

KaCSFFS Newsletter

March, 2005
Volume XXIX Issue 3

Kansas City Science Fiction & Fantasy Society, PO Box 36212, Kansas City, MO 64171-6212
- www.kcsciencefiction.org - 816-545-4765 -

March – In like a Lion – Out like a Lamb

Head's Up !!!

Memberships are coming due in March

See page 7 for the application
form. Please complete and
turn into Sharlotte at the
KaCSFFS meeting

March KaCSFFS Meeting Information

3rd Saturday of the Month,

March 19th, 7 pm

The Writer's Place

3607 Pennsylvania

Kansas City, MO

ConQuest Meeting

March 19th

Hilton Hotel

8801 NW 112th Street

Interstate 29 (Exit 12) and 112th
street Southeast Corner.

2pm – Walk through of
facilities

3 pm – meeting

Hotel Lobby

Deadline for the Newsletter
each month is 2 weeks prior to
the **KaCSFFS** meeting. Next
month that will be April 5th.

No, this is not your April newsletter come early. This is your March newsletter come late. Due to a very long work week and a mother who gets her children to visit her by going into the hospital, my schedule totally disintergrated.

The work schedule still sucks but the momster is out of hospital and although weak is recovering nicely. Thank you to all who expressed concern for her.

Remember while reading through the articles that decisions were made at the meeting that outdate some of this info.

N2

The Directors Cut

March is our annual Fiscal Meeting, so bring your checkbook! Our annual membership dues will be collected this month. See inside for the handy membership form you may use if you like.

But the meeting will be about more than money. To alleviate the \$\$\$ theme, this month is also Board Game Night! Bring your own board games and, after the meeting, stay and play and socialize. (Ok, ok, if anyone brings Monopoly then the \$\$\$ theme will still be there....) Our contract for this year lets us stay an hour later at the Writer's Place than we used to, so feel free to hang around for a while before trotting off to Nichol's.

Also, don't forget to bring munchies this month if your last name begins with A through D - veggies, cookies, whatever you'd like to share. We'll supply coffee and tea.

And if you've ever considered being a Con Chair (or being a Con Chair again), we still need someone to head future ConQuests. It's never too early to volunteer, and remember, lots of us will be there to help out.

See you all on the 19th, with board games in hand!

Ruth

Guests and Chairs and Volunteers and all that kinda stuff For **ConQuest**, of course.

First of all, we have to get a move on. You're reading this (I hope) prior to the March meeting, which means if we have Guest nominations in March and April and the vote for guests at the May meeting, we just might have some guests to advertise for **ConQuest 2006** in this year's program book. Or we can do the vote at the April meeting. It's just a timing issue that we got caught with. While we've had some members that have expressed an interest in being the Chairperson for the next **ConQuest**, life changes that have occurred may have changed the stability of that decision. So with no Chair, the club hasn't been ~~satte~~-preddeed motivated to start the work necessary to keep the machine going. And with the BOD totally changing this year, the main engine of the activities of the club missed a couple of beats on keeping up with current necessary events. OK, that's the basic situation. As Ruth said, we need nominations for Guests for **ConQuest**! A suggestion has been made to set up a standing committee in **KaCSFFS** that would choose the guests each year and the BOD has discussed that idea but thought it would remove club members too far from being involved in the guest decision process. If you don't agree with that decision, let us know. And if you agree with that decision, also let us know.

The process as it stands now is for any club member to nominate someone in the SF or F or H or related fields as a guest for **ConQuest**. It is expected that the person nominating for a guest slot will stand and exhort the crowd to choose their nominee. (Ed note – and if you're nominating someone for a guest, be prepared to act as guest liaison for that guest so that **ConQuest** gets a reputation as a con to be guested by. N2). The club then votes on the nominees – the rules on how to vote will be published later. They can be a bit tricky. From this voting, the **ConQuest Chair** has a list of names to invite to be **KaCSFFS'** guest. If the first on the list is not available to attend, the next name on the list is invited. If all the names on the list decline (which has happened previously) the Chair has the option of choosing the next invitee themselves or they can come back to the club for more suggestions.

Tradition has it that **ConQuest** does not invite back the same person for the same guest slot. If Joe Haldeman has attended **ConQuest** as the Writer GOH, then he will not be invited back again for that slot. He can, however, be invited as Toastmaster. Unsure about past guests? Check out your '**KaCSFFS for Dummies**' book. David Sooby has put together the complete list of who attended which **ConQuest** in which guest slot for your reference.

So be thinking about who you would like to see at **ConQuest**, within the confines of our budget, of course, and be prepared to nominate and defend your nomination at the next couple of meetings.

Also be thinking about whether you want to Chair a **ConQuest**. Speaking as a former Chair and Co-Chair for the convention, it's not that tough and can be a lot of fun. And you have a large number of previous Chairs and officers to ask questions and advice from.

Editors Soapbox – **ConQuest** has a rep for being on the front lines in creativity in our programming and our guests. We'd come up with an idea and other conventions would copy us. Have an idea for something you'd like to try? Approach the con chair or programming and give them a pitch. You never know until you try whether it will fly or not. N2

A Printer for ConQuest?

To keep you informed.

A suggestion has been made that the club consider the purchase of a printer both for the monthly newsletter and for use at **ConQuest** in the Situation room in May.

The BOD has discussed this idea and at this time the monthly newsletter is paper cost only for the club. The editor has access to copiers/printers which eliminates the necessity of purchasing a printer for the club.

The counter-proposal is to check with the Hilton to see if they have a business unit at the hotel for their guest's use which has a printer.

Or is there a club member who has a printer that they would be willing to bring to the hotel on **ConQuest** weekend for the convention to use?

Another possible solution could be to check with an office supply place on renting a printer for the weekend of **ConQuest**.

Any other thoughts on this subject should be directed to William or Cyndy.

Returned e-mail addys

This is from the e-mail message I sent out attempting to make the newsletter available even though I was out of town. Prolly won't try that again until I can do it as an RTF or HTML page. If this was your addy at one time please contact me with current info.

<katman@1dir.net>
jplatt@centralcommunications.com
<malleasdei@hotmail.com>
<mbcandland@hotmail.com>
<photojoe@sunflower.com>
<lunlady@lycos.com>
<aminita@hrshadows.com>
<kamp@netscad.net>:
<needlehobby@aol.com>

KaCSFFS Meeting Minutes February 19, 2005

Writer's Place. Meeting called to order by Ruth Lichtwardt

Agenda Item 1: Robin Bailey proposed that **KaCSFFS** Press be chosen as the clubs charity of choice. The **KaCSFFS** Press would then be able to publish writers who have recently passed away to keep their works in the public eye.

Jill Kleinowski also discussed the idea of a collection by members to assist other members in times of crisis, like a "fannish emergency fund."

The deadline for deciding the new charity will be the March meeting. The nominated charities are the SWFA Medical Emergency Fund, the Pollard/Licklider Clinic/Erin is Hope Foundation (educational/treatment program for autistic children,) and the CBLDF (Comic Book Legal Defense Fund.)

Agenda Item 2: Conquest. William McCullough reported that the convention would need a replacement person in charge of Situations. Margene Baum also stated that she would need a replacement for her position as the Program Director starting next year.

William encouraged reserving rooms at the **Conquest** hotel. This can now be done online. Anyone registering before May 10 is eligible to win a 2 night free stay during the convention weekend! (William joked "You must be present to win!")

Sharlotte Dressler asked for volunteers for all departments.

Ken Keller has been contacted by Alex and Phyllis Eisenstein offering to bring to **Conquest** a collection of paintings and other art by the late Kelly Freas. Would the club be interested in this? Mr. Eisenstein would be willing to do the set up and guided tours of the exhibit. Allison Stein, co-chair of the Art Show asked that Ken send an outline request to Deb Pelicano(Art Show Head), Margene Baum (Programming) and William McCullough (**Conquest** co-chair) Allison said available space was an issue and that no discussion could be made at this time without Deb's input. David Sooby made a Point of Order to leave the decision to the **Conquest** Art Committee.

Margene proposed club members consider guests to nominate for **Conquest 2007**.

Agenda Item 3: Tim Keltner proposed an amendment of KaCSFFS bylaws to change the club name to Kansas City Science Fiction Horror Fantasy Society (KaCSFHFS) It would be pronounced in the same way because in Tim's words "The H is silent." His proposal is to honor the memory of Dee Willis, a long time member and horror fan who passed away in February 2004.

Agenda Item 4: Sheila Mooreland will now be doing merchandising for the club, a position long held by William and Cindy McCullough. She welcomes any new ideas for product. She also proposed purchasing copies of **Atlanta Nights** by Travis Tee. Any interested parties should contact her.

Agenda Item 5: Discussion of Book Talk by Carol Doms. Contact her if interested.

Agenda Item 6: Discussion of Laser Rangers by David Sooby. Contact him if interested.

Agenda Item 7: Miscellaneous Items

Health update on Vince Koehler- Ken reports Vince is receiving chemotherapy and was breathing better. He was even able to get a few movie posters and even passes to see "Cursed." Thanks to Vince!

Tracy Majkol reported that a regular group get together for Kendo every Saturday morning. Contact him for time and location if interested in joining.

Becky Rickart gave an update on the West Avenue kids she collects for annually. With the funds collected last Christmas she was able to purchase gifts for the kids, DVDs and games for the center and has enough left over to buy books for a reading library.

Tim Keltner announced Snowflake 12, a mini-con on Feb 27, 2005.

Program: The Center for the Study of Science Fiction at the University of Kansas . Speakers were Kij Johnson and Chris McKitterick.

If members are interested, contact the speakers or school at: kijjohnson@gmail.com cmckit@ku.edu

<http://www.ku.edu/~sfcenter/index.html>

Minutes respectfully submitted, Sherri Dean, Secretary

Address Change

Adam Reuter
21 E Avon Drive
Claymont, DE 19703-1440

((((()))

Marshall Willis
2655 Tagus Ave.
Brownton, MN 55312.
Telephone and e-mail will
remain the same.

((((()))

Darwin Award Winner

From their site -

<http://www.darwinawards.com/>

(27 March 27 1981) Late one March evening, Bruce Thompson woke up at the foot of a utility pole in the woods, his dog asleep by his side, and a crispy, dead raccoon nearby. Thompson realized he had suffered severe burns on his forearms, hands and genitals, which were eventually amputated.

The details came out in court, when Bruce sued the utility company for removing him from the gene pool.

He had been out 'coon hunting when his dog "caught the scent" and eagerly chased a raccoon up a power pole. The raccoon perched on a glass insulator. Bruce was prepared for just such an event, and brought out his trusty steel pole climbers. He strapped them to his boots, and made his way a dozen feet up the pole.

He began "squalling at the raccoon and slapping the pole," causing the startled raccoon to run back and forth on the cross arm, and hit an un-insulated copper wire. That was the last thing Bruce remembered before he woke up at the bottom of the pole.

The court found Bruce contributory negligent, stating succinctly, "It [is] clear that, in climbing the utility pole, slapping and squalling at the raccoon, thereby agitating it when it was perilously close to charged wires, Thompson should have appreciated the hazard that ultimately befell him."

Nebula Award Nominees

Head's Up !!!

Now's the Time

*If you have suggestions for
this year's ConQuesT
programming, contact
Margene Bahm, Programming
Department Head – I'm
suggesting **Podcasting**.*

Brook West, Nebula Award Report editor, announced the Final Ballot for the Nebula Awards for 2004.

The Nebula Awards® are voted on, and presented by, active members of the Science Fiction and Fantasy Writers of America, Inc. Founded as the Science Fiction Writers of America in 1965 by Damon Knight, the organization began with a charter membership of 78 writers; it now has over 1,400 members.

The Nebula Awards will be announced at the 2004 Nebula Awards® Banquet to be held at the Allegro Hotel in the heart of Chicago's Loop Theater District on Saturday, April 30, 2004.

2004 Final Nebula Ballot

Novels --

Paladin of Souls -- Lois McMaster Bujold (Eos, Oct03)
Down and Out in the Magic Kingdom -- Cory Doctorow (Tor, Feb03)
Omega -- Jack McDevitt (Ace, Nov03)
Cloud Atlas : A Novel -- David Mitchell (Sceptre, Jan 2004)
Perfect Circle -- Sean Stewart (Small Beer Press, Jun04)
The Knight -- Gene Wolfe (Tor, Jan04)

Novellas --

Walk in Silence -- Catherine Asaro (Analog, Apr03)
The Tangled Strings of the Marionettes -- Adam-Troy Castro (F&SF,

Jul03)

The Cookie Monster -- Vernor Vinge (Analog, Oct03)
The Green Leopard Plague -- Walter Jon Williams (Asimov's, Oct/Nov 2003)
Just Like the Ones We Used to Know -- Connie Willis (Asimov's, Dec03)

Novelettes --

Zora and the Zombie -- Andy Duncan (SCI FICTION, 2/4/04)
Basement Magic -- Ellen Klages (F&SF, May03)
The Voluntary State -- Christopher Rowe (SCI FICTION, May04)
Dry Bones -- William Sanders (Asimov's, May03)
The Gladiator's War: A Dialogue -- Lois Tilton (Asimov's, Jun04)

Short Stories --

Coming to Terms -- Eileen Gunn (Stable Strategies and Others, Tachyon Publications, Sep 2004)
The Strange Redemption of Sister Mary Anne -- Mike Moscoe (Analog, Nov04)
Travels With my Cats -- Mike Resnick (Asimov's, Feb04)
Embracing-The-New -- Benjamin Rosenbaum (Asimov's, Jan04)
In the Late December -- Greg van Eekhout (Strange Horizons, 12/22/03)
Aloha -- Ken Wharton (Analog, Jun03)

Scripts --

The Incredibles -- Brad Bird (Pixar, Nov04)
The Butterfly Effect -- J. Mackye Gruber and Eric Bress (New Line Cinema, Jan 2004)
Eternal Sunshine of the Spotless Mind -- Charlie Kaufman & Michel Gondry (Anonymus Content/Focus Features, First aired 3/18/04)
The Lord of the Rings: The Return of the King -- Fran Walsh & Philippa Boyens & Peter Jackson (New Line Cinema, First aired 17 Dec 03. Based on the novel by J. R. R. Tolkien)

((((()))

He's Gone

Superman took off

Leaving no

Fowarding address

Just a note:

"This place is

Too hard;

Lois can't cook and

Jimmy's a pain and

I can't make

The rent on

The Fortress of

Solitude."

Jim Henzi

((((()))

April ConQuesT Meeting

April 9th

Place TBD

Contact William or Cyndy
McCullough – **ConQuesT** Co-
Chairs for more details.

"My sources are unreliable, but their information is fascinating."

-- Ashleigh Brilliant

KaCSFFS Board of Directors Meeting - February 5, 2005**Changing of the Guard:**

The change of the old Board of Directors to the new went smoothly with the transfer of officer notebooks. The exiting members volunteered to assist the new board in any way possible.

Budget/Tax Status:

A copy of the **KaCSFFS** budget will be published in an upcoming newsletter. Jill Kleinowski is still working on NFP? Filing status and is aiming for an April resolution.

Future Meeting Activity Ideas:

Members wishing to contribute snacks and beverages to the meetings are encouraged. Coffee and tea will be provided; all other beverages are Bring Your Own. The new Board of Directors (henceforth referred to as the BOD) will kick off the first month, and members will be asked to bring goodies in the alphabetical order of last names to give everyone a chance. Remember- the more goodies, the longer members will stay and socialize the whole purpose of the club!

Upcoming events will include activities such as programming, game night, discussions and standbys like the Keltner Family Reunion, Film festival and holiday celebrations.

Ruth Lichtwardt announced that February's meeting will have a program about the Center for the study of Science Fiction at the University of Kansas. Speakers will be Kij Johnson and Chris McKitterick.

Respectfully submitted, Sherri Dean, Secretary

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KaCSFFS Board of Directors Meeting February 13, 2005**Old Business:**

Non profit status- no additional news, possibly another month. Federal and State still consider KaCSFFS non- profit, but somewhere the IRS has lost our certification paperwork. There are also other papers from previous members needed to collate the records and a request has been made for them.

The Star Gazers club had been meeting at the Writer's Place in the hours between Conquest and KaCSFFS meetings with the ok of former member Lance Mallia without knowledge of nor consent from other board members. The situation has been peacefully resolved by Ruth Lichtwardt, club director.

New Business:

Informal reports from each board member. Nancy Nutt is working hard on the newsletter, accepting ideas and articles. The deadline for new material submissions is two weeks prior to the monthly meeting. Sharlotte Dressler is working on the Writer's Place contract to exclude dates the club doesn't meet there – June, July November and December. The date for the KaCSFFS Film Fest is July 16, 2005. It will be located in the UMKC Educational building, Room 115 from 4-10pm. More info as festival approaches, as well as info on the Keltner Family Reunion in June.

David Sooby has been appointed as the new Club Archivist. He will be working with Harold McEldery for a smooth transition. Many, many thanks to Harold for his years of tireless service on the club's behalf.

The projector and screen will be needed for the February meetings program power point presentation.

BOD will meet the first Sunday of every month at Noon. Watch for posts on KAML for meeting place.

KAML Yahoo calendar: Tina Black will be posting club events, meetings and other official club business.

Motion to remove references of Hall of Fame from Bylaws. A change to bylaws has

(Continued on page 9)

Brazilian open microorganism bank

The Brazilian government is funding an open collection of indigenous microorganisms that will stave off the practice of foreign companies coming to the south, taking what grows there, and locking it away in patents that the countries of origin can't afford to license. The microbe bank — dubbed the Brazilian Collection of Environmental and Industrial Microorganisms — is housed at the State University of Campinas (Unicamp) and was inaugurated on 24 February. "We intend to put this collection at the service of the scientific and industrial community, by preserving, identifying, maintaining and distributing these microorganisms," says biologist Lara Sette, the collection's curator... Specimens in the 'public access deposit' will be available to public and private institutions to use for research or teaching. The 'safety deposit' will house specimens whose identity and related information are kept confidential and to which access will be restricted. The third section will include specimens deposited to satisfy Brazilian legal requirements, which state that a sample of any biological material moved between public or private institutions, nationally or internationally, must be deposited in an institution accredited by the Ministry of Environment.

From Earth to Planet X: A Sci-Fi Competition

Submitted By Richard Lipp via KDL

Following its success of landing a probe on Saturn's hazy moon Titan, Europe has issued a call for young science fiction writers.

Several Europe-based international agencies - among them the European Space Agency (ESA), EURISY and UNESCO, are organizing a competition for middle and high school students to foster imagination in space science and exploration.

Using From Earth to Planet X as a theme, the competition challenges young writers to imagine and write a story describing progress, developments and discoveries related to science and life in outer space. Judges will be looking for originality, creativeness, and a grasp of the main theme as well as that of the underlying theme: the peaceful use and exploration of outer space.

Designed by EURISY and the Norwegian Centre for Space-related Education, the sci-fi competition is open to any students living inside member nations of the ESA, EURIS and UNESCO's North American or European delegations (U.S. included). There are two age groups, 12 to 14 and 15 to 17, in which to compete with entries not to exceed 1,000 words.

For more information in the competition, including rules, entry forms and the specific national centers to send entries.

http://www.esa.int/esaCP/SEMSCEO3E4E_index_0.html>

In honor of Marshall Willis finding another job after economic conditions forced him once again into the ranks of the unemployed.

Unfortunately, this means he's moving north. Waaay north. Be sure to look him up if you go to Mini-Con in the spring.

Address update is listed elsewhere in this newsletter.

My first job was working in an orange juice factory, but I got canned ...couldn't concentrate.

Then I worked in the woods as a lumberjack, but I just couldn't hack it, so they gave me the ax.

After that I tried to be a tailor, but I just wasn't suited for it ... mainly because it was a so-so job.

Next I tried working in a muffler factory but that was too exhausting.

Then I tried to be a chef -- figured it would add a little spice to my life, but I just didn't have the time

I attempted to be a deli worker, but any way I sliced it, I couldn't cut the mustard.

My best job was being a musician, but eventually I found I wasn't noteworthy.

I studied a long time to become a doctor, but I didn't have any patience.

Next was a job in a shoe factory; I tried but I just didn't fit in.

I became a professional fisherman, but discovered that I couldn't live on my net income.

I managed to get a good job working for a pool maintenance company, but the work was just too draining.

So then I got a job in a workout center, but they said I wasn't fit for the job.

After many years of trying to find steady work I finally got a job as a historian until I realized there was no future in it.

My last job was working at Starbucks, but I had to quit because it was always the same old grind.

April Showers bring May Flowers

If you get them into the ground that is.

Got some flowers that you want to trade with other club members?

Your editor does..

Got something you want to trade?

*Bring it to the **April** meeting and we'll have a plant swap*

– I have

Daffodils

Surprise lilies

Yucca plants

Live Forevers

Hostas

I also have iris but you'll have to come to the house while they're in bloom 'cause the colors are all over the place.

*E-mail me if you're bringing plants to the **April** meeting and I'll assemble the list.*

Book Talk Selections.

Borders SF&F Literati

119th & Metcalf

4th Monday of the Month

7 pm

Mar 28th - Blade Dancer by S.L. Viehl

Apr 25th - Time Traveler's Wife by Audrey Niffenegger

May 23rd - Dragon Kin by "some local author, that no one's heard of, Robin Bailey" ;-)

Birthday Information**March**

Joseph Moreland – 3/8

Curtis Smith – 3/11

Darice Schirber-Poovey – 3-15

Paula Helm Murray – 3/16

Don Mull – 3/19

Adam Reuter – 3/23

Cheryl Peugh – 3/31

April

John Platt, IV – 4/5

Ann Donovan – 4/10

Ruth Lichtwardt – 4/10

Ben Thomas – 4/21

David Dressler – 4/27

There is no right answer

Who or What do you think has the Most Impact on kids growing up today?

Economic status

Fathers

Genetics

Grandparents

Mothers

MTV & Music videos

School – Teachers & Peers

Television

Video Games

All of the above

This is an interesting survey that I ran across. What do you think?

SF&F Literati Book

Reported by Carol Doms

Border's Book Store 119th & Metcalf
February 28, 2005

Tinker by Wen Spencer

Attendance: 8

Vote by Proxy - 1

Who finished it – 7

Neutral/Don't know. - 0

Who started the book – 7

Who liked it - 7

I liked the book and I am looking forward to another story in this universe. But I found the main character Tinker, for all her genius, extremely too naïve for my taste....She seem clueless about humans and elves. Yes, but her information about elves came from Tooloo a crazy half breed elf. But it was explained that she had a pretty sheltered life...home schooled, her only contacts were her grandfather, and cousin, along with Lain (xenobiologist).

I liked this book, but was a bit disappointed by the ending...It was like, "oh yea" I better wrap this up now....I had to admit I found the ending anti-climatic, but at least she finished the story and didn't leave us with "to be continued..." She (the authoer) did leave this open for other stories about this universe.

I liked the way the author mixed science, magic and myths to something very plausible and logical. She (the author) obviously put a lot of thought into the way her universe works...I liked the way she worked the Tengu and Oni (Japanese folklore) into her worlds...Her use of tattoos for magic symbols, heck I like her use of being able to put out "printable" spells...really talking about a circuit printer! But why the Chinese? Why Pittsburgh? Why didn't the United States just nuke the satellite and save Pittsburgh. Are you kidding, and miss out on taxing all those wonderful items coming in from Elfhome?

The glimpses we had of the different societies (Pittsburgh, Elves and Oni) were very interesting. Elves were very much like an India caste society, with the elite ruling class, warriors and worker classes. And that they did not want any DNA samples taken from them, that could be used against them. That made a lot of sense.

I did like the use of 'mis' information that Tinker had assumed concerning elves. Again, her info came from Tooloo, who did warn her, but not in "plain" English. To understand Tooloo, you had to "get inside". Her house from the outside looked chaotic and made no sense, but from the inside, there was a "method to her madness" so to speak.

Basically this is Elf porn wrapped around Science Fiction...I like this book in spite of the elf porn...like in spite or because of the elf porn?

Proxy Comments:

I liked it, but give it a pretty weak endorsement. I thought the beginning was poor. If I had read the first few pages before buying, I wouldn't have bought it. In the first third when it would hit one of the love scenes, the narrative would come to a screeching halt. It felt like the writer was just learning to write, but she got better as the book progressed. I wish she had gone back to reworked the first 100 or so pages.

A Write up by Pam Z., long time member of SF&F Literati.

the City of Pittsburgh spends 28 days on Elfhome and 24 hours on earth. How this came about is all tied into Alexander Graham Bell aka Tinker. Tinker was born 10 years after her father & mother died because her grandfather wanted another genius in the family. Her cousin, Oilcan, while extremely bright and born (Continued on page 9)

KANSAS CITY SCIENCE FICTION AND FANTASY SOCIETY, INC

Profit & Loss by Class

January through December 2004

	Art Show (Conquest)	Conquest - Other (Conquest)	Total Conquest	K - Press	KaCSFFS	TOTAL
Income						
Book Sales	0.00	0.00	0.00	79.00	0.00	79.00
Cash Deposit	0.00	1,040.00	1,040.00	0.00	3,469.75	4,509.75
Convention Income	7,798.21	13,713.94	21,512.15	0.00	-285.00	21,227.15
Credit Card	0.00	143.92	143.92	0.00	315.00	458.92
Membership Dues	0.00	0.00	0.00	0.00	1,277.00	1,277.00
Onsite Sales	0.00	0.00	0.00	0.00	672.00	672.00
Total Income	7,798.21	14,897.86	22,696.07	79.00	5,448.75	28,223.82
Expense						
Advertising Expenses	0.00	0.00	0.00	0.00	254.71	254.71
Art Show Expenses	1,595.31	0.00	1,595.31	0.00	0.00	1,595.31
Bank Charges	22.25	111.38	133.63	0.00	341.80	475.43
Charities	0.00	2,787.77	2,787.77	0.00	525.00	3,312.77
Club Event Expenses	0.00	0.00	0.00	0.00	247.61	247.61
Convention Expenses	6,037.54	11,075.96	17,113.50	0.00	0.00	17,113.50
Insurance	0.00	0.00	0.00	0.00	827.00	827.00
Licenses and Permits	0.00	0.00	0.00	0.00	15.00	15.00
Miscellaneous Expenses	0.00	0.00	0.00	126.75	1,514.59	1,641.34
Office Expenses	0.00	0.00	0.00	0.00	2,797.53	2,797.53
Onsite Expenses	0.00	100.00	100.00	0.00	856.15	956.15
Postage & Delivery	0.00	5.44	5.44	1,361.11	58.00	1,424.55
Printing & Reproduction	0.00	1,063.06	1,063.06	0.00	379.74	1,442.80
Professional Services	0.00	0.00	0.00	0.00	240.00	240.00
Rent	0.00	0.00	0.00	0.00	2,661.38	2,661.38
Supplies	0.00	0.00	0.00	0.00	2.15	2.15
Telephone & Utilities	0.00	0.00	0.00	0.00	119.40	119.40
Website Fees	0.00	0.00	0.00	0.00	179.50	179.50
Total Expense	7,655.10	15,143.61	22,798.71	1,487.86	11,019.56	35,306.13
Net Income	143.11	-245.75	-102.64	-1,408.86	-5,570.81	-7,082.31

(KaCSFFS BOD Meeting -- continued from Page 4)

to be presented in writing the month before a vote can be taken. As we no longer have the Hall of Fame this is a streamlining of our bylaws. Is there anything else that needs discussion concerning bylaws that require change?

Field Trip to Spencer Science Fiction tour proposed. Date/details to be decided and will be announced. Tour to view rare materials and collections. The head librarian will be reviewing collections to access the growth or needed changes. A tour/fanivores combo discussed, definitely an all day event for Science Fiction enthusiasts.

General Discussion:

Program ideas for meetings discussed, such as picnic activities, game night, swap and shop, revival of Sweetheart Dance, etc.

Informal discussion: if a member is quitting, what do we do? If already out, can we bring them back? How do we encourage people to join, and how do we make them feel welcome when they do so they'll stay? How to get everyone involved?

The club has extra copies of 13 Horrors (350 unsigned and 50 signed copies) and Frank Robinson's Through My Glasses Darkly (40-50 copies) to sell. Ruth discussed contacting a book seller on behalf of the club to sell remaining copies later in the year.

Respectfully submitted, Sherri Dean,
Secretary

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Reality is above all else a variable, and nobody is qualified to say that he or she knows exactly what it is. As a matter of fact, with a firm enough commitment, you can sometimes create a reality which did not exist before.

— Margaret Halsey, American Author (1910 --)

Cadbury Trademarks The Color Purple, and they're not alone

How does a company trademark a color? Boing Boing reader Rob says, Because it's Easter, I find myself in the possession of a Cadbury chocolate product. What do I find on the back?

"Cadbury, ellipse device, dairy milk, the glass and a half device and THE COLOUR PURPLE are Cadbury Limited trademarks used under licence in New Zealand by Cadbury Confectionery Ltd."

All our purple are belong to Cadbury Confectionery Ltd.! ? !

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(SF&F Literati Book - Continued from page 7)

the old fashioned way, needed a companion and her grandfather a protégé.

Tink & Oilcoan are partners running a salvage yard where Tinker can splice dice & invent to her hearts content. Home schooled by her grandfather, Tinker is sadly lacking in social skills, both human & elven, @ 18 she has Oilcan, Lain (a resident earth xenobiologist), Nathan (a Pittsburgh Cop) and Tooloo a half-breed elf as her social contacts

Into Tinker's life come a blast from the past in the form of Windwolf a full blooded elf that Tinker saved from an Elfhome native life form called a saurus a few years back @ the Faire. Windwolf jumps over the chain link fence of Tink's salvage yard being pursued by a pack of "Foo" dogs. Tink finally is able to rescue Windwolf but not before he is badly wounded.

Tink & Oilcan end up taking the salvage yard office trailer out of the yard in Pittsburgh and driving it though the Rim to a hospice in Elfhome in an effort to save Windwolf's life. While trying to get to the Rim the tractor trailer is attacked by person unknown.

Windwolf is saved and Tinker is tended to because she received a gash on her head that became infected. Windwolf gives Tinker a brazier and a mark on her forehead and their whole relationship seems to change (can't imagine why). Tinker is not sure what it means when she accepts his gift and sets about after the fact to find out.

Tinker ends up with 2 new males in her life: Pony & Rikki
Suffice to say that _Tinker_ is interwoven into the reason that Pittsburgh is a city on the move.

Tink's gene's are tinkered with in an elven ritual performed by Windwolf and she becomes a full blown high elf & Windwolf's bride, whether she wants to or not.

If you have enjoyed Wen Spencer's Ukia Oregon series (Alien Taste, etc.) you are going to love this one. It is urban fantasy @ it's finest with the sole exception that our genius heroine is a little toooooo clueless. If any of us had been quite this naïve @ her age we never would have survived. As curious as she seems to be it seems out of character for her to pass up basic knowledge for both the world's she lives in, but whatever moves the story along. Little bit of "romance novel" and a little bit of "slasher" films (no stupid, do not go off by yourself-although this plot device wasn't endless it was employed a couple of times.

Thoroughly enjoyed this book. Could be a stand alone but reads more like further adventures to come in the final chapters. Can't wait (but will have to) for Tinker's next adventure.

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**Proposal to for a change to the KaCSFFS By-laws**

To be voted on at the March meeting

February 17, 2005

Proposal for amendment of KaCSFFS bylaws.

Submitted by Tim Keltner, KaCSFFS member.

Article IX. Amendment of the bylaws.

These Bylaws can be amended at any regular meeting of KaCSFFS, Inc. by a two-thirds majority vote of the voting members in attendance. Any amendment to the Bylaws must have been submitted in writing at the previous regular meeting. A quorum must be present at the time of the vote to amend the Bylaws.

I am proposing that, in honor of Dee Willis, the Kansas City Science Fiction and Fantasy Society (KACSFFS) change the name of our organization to the Kansas City Science Fiction, Horror and Fantasy Society (KaCSFHFS). This would not change the way the abbreviation is pronounced since the H is silent. We could change the name on the web site, in the newsletter masthead and anywhere else we find it gradually, and as it does not appear on printed materials it would not be costly to do so.

Dee Willis loved Horror. As we loved her, I think this is a fitting way to show her.

Respectfully Submitted,

Timothy E. Keltner

*By n2*

What is the purpose of a newsletter for a club such as this? That, actually, is a relevant question no matter what you're working on...be it a newsletter, a craft project, a pocket program, an event and so on. What is the purpose? Not to get too deep into philosophy and meta-physics this early in my editorship, I'll just stick with the newsletter right now.

Editors set the tone of the publications they produce. Their vision of what they are trying to accomplish is inherent in the work that they are doing. If you have suggestions about what you think the newsletter should be, by all means, talk to me. Or even better, submit something to show what direction you want to see the newsletter take. Just like with most of life's items, the more you get involved, the more you get what you want. I should like a newsletter that is informative, entertaining and, a bit controversial. Or, at least, gets some conversations going. Get the brain cells marching in a different way? Any time that an offering of information is made, it changes you, the reader. You can agree with it, disagree with it or perhaps even feel neutral but just the fact that you've read it has changed you – changed the way you think, the way you react, the way the neural pathways fire in your head. And, unlike a lot of the attitudes that are permeating society right now, I think change is good. Different is interesting. Evolution of ideas/societies is one of the foundations of the basic interest that pulled this club together in the first place.

Isn't it?

I'm your new editor and I approve of this message.

**Cool Links**

The Hilton link for the **ConQuest** hotel - [http://www.hilton.com/en/hi/groups/private\\_groups/mciap\\_conq/index.html](http://www.hilton.com/en/hi/groups/private_groups/mciap_conq/index.html) – be sure to put in that you are with the convention.

SFWA - <http://www.sfw.org> – rather than duplicate available information, here's the site where a lot of SF&F news is published.

Museum of Ancient Inventions - [http://www.smith.edu/hsc/museum/ancient\\_inventions/](http://www.smith.edu/hsc/museum/ancient_inventions/) just the kind of erratic info that SF fans are known for.

Recycled Romance Book covers - [http://www.worldoflongmire.com/features/romance\\_novels/](http://www.worldoflongmire.com/features/romance_novels/) OK, not all of them are winners but it shows an admirable attitude towards the genre.

**KaCSFFS Membership Application**

Please print legibly Date completed \_\_\_\_\_

Paid fees include membership in the club, a subscription to the club newsletter, access to club functions, and voting privileges.

Name \_\_\_\_\_ Birth Date – (Opt) \_\_\_\_\_  
 2<sup>nd</sup> Name \_\_\_\_\_ Birth Date – (Opt) \_\_\_\_\_  
 3<sup>rd</sup> Name \_\_\_\_\_ Birth Date – (Opt) \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone \_\_\_\_\_ e-mail \_\_\_\_\_  
 New \_\_\_\_\_ Renew \_\_\_\_\_ Change \_\_\_\_\_  
 Heard about **KaCSFFS** from \_\_\_\_\_  
 Interests include \_\_\_\_\_

Do not include my e-mail in the membership directory ☐  
 Do not include my phone number in the membership directory ☐  
 Do not include my address in the membership directory ☐

Please mail this completed form with your dues check to:

**Kansas City Science Fiction & Fantasy Society**

PO Box 36212

Kansas City, MO 64171-6212

Or bring it to the next **KaCSFFS** meeting to submit to the treasurer in person.**Board of Directors**

|                                  |                                                                                           |
|----------------------------------|-------------------------------------------------------------------------------------------|
| Director<br>785.841.5419         | Ruth Lichtwardt<br><a href="mailto:lichtwardt@earthlink.net">lichtwardt@earthlink.net</a> |
| Secretary<br>816.322.6394        | Sherri Dean<br><a href="mailto:conbarbie@hotmail.com">conbarbie@hotmail.com</a>           |
| Treasurer<br>913.573.2454        | Charlotte Dressler<br><a href="mailto:shodina45@aol.com">shodina45@aol.com</a>            |
| Editor<br>816.455.7608           | Nancy Nutt<br><a href="mailto:warthoglette@yahoo.com">warthoglette@yahoo.com</a>          |
| Registered Agent<br>816.453.1632 | Becky Rickart                                                                             |

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**Membership Information for KaCSFFS, Inc.**

Annual dues are \$ 15.00 per household with a \$ 12.00 additional fee per extra name listed separately on the club roster at the same address. Paid fees include membership in the club, a subscription to the club newsletter, access to club functions, and voting privileges.

Dues are payable at the Fiscal meeting in March.

Attendees that choose to pay on a monthly basis will be charged \$ 2.00 per meeting.

One newsletter will be mailed to each household on the membership list. Additional copies of the newsletter will be available at the monthly meeting.

Send information and/or payments to:

**KaCSFFS**

PO Box 36212

Kansas City, MO 64171-6212

**Departments**

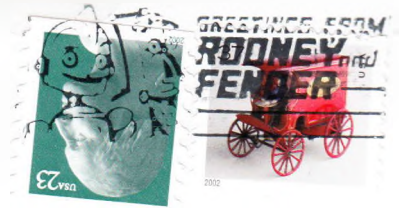
|                                    |                                                                                          |
|------------------------------------|------------------------------------------------------------------------------------------|
| ConQuesT 36 Chairs<br>816.483.1545 | William McCullough<br><a href="mailto:jbqovthug@planetkc.com">jbqovthug@planetkc.com</a> |
| 816.483.1545                       | Cyndy McCullough<br><a href="mailto:cakmc@planetkc.com">cakmc@planetkc.com</a>           |
| Webmaster<br>816.524.4852          | Jim Satterfield<br><a href="mailto:jsatterfield@kc.rr.com">jsatterfield@kc.rr.com</a>    |
| Merchandise<br>816.322.8592        | Sheila Moreland<br><a href="mailto:simoreland5@aol.com">simoreland5@aol.com</a>          |
| Archivist<br>913-721-2106          | David Sooby<br><a href="mailto:lensman@planetkc.com">lensman@planetkc.com</a>            |
| Quartermaster<br>913.573.2454      | David Dressler<br><a href="mailto:ioelmarcus2004@yahoo.com">ioelmarcus2004@yahoo.com</a> |
| KaAML Admin<br>913.362.903         | Tina Black<br><a href="mailto:lrblack@sbcglobal.net">lrblack@sbcglobal.net</a>           |
| KaCSFFS Press<br>816.483.477       | Ken Keller<br><a href="mailto:solarwind@aol.com">solarwind@aol.com</a>                   |
|                                    | Jim Loehr<br><a href="mailto:ursuspub@aol.com">ursuspub@aol.com</a>                      |

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This is the monthly newsletter of the **Kansas City Science Fiction and Fantasy Society, (KaCSFFS)** a Not-For-Profit Corporation. The newsletter will be produced on a regular basis by the editor of **KaCSFFS** and The Warthog Press.

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20885+3120 01



#### Upcoming events

**KaCSFFS meeting – Games night**  
Yes, I know this is late. ;>)

**March 19<sup>th</sup>**

**Planet ComiCon – comics convention**

**April 2-3**

**Konniption – Columbia, MO**

**April 15-17**

**ConQuest 36**

**May 27-30**