ideas, but we're only a fraction of the massive brainpower of this organization. Your insightful analysis, brilliant decisions, and big mouths are what will decide the Future of Our Club, so come prepared to debate and agree.

And don't forget, if your name starts with E through I, it's your turn to bring snacks. See you Saturday!

Ruth

### Board of Directors Meeting -- 4/3/05

#### OLD BUSINESS

Royals fundraiser- we are on the waiting list. More details when available. Would there be any interest in running a booth for the Raytown Roundup?

SF Tour- Possibly schedule in July to coincide with the Campbell Conference (July 9 & 10)

Combine tour with loan of club's Heinlein copy. (Some sort of ceremony? Dedication?)

#### NEW BUSINESS

Website could be updated with all known dates/confirmed meeting locations.

April Meeting- the growing of KaCSFFS discussion.

- Issues to bring up: Do we want to grow? How?

"If it's fun they will come." Nancy suggested past activity of book crawls- she will set one up for June timeframe.

Prospero's books used to have poetry nights and book club talks- possibly attend as a group?

Any way the club could get discounts at participating stores with prior notice of event? Ask for volunteers to contact several businesses for discounts for club members- books, food, DVDs, movie passes frequenting these businesses.

Membership cards- laminated with special art, member name and year and 'if found, please return to' with KaCSFFS PO Box and address on it.

Former members- what did they get from being members, other than discount membership to ConQuest? What made them leave? Can/ should we court them back?

Problem of larger numbers- bigger meeting space may be needed eventually, chance of chaos greater. How to control the agenda at meeting to avoid chaotic situations.

More speakers at meetings. Ruth is contacting people to give talks at future meetings.

#### The Budget

Discussion of last years budget, projected budget for this years distributed to Board. Further review of the last few year's budget will need to be done to see where the loss trend occurs.

One time purchase of equipment really changed the numbers in 2004.

Conquest expected to raise more funds because of special "Gamers Only" pass; with access to the art show and dealers room as well. It is hoped that some gamers may 'cross over' and purchase regular memberships to be allowed access to entire convention.

Sharlotte to present budget at April meeting.

Archivist-What does David need from BOD to do his job? Did anyone find the notebooks he's trying to locate? Sharlotte found some materials; we're all double checking what we've got.

What do the Board notebooks need to be brought up to date? Last updates were done in 2003, or in some instances 2001.

Want to reduce your recycling pile? Let your editor know that you'll read your newsletter on-line instead of a hard copy.

The question was raised as to whether **KaCSFFS** had an official presence at the recent comic con. Here's another question for you – of all the **KaCSFFS** members that did attend – who took **ConQuest** flyers?

### Inductees Named for 2005 Hall of Fame Class

Submitted by Robin Bailey

SEATTLE (March 24, 2005) - The Science Fiction Museum and Hall of Fame (SFM) has named legends Steven Spielberg, Philip K. Dick, Chesley Bonestell and Ray Harryhausen as inductees into the Science Fiction Hall of Fame. The class of 2005 will be honored during the first-ever induction ceremony at the Hall of Fame's new home at the Science Fiction Museum on Friday, May 6, 2005. The Science Fiction Hall of Fame honors the lives, work and ongoing legacies of science fiction's greatest creators. Founded in 1996, the Hall of Fame was relocated from the Gunn Center for the Study of Science Fiction at the University of Kansas to its permanent home at SFM in 2004. The Science Fiction Museum & Hall of Fame Induction is sponsored by Skadden, Arps, Slate, Meagher & Flom, LLP and Foster, Pepper & Shefelman PLLC. The Hall of Fame "Academy," consisting of SFM members, submitted nominations in February. Then, an induction committee comprised of award-winning SF authors, artists, editors, publishers and masters of special effects, chose the final Class of 2005 inductees. While only literary creators were honored previously, beginning this year, nominees were accepted for a broadened range of creative endeavors. "We are excited to induct this extraordinary line-up of individuals whose contributions have truly shaped the field of science fiction," said Robert Santelli, EMP/SFM Artistic Director and chair of the Hall of Fame executive committee. "And, we are thankful for the enthusiasm and support from our esteemed induction committee and valued members."

More information available at - <http://www.sfhomeworld.org/index.asp>

**KaCSFFS MEETING MARCH 19, 2005****OLD BUSINESS**

Tax season delays resolution of Not For Profit status.

Any interest in Royals volunteer fundraiser this summer? Ruth awaiting details. Jill Kleinowski suggested contacting member Roxanne Mellick for additional details.

Vote on amendment proposed by Tim Keltner to change **KaCSFFS** by adding horror to KaCSFHFS. Defeated by majority vote. Suggestion to create a standing committee for choosing and contacting guests for **ConQuest**. Margene Baum pointed out the present system is haphazard, the club is missing out on getting guests and getting in touch with them early enough to schedule them. Ken Keller proposed a standing guest nominating committee for **ConQuest** to serve for 3 years. Ted Poovey recommended a committee of 3 or 5 members, Sherri Dean suggested 3 members to facilitate member schedules. Tim Keltner pointed out that **Conquest** chair(s) may not have control over who their guests will be. Other points- the first committee members nominate themselves and are voted on by club members. They should serve a term of 1,2 or 3 years respectively. Any club member may suggest guests, but ultimately the committee decides on guests and makes contact with them. The committee was voted on and passed by majority.

Members nominating themselves (and subsequently elected by majority) were Jim Murray (3 yrs) Don Mull (2yrs) and Tim Keltner (1yrs)

**ConQuest Update:**

-Hotel tour- looks great! Beds have new pillow top mattresses, plumbing re-done and lobby re-done.

-Need volunteers in all departments, including the Kelly Freas exhibit, Masquerade, gaming.

-All attending guests will be driving, not flying, so costs to con budget will be lower this year.

-**KaCSFFS** website has links to dealer's pages and gaming website to sign up for con gaming.

**Charity:**

-Suggestions were the SFWA medical fund (Robin Bailey)

-Pollard/Licklider autistic educational fund.

**KaCSFFS** Press (Robin Bailey - to raise awareness of deceased authors work by publishing) Ken Keller informed the club that publishing is NOT CHEAP and that if funding ran low/out from the charity that the club would be responsible for making up the shortage.

oFan medical fund, KAXFENS, (Jill Kleinowski) Jill said that fen from Omaha and St. Louis would be interested in participating. Jim Satterfield pointed out that the pros have SFWA, but many fans have little or no health insurance. The point was made that medical bills are so high that a fan medical group may not help much. Other members said there are issues to be considered such as establish a bureaucracy, who decides who gets funding and how. Jill said she would contact our accountant to see how it would effect the club, while Jim said it would not affect our tax status, citing the Charles Grant fundraising anthology 'Small Bites' to show the possibility of funds to be raised. Margene also cited NESFA Press as an example.

A vote was taken and passed to give all charity funds raised to 1 charity this year, rather than splitting funding between 2 charities.

Charity choices for vote: Autistic educational fund or **KaCSFFS** Press. **KaCSFFS** Press passes by majority vote.

-Jim Satterfield, club webmaster, proposed the registration of domain names for the club. **KaCSFFS.org** and **ConQuestKC.org** were seconded and passed by a majority vote.

**GUEST SPEAKER Alan Koslow, Heinlein Centennial Committee**

Event: Heinlein Society Centennial 7/7/07

Waiting on hotel contract for final location

Need volunteers

A Friday/Saturday event

2-3,000 attendees expected

Projected to bring attention to KC in 2009 WorldCon Bid

Saturday will have a big ceremony. The Heinlein board is talking to authors for Toastmaster position, possibly Tom Clancy at this time. The authors and pros will be attending this event on their own dime.

The Heinlein estate will be asking for publishers to contribute info. They will also make available items for a museum display. There are 20+ hours of TV/film. Also contributing activities are the T.I.C.K. group and Theatre of the Mind.

Ken Keller suggested linking this event to the club website when details are finalized.

The Heinlein committee will be approach people in both aerospace and literary fields to participate in panel discussions, etc. There will be a dealer's room and art show.

The HC are contacting authors for short stories set to the Heinlein universe to contribute for publication.

Support with the KC group will begin bi-monthly, then monthly until month of event, then weekly until last week.

Carol Doms suggested a day tour of Heinlein's home in Butler.

Ken Keller wanted to know if any of the HC were experienced in convention planning, Alan Koslow responded that there were different levels and different professional events.

Alan Koslow mentioned the possibility of combining with the Campbell award presentations at this event.

Margene asked if the event shows a profit would volunteers get a refund of their membership fee.

The crux of conversation is that the Heinlein committee would be funding this event, while KC provides volunteers/physical labor.

WorldCon size attendance expected.

The HC needs a KC co-chair, to be chosen by ConQuest to announce there. Nominations will take place in April and a vote will be taken in May.

Margene moved that club vote/do the Heinlein Centennial, Jill seconded.

An official vote passed by majority, the club will be participating with the HC.

-- Continued on page 6

## Two kinds of science fiction?

by Rob Chilson

Like most areas of discourse, SF can be divided in various ways. (By SF or science fiction, I do not mean most of what you see on screen; that is sci-fi, which is mostly pseudo-scientific fantasy.)

It seems to me that an obvious way of dividing SF is between disguised stories of the here & now, and stories of the future. Note that a story set in the future is not necessarily a story of the future. "Stories of the here & now" range from mystery stories and westerns to serious efforts attempting to make some kind of sense of the world the author writes in -- it may be satire or a mood story or whatever, but no matter how weird it may seem, it is really concerned with some aspect of here and now. Usually, the weirder the story line the more it is concerned with a current aspect. A classic example is Pohl & Kornbluth's "The Space Merchants". Set far in the future of the time in which it was written (1950s), its plot deals with the settlement of Venus. But what it's really about is advertising c. 1955. I think I need say nothing more about here & now SF, certainly not to anyone who has read "The Space Merchants", except that it's the most popular form of SF by far.

Stories about the future again break down into two types: stories about Toys, and stories about Mutants. Toys are technological: spaceships, ray guns, time machines; or they may be less material, such as far-out economics (robot societies, etc.), telepathy. In such stories, what counts is serious speculation on how these ideas or gimmicks would affect human society. These same gimmicks could be used in a here & now story to critique some aspect of contemporary life, of course. But the primary intent of the future story is to show a possible future, good or bad. Thus, these stories must be free of irony, or they become here & now stories -- so, one reader's future story is another's here and now, as each thinks to detect or fails to detect irony. (Who cares what the author thought?)

The Mutant story of the future is very rare and not popular in SF. It isn't found in video form at all, to my limited knowledge. Now, in the popular mind, inflamed by comic books and bad movies, Mutants come in two types: the most popular is hulking, deformed, ugly, and evil. The less popular mutant is smaller, often quite tiny, shaped like a fairy or elf, silvery or gold, ravishingly beautiful and good; although mostly blank-eyed.

The Mutants I have reference to are neither of the above. They are us. Look in the mirror. Time and chance happeneth to all things, as it says in an old book; you can never step twice into the same river. In short, the you of the future will not be the you of today. No smallest part of you will not suffer a sea-change into something rich and strange.

No wonder this kind of SF is so rare. Who wants to be told that he'll be changed, no matter how rich or strange the new he?

In the early 21st Century, two great taboos still hold in Literature (because they hold in Life): Death, and the Future. We are still not permitted to say, 'You're going to die.' Not even in Horror are we allowed to say it, though some practitioners do manage to slip the dread message in among the fun stuff, the monsters and creeps and thrills and chills and so on. Occasionally.

The Future? If you ever hear it discussed at all, you'll hear speculation on what future Toys we may have. You'll never hear anyone seriously question when we'll give up eating meat out of concern for pigs and cows. (Consider a label on a supermarket tray of meat: NO ANIMAL DIED TO BRING YOU THIS PRODUCT. Quite a different society from the one you live in, isn't it? Yet the roots are here, now.) The point is not that we may give up eating meat for health reasons, but for ethical ones. I'm saying that in future you could become a vegetarian out of love for animals, and no matter how much you may love animals now, that potential change in yourself must come as a surprise to you -- to most of you.

More likely, change in you will be something visible now, but the effect of which we can't yet see. --A change we can't predict. Consider the computer's remarkable 30 year journey, for instance.

The future you will be a mutant of the present you.

Don't believe it yet? In the mid-90s Newsweek ran a cover photo of a girl athlete -- gymnast or ice skater, I don't remember -- which was shot up her short skirt. Her panties were pulled so tight that though they covered everything, they concealed

--Continued on Page 5

Continued from page 2 – BOD minutes  
KaCSFFS Press- KaCSFFS Press reps (Ken Keller and Robin Baily at this writing, more to be decided later.) and BOD to meet in the near future to discuss arrangements. Press and BOD to co-sign any future financial ventures. We need accounting costs of book printings already done.

*Convention guests-* if a guest you nominated is chosen, consider yourself the Guest's liaison during their stay here. Make them feel welcome. How about reviving the guest banquet, even in some small way?

KaCSFFS needs a Con Chair Manual. (Chairing for Dummies?) Ask past members who've chaired to write up duties, regulations, what works and what doesn't, etc.

Consider listing Conquest as a class at Communiversity. Nancy will contact Julie Hise about the details.

Ask for presentations from members, past or present, on topics like the SF used book market, how-to seminars, etc for future meetings.

*Club Member Conduct*

-Regarding upcoming ConQuest- an announcement and/or letter in the newsletter to the effect of: "We are hosting a party. Be on your best behavior. Act like mature adults, and we'll all have fun."

-Any participants in public altercations will be reprimanded (correct phraseology?)  
BOD discussed procedure for giving notice to repeat offenders.

*Promotions to raise KaCSFFS awareness*  
Sherri suggested using the promotion mentioned last month regarding the local SF club buying small plastic fish, attaching their club info and handing them out at the opening of 'Hitchhiker's'. This idea could be modified depending on the events theme. Sherri will write up details for another board member to present at April meeting.

Sherri will be attending Konniption the weekend of the April meeting and will need another member to take notes.

Respectfully submitted, Sherri Dean, Secretary

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*Book Talk Selections.*

*Borders SF&F Literati*

*119th & Metcalf*

*4th Monday of the Month*

*7 pm*

*Apr 25th - Time Traveler's  
Wife by Audrey Niffenegger*

*May 23rd - Dragon Kin by  
Robin Bailey*

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Continued from Page 4 - 2 Kinds... nothing. The cover caused no comment, much less uproar. People, who would have been outraged if Playboy had run such a cover 30 years prior, said nothing.

Mutants, all.

By n2

~~~~~ ^ ~~~~~ ^ ~~~~~  
What a busy month we've had. Seems like all the ideas the BOD discussed last month and earlier this month have now hit the more immediate response area of KDL and KaAML. There's a new energy and attitude starting to be felt in the club. So in that area we're accomplishing what we set out to do. But, a respectful reminder to all on-line club members - while new ideas and suggestions for the club are welcome and encouraged, after all we're here to make the club better for everyone, please feel free to ask the BOD whether we're addressing a concern of yours rather than throwing it into the public arena. Both the KaAML and KDL lists have more people on them than just members of the club. Discussions and free exchange of ideas aside, do you really want to air the club's dirty laundry in public?

I'm your editor and I approve this message

### **Birthday Information**

#### **April**

*John Platt, IV - 4/5*

*Ann Donovan - 4/10*

*Ruth Lichtwardt - 4/10*

*Ben Thomas - 4/21*

*David Dressler - 4/27*

#### **May**

*Marshall Willis - 5/2*

*Corey Barber - 5/5*

*Nancy Edwards - 5/7*

*Joe Jaquith - 5/10*

*Kathleen Enfranca - 5/13*

*Mike Higgins - 5/18*

*Rob Chilson - 5/19*

*Ross Hathaway - 5/24*

*Sheila Moreland - 5/27*

*Deborah Durbin - 5/29*

--Continued from page 1 - Hugo Nominations

#### **Best Short Story (269 nominating ballots)**

"The Best Christmas Ever" by James Patrick Kelly (Sci Fiction, scifi.com 5/26/04)

"Decisions" by Michael A. Burstein (Analog 01-02/04)

"A Princess of Earth" by Mike Resnick (Asimov's 12/04)

"Shed Skin" by Robert J. Sawyer (Analog 01-02/04)

"Travels with My Cats" by Mike Resnick (Asimov's 02/04)

#### **Best Related Book (263 nominating ballots)**

The Best of Xero by Pat and Dick Lupoff (Tachyon Publications)

The Cambridge Companion to Science Fiction ed. by Edward James and Farah Mendlesohn (Cambridge University Press)

Dancing Naked: The Unexpurgated William Tenn, Volume 3 by William Tenn (NESFA Press)

Futures: 50 Years in Space: The Challenge of the Stars by David A. Hardy and Patrick Moore (AAPPL; Harper Design International)

With Stars in My Eyes: My Adventures in British Fandom by Peter Weston (NESFA Press)

#### **Best Dramatic Presentation - Long Form (340 nominating ballots)**

Eternal Sunshine of the Spotless Mind (Focus Features) Story by Charlie Kaufman & Michael Gondry & Pierre Bismuth; Screenplay by Charlie Kaufman; Directed by Michael Gondry.

Harry Potter and the Prisoner of Azkaban (Warner Brothers) Written by Steve Kloves; Based on the novel by J.K. Rowling; Directed by Alfonso Cuarón.

The Incredibles (Walt Disney Pictures / Pixar Animation Studios) Written & Directed by Brad Bird

Sky Captain and The World of Tomorrow (Paramount Pictures) Written & Directed by Kerry Conran

Spider-Man 2 (Sony Pictures Entertainment / Columbia Pictures) Screen Story by Alfred Gough & Miles Millar and Michael Chabon; Screenplay by Alvin Sargent; Based on the comic book by Stan Lee & Steve Ditko; Directed by Sam Raimi

#### **Best Dramatic Presentation - Short Form (161 nominating ballots)**

Heroes Part 1 & 2 - Stargate SG-1 (MGM Television / The Sci Fi Channel) Written by Robert C. Cooper; Directed by Andy Mikita

Not Fade Away - Angel (20th Century Fox Television / Mutant Enemy) Written by Jeffrey Bell & Joss Whedon; Directed by Jeffrey Bell

Pilot Episode - Lost (Touchstone Television / Bad Robot) Story by Jeffrey Lieber and J.J. Abrams & Damon Lindelof; Teleplay by J.J. Abrams & Damon Lindelof; Directed by: J.J. Abrams

Smile Time - Angel (20th Century Fox Television / Mutant Enemy) Story by Joss Whedon & Ben Edlund; Teleplay by Ben Edlund; Directed by Ben Edlund

33 - Battlestar Galactica (NBC Universal Television / The Sci Fi Channel) Written by Ronald D. Moore; Directed by Michael Rymer

#### **Best Professional Editor (296 nominating ballots)**

Ellen Datlow

David G. Hartwell

Gordon Van Gelder

Gardner Dozois

Stanley Schmidt

#### **Best Professional Artist (232 nominating ballots)**

Jim Burns

Frank Kelly Freas

John Picacio

Bob Eggleton

Donato Giancola

Continued on page 6

-- Continued from Page 3 – Meeting Minutes

### NEW BUSINESS

-Memberships are due!! Pay at meetings, or online at website. (Ed note – Or use the handy little form in this newsletter and mail it in.

-BOD appointed Bill Tienken and Tracy Majkol as official club photographers, but anyone's photos are welcomed and appreciated! Last BOD meeting Marshall Willis relayed that Mike Smalley bequeathed his book collection to the club. The SatterKlein household has Mike's art collection and will be distributing as to Mike's wishes.

-Newsletter now available online.

Carol Doms said BookTalk list is on the club website.

James Holloman said that Wal-Mart in Independence to have a 30X60 foot tent display of new Star Wars merchandise. Next BOD Meeting April 4, 2005 at Toto's. Des Moines SF club chapter, for the release of Hitchhiker's Guide to the Galaxy, has gotten small plastic fish and attached their club info to be distributed at the showing. Should we do something similar?

Topic of April meeting will be club growth and change.

Robin Bailey will be at a book signing at Walden Books in Lawrence at 75/Quivera Sunday May 19, 2005.

**(Correction** – The book signing along with Jim Butcher will be on *May 22<sup>nd</sup>* at the same location.

Margene Baum touted Midwest ConStruction. She has also been very recently been ill, and wanted to let everyone know how much she appreciates everyone's concern.

Paul Burns has been on recent auditions with Disney for an upcoming live action event.

Vince Koehler has been feeling a little better, chemo helping somewhat, and apologizes for not being able to participate much. (BTW- Thanks, Vince, for the recent SIN CITY tickets. You go above and beyond and are appreciated- Sherri)

Moved to adjourn for fun and games.

Seconded, by everyone except the designated Smalley, Richard Lipp.

Respectfully submitted, Sherri Dean,  
Secretary

Continued from page 5 – Hugo Nominations

### Best Semiprozine (238 nominating ballots)

Ansible ed. by David Langford

Interzone ed. by David Pringle and Andy Cox

Locus ed. by Charles N. Brown

The New York Review of Science Fiction ed. by Kathryn Cramer, David G. Hartwell and Kevin J. Maroney

The Third Alternative ed. by Andy Cox

### Best Fan Writer (241 nominating ballots)

Claire Brialey

David Langford

Steven H Silver

Bob Devney

Cheryl Morgan

### Best Fanzine (218 nominating ballots)

Banana Wings ed. by Claire Brialey and Mark Plummer

Challenger ed. by Guy H. Lillian III

Chunga ed. by Randy Byers, Andy Hooper and Carl Juarez

Emerald City ed. by Cheryl Morgan

Plokta ed. by Alison Scott, Steve Davies and Mike Scott

### Best Fan Artist (179 nominating ballots)

Brad Foster

Sue Mason

Frank Wu

Teddy Harvia

Steve Stiles

### Best Web Site (311 nominating ballots)

eFanzines ([www.efanzines.com](http://www.efanzines.com)) ed. by Bill Burns

Emerald City ([www.emcit.com](http://www.emcit.com)) ed. by Cheryl Morgan

Locus Online ([www.locusmag.com](http://www.locusmag.com)) ed. by Mark R. Kelly

SciFiction ([www.scifi.com/scifiction](http://www.scifi.com/scifiction)) ed. by Ellen Datlow, Craig Engler, general manager

Strange Horizons ([www.strangehorizons.com](http://www.strangehorizons.com)) Susan Marie Groppi, editor-in-chief

### John W. Campbell Award for Best New Writer (187 nominating ballots)

(Not a Hugo Award ñ an award for best new science fiction writer of the past two years, sponsored by Dell Magazines and administered by the current WorldCon committee.)

Elizabeth Bear (second year of eligibility)

K.J. Bishop (second year of eligibility)

David Moles (second year of eligibility)

Chris Roberson (second year of eligibility)

Steph Swainston (first year of eligibility)

## Cool Links

See other cool links in the Hugo Web Site nominations section above.

**Locus On-Line** - <http://locusmag.com/index.html> - News, Reviews, Resources, and Perspectives of Science Fiction, Fantasy, and Horror. (Ed Note. I just want you to know that I put this link in before the Hugo nominations came out.)

**Do Not Tax List** - [http://www.realisis.ca/COMMON/404\\_DOS.html](http://www.realisis.ca/COMMON/404_DOS.html) - You've heard of the National Do Not Call list, right? This site has found a not-exactly-legal backdoor into an IRS computer that allows visitors to remove their names from the list of those Uncle Sam chooses to charge. Simply enter your name, the secure password, and a brief explanation of why you think you're better than everyone else. Hit "Enter," and voila, the computer should automatically remove you from the list of taxable citizens. Better hurry, tax day is soon.

**KaCSFFS Membership Application**

Please print legibly Date completed \_\_\_\_\_

Paid fees include membership in the club, a subscription to the club newsletter, access to club functions, and voting privileges.

Name \_\_\_\_\_ Birth Date - (Opt) \_\_\_\_\_  
 2<sup>nd</sup> Name \_\_\_\_\_ Birth Date - (Opt) \_\_\_\_\_  
 3<sup>rd</sup> Name \_\_\_\_\_ Birth Date - (Opt) \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone \_\_\_\_\_ e-mail \_\_\_\_\_  
 New \_\_\_\_\_ Renew \_\_\_\_\_ Change \_\_\_\_\_  
 Heard about **KaCSFFS** from \_\_\_\_\_  
 Interests include \_\_\_\_\_

- Do not include my e-mail in the membership directory
- Do not include my phone number in the membership directory
- Do not include my address in the membership directory

Please mail this completed form with your dues check to;

**Kansas City Science Fiction & Fantasy Society**  
 PO Box 36212  
 Kansas City, MO 64171-6212

Or bring it to the next **KaCSFFS** meeting to submit to the treasurer in person.

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|                                  |                                                                                             |
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**Membership Information for KaCSFFS, Inc.**

Annual dues are \$ 15.00 per household with a \$ 12.00 additional fee per extra name listed separately on the club roster at the same address. Paid fees include membership in the club, a subscription to the club newsletter, access to club functions, and voting privileges.

Dues are payable at the Fiscal meeting in March.

Attendees that choose to pay on a monthly basis will be charged \$ 2.00 per meeting.

One newsletter will be mailed to each household on the membership list. Additional copies of the newsletter will be available at the monthly meeting.

Send information and/or payments to:  
**KaCSFFS**  
 PO Box 36212  
 Kansas City, MO 64171-6212

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This is the monthly newsletter of the **Kansas City Science Fiction and Fantasy Society, (KaCSFFS)** a Not-For-Profit Corporation. The newsletter will be produced on a regular basis by the editor of **KaCSFFS** and The Warthog Press.

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Green = 2005 Paid  
Orange = Unpaid

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### Upcoming events of interest

**Konniption – Columbia, MO**

**April 15-17**

**KaCSFFS Meeting**

**April 16**

**ConQuest 36**

(Have you volunteered yet?)

**May 27-30**

**KaCSFFS Book Crawl**

(Contact the editor if you're interested in attending)

**June 11<sup>th</sup>**