



KaCSFFS Newsletter

July, 2005
Volume XXIX Issue 6

Kansas City Science Fiction & Fantasy Society, PO Box 36212, Kansas City, MO 64111
www.kcsciencefiction.org - 816-545-4765 -

The Directors Cut

July KaCSFFS Meeting Information

4th Saturday of the Month,
July, 23rd, 6:30pm (note earlier
time)

UMKC's School of Education
Building (thanks, Julie)

52nd and Holmes

Kansas City, MO

Admission to this event is **Free**

So tell all your friends.

And tell them to bring lots of \$\$\$
for the concession stand goodies
that members are bringing.

When you get to Holmes and 50th
or 51st going south you'll see Grant
Hall on your left, the next building
on your right is the Education
building and you'll see a Faculty
and Staff parking lot just past the
Education building that we can use
that evening. Go into one of the
East entrances and room 115 is
right in front of you.

NOTE: To everyone that has used
the drive to pull up close to the
doorway, it ain't happening this
year, the drive is blocked off for
some kind of construction. Be
prepared to carry your stuff a few
more steps.

July is usually a kind of slow, laid back month in Lawrence, but this year has been rather an exception. Bill and I are really looking forward to the FilmFest this month as a chance to relax and spend some time with good friends and good animation. We'll have a very short business meeting before the program, then slack off the rest of the night enjoying the show and spending money at the snack bar. (Oh, yeah, don't forget your money!) Every FilmFest also brings in people from outside the club, some of whom have even become members, so we're looking forward to meeting some new folks.

Our Snack Bar Goddess Nancy can use some volunteers and donations of food - please let her know what you'll be bringing at warthoglette@yahoo.com, so she can plan for it. Also, this will be Nancy's last year running the FilmFest snack bar, so if you feel like you'd like to take over next year and receive the accolades of adoring KaxFen, please feel to volunteer. It's a fun and important job and helps the finances of Your Club.

On the agenda for this meeting will be two amendments to our Bylaws which our accountant says we need to add to pass the final hurdle to reclaiming our official non-profit status. As our Bylaws state, these amendments need to be submitted in writing at one meeting and voted on the next. We'll have handouts with the proposed amendments at the FilmFest and will vote on them after the program at the August meeting. For those who can't make it to the July meeting, however, here they are:

Under Article IV, Section 8:

Section 8. Compensation of Officers and Directors. Officers and Directors will serve in a volunteer capacity. No compensation will be paid directly or indirectly to said officers and directors. Officers may obtain reasonable reimbursements for expenses incurred by an officer in direct performance of his/her duties and/or for KaCSFFS, Inc. expenses paid personally by the officer. Receipts for said expenses must be submitted to the treasurer for reimbursement within a reasonable time frame.

Article X. Termination.

Upon termination of non-profit activities by KaCSFFS, Inc. all remaining assets and funds shall be distributed as best serves the exempt purposes of KaCSFFS, Inc. An organization or event that best promotes the science fiction and fantasy literary forms. This shall be decided by a two-thirds majority vote of the voting members in attendance upon the meeting in which KaCSFFS, Inc is officially dissolved.

See you at the movies!

Ruth

JUNE B.O.D. MEETING 6/5/05**OLD BUSINESS:**

1) NFP status- Jill has attempted to contact the accountant, who is currently out of town. Nancy suggested writing a formal letter of request regarding this issue. Sharlotte will contact Jill again before the letter is sent.

2) June Picnic: To save time, piñatas will be purchased by Ruth and stuffed with candy/goodies Sherri brought in for Ruth. Games-bat twirl, piñatas, pin the exhaust on the rocket, 3 legged race, sack race, water spoons race. Supply list divided and assigned. BOD to arrive onsite 2:00ish for set up, start grills at 3:00 and start eats/games at 4:00. Members can eat/play at their leisure. Ruth to post online for volunteers for games co-ordinators and chefs to cook. Dish assignments A-H bring desserts, I-N salads, O-Z side dishes. Club provides 100 burgers, 100 hotdogs, buns, veggies burgers and charcoal. BYOB. Each volunteer chef will get a nifty hat (Sherri to pick up) with a keen button (Nancy to do buttons) on it. Club ok on plastic and paperware. Ruth will email John Vaughn and Don Mull especially to cook, as they seem to enjoy it.

3) Storage room cleanout- Saturday June 25th 2:00pm. Bring clipboards, pens, markers, duct tape, clamp lamps, boxes, extension cords.

4) **KaCSFFS** Press meeting set Tuesday June 6th, 7:00pm with Robin Bailey, Ken Keller, Jim Murray and entire B.O.D.

5) David Sooby still hasn't gotten all the archive materials from Harold McEldery.

6) Heinlein Centennial - Alan Koslow provided fliers at **ConQuest** 36. Nancy to post online and/or in newsletter.

7) Possible honors banquet in August or September- postponed indefinitely. The idea of a Sweetheart dance in the early part of 2006 does hold some interest, but will be for that BOD to decide next year.

NEW BUSINESS:

1) Brief post-mortem of **ConQuest** - Attendance was up. Of all gamer only memberships over half converted to full memberships. Club needs to recognize the help of all volunteers, and ask for more next year.

2) Moving July film fest date- discussed moving to another date/location as Ken Keller will be out of town. Voted against, another person will be appointed to run films. (David Sooby, planning an Animation evening.)

3) Budget analysis- (Nancy will be publishing budget in newsletter) Bank to be contacted by Sharlotte regarding what fees we are willing to pay. Also issue of being charged for processing of American Express/Discover cards that we don't even take! Letter to be drafted to be sent to the State Banking Commission if bank persists in unfair charges. Other issues- should we keep the phone line? Does it ever get called? Updated? Ruth to check with Tim Keltner to keep a log to see if/how many calls it receives.

4) Nancy to advertise for a Snack Bar Goddess apprentice for the Film Fest. This will be her last year doing this service.

5) There were NO CLUB FLIERS at **ConQuest**? Why not? We need to make new fliers if the old masters cannot be retrieved and print lots for upcoming events. If these have to be re-created new artwork will be considered. Likewise, **ConQuest** fliers will go to other conventions as soon as info is finalized.

6) Orphaned Fantasy Hall of Fame- BOD believes club should still support it. Nominate 1 living and 1 deceased author to be presented at Campbell awards ceremony. Move to get all info concerning long-term obligation together and present to club for a vote.

7) Anything else?- Guest David Dressler announced he would be running a different game each month for those interested after the meeting.

Nancy brought about an informal discussion regarding the club's copy of the Heinlein manuscript changing hands at the Campbell Conference.

Respectfully submitted, Sherri Dean, Secretary

KaCSFFS May Meeting 5/21/05**OLD BUSINESS:**

1. Not for profit status still in a holding pattern. Waiting for confirmation from accountant.

2. Ruth updated info from Dr. Alan Koslow regarding the Heinlein Centennial. More details to be announced as they are made available.

NEW BUSINESS:

1. KaCSFFS picnic AKA Keltner Family Reunion will be Saturday June 18, 2005.

2. **ConQuest** 37 co-chairs formally announced- Ben Thomas and Sherri Dean.

3. Jim Murray announced the guest list for **ConQuest** 37:

GOH: Kage Baker

AGOH: Mitch Bentley

FGOH: Charles Piehl.

The toastmaster has not been confirmed as of this writing.

4. David Sooby proposed, then withdrew a request that the club purchase a scanner/copier machine, primarily for **ConQuest**'s use. Carol Doms to confirm that the hotel has a business center to meet those needs.

BUSINESS CONCLUDED.

Following meeting, a panel on book collecting by Michael Foubert, then socializing.

Respectfully submitted, Sherri Dean, Secretary

Animation Schedule

The FilmFest participants have set up a pretty wonderful program to view on Saturday, July 23rd. I don't have all the names of people that helped out. Perhaps Ken can supply them so members can thank them enthusiastically for their efforts.

"A Century of Animation"

"EXCERPT FROM "GERTIE THE DINOSAUR" (1914, 5 min?, B&W, cel) Windsor MacCay, creator of "Little Nemo in Slumberland," made what is considered the first true cartoon; the first to tell a story. The full cartoon runs 18 minutes, but we'll be showing just a favorite segment to kick things off.

"THE PHYSICS OF CARTOONS PART I" (1999, 6 min, computer) This cartoon comically illustrates the ways that physics in cartoons are distinctly different from those in the real world.

"ALLEGRO NON TROPPO: BOLERO" (1977, 10 min?, cel) In a segment from the parody/tribute to Disney's "Fantasia," an open Coke bottle discarded on an alien world spawns a "march" of alien evolution.

"VACHE FOLLE" (1997, 3 min, computer)
A cow flies off into a wildly imaginative surreal fantasy. ("Vache folle" translates as "mad cow.")

"THE CAMERAMAN'S REVENGE" (1916, 13 min, B&W, stop-motion) After failing to get living insects to cooperate in his film making, Russian auteur Ladislav Starewicz used insect body parts to create characters for this imaginative, silent-era "bedroom" farce. (Title cards in English.)

"THE SIMPSONS TREEHOUSE OF HORROR: TIME & PUNISHMENT"
(1994, 7 min, cel)

In this hilarious parody of Ray Bradbury's "A Sound of Thunder" and other similar time-travel tales, the hapless Homer travels to the past, accidentally alters reality and then tries to correct his mistake...

"BETTY IN BLUNDERLAND" (1934, 7 min, B&W, cel) This surreal early Betty Boop entry parodies "Alice in Wonderland." Great animation from the Max Fleischer studio.

"NOT WITHOUT MY HANDBAG" (1993, 11 min, stop-motion) Auntie isn't going to let a little thing like becoming a zombie stop her from properly caring for her niece. A truly bizarre, darkly hilarious claymation tale from Aardman Animation, creators of "Wallace & Gromit."

"TULIPS SHALL GROW" (1942, 7 min, stop-motion) This early George Pal Puppetoon is a famous, Oscar-nominated WW II-era propaganda piece about the "Screwballs" (thinly disguised Nazis) invading a fairy-tale version of Holland, where Pal lived in the mid-1930s.

"WHAT'S OPERA, DOC?" (1957, 7 min, cel)
Wagner's 12-hour, three-part "Ring of the Nibelungen" operatic saga is... er... slightly abridged by Bugs Bunny and Elmer Fudd. A top-drawer Looney Tunes by Chuck Jones. "Kill-the-wabbit, kill-the-wabbit, kill-the-wabbit!"

"MICKEY AND THE BEANSTALK" (1947, 30 min?, cel) Originally part of "Fun and Fancy Free," a lesser Disney feature, this re-edited short is one of the most entertaining Mickey Mouse cartoons ever. Classic Disney animation, also featuring Donald Duck and Goofy.

"MORE" (1998, 6 min, stop-motion)
In this Oscar-nominated claymation tale, an inventor finds he must literally sacrifice his soul to sell his product. A haunting, poignant commentary on the true meaning of happiness.

INTERMISSION (15 minutes)

"MONTY PYTHON AND THE HOLY GRAIL IN LEGO" (2001, 2 minutes, stop-motion) "Camelot... is a silly place." Puppetoon-style animation, using Lego blocks, re-creates the Monty Python knights' singing-and-dancing number. "We do routines and chorus scenes with footwork impeccable!"

"POPEYE THE SAILOR MEETS ALI BABA'S FORTY THIEVES" (1937, 17 min, cel & miniatures)
The Arabian Nights tale re-told starring Popeye, Olive Oyl and Bluto. More lavish Technicolor production from Max Fleischer studios; some of the moving backgrounds are fully 3-dimensional, using miniatures.

"FOR THE BIRDS" (2000, 5 min, computer)
A wordless but side-splitting tale of birds sitting on a telephone line. Another Oscar winner from Pixar Studio. The animators named four birds: Chipper, Bully, Snob & Neurotic. Watch closely as they act out their personalities.

"THE DOVER BOYS AT PIMENTO UNIVERSITY OR, THE RIVALS OF ROQUEFORT HALL"
(1942, 9 min, cel)

The Dover Boys strive to rescue Dainty Dora Standpipe from the evil clutches of Dan Backslide. Chuck Jones' wildly bizarre melodrama farce is one of the strangest Warner Bros. cartoons ever seen.

"ROCKY AND BULLWINKLE: JET FUEL FORMULA, EPISODE 1" (1959, 4 min, cel) The very first Rocky and Bullwinkle episode. When Bullwinkle stumbles upon a superior rocket fuel, the Air Force wants to use it in their "guided moosiles," but Boris and Natasha scheme to "keel moose and squirrel."

"DER FUEHRER'S FACE" (1942, 9 min, cel)
Donald Duck is forced to work in a nightmarish Nazi... er, "Nutzi" factory. This Oscar-winning Disney short is one of the most famous pieces of WW II propaganda. Spike Jones' title song became a huge hit of the era.

Concession Stand Info

KaCSFFS July FilmFest, Saturday, July 23rd, 6:30 PM, room 115 at UMKC's School of Education Building, 52nd and Holmes.

When you get to Holmes and 50th or 51st going south you'll see Grant Hall on your left, the next building on your right is the Education building and you'll see a Faculty and Staff parking lot just past it that we can use that evening. Go into one of the East entrances and room 115 is right in front of you.

Yes, it's that time again. Time to decide what you really, really like to eat while watching animation and then bring a big box of it for the concession stand this Saturday. And a six-pack of what you like to drink.

The line-up is already looking tasty -
Cheesecake - Tanya Holthouse
Pizza - Ken Keller
Hot Dogs – KaCSFFS

Nachos / Pepsi / Crock Pot - Nancy Nutt
Candy bars - Kathleen Enfranca
Popcorn - David Sooby

I'll be in charge of the snack table where you can get just about any kind of movie food that your little heart desires – so long as you bring it yourself. ;>)

If you're one of the club members that is interested in volunteering to get more involved with the workings of the club, here's a prime opportunity. So far, Terry Matz has volunteered to help, if you're interested in helping behind the table, please respond to this e-mail. When we get busy before the show and at intermission, the extra help is handy.

And next year, this could all be yours, I'm stepping down from running the concession stand. Volunteers to take over the position please see me or another BOD member to take over this exciting and highly visible slot. And other than one night of barely contained chaos theory, it's a pretty easy gig.

Here are the basic rules for the concession stand. We take food and drink donations from club members and then sell it back to the audience at large. When the late night shows begin, we go to half price on all concessions. If there's anything left of what you brought at the end of the evening, it goes home with you so be sure to pick up something that you like. And please, if you don't get the individual serving sizes from Costco or Sam's, be sure to individually wrap items like cookies or muffins, if you don't have the time, try to let me know ahead of time and we'll get an assembly line set up at the event.

What we'd like to have –

Hot dog buns

Condiments

Water

Lemonade

Cookies

Muffins

Pretzels

Popeye's or Kentucky Fried Chicken (go in with a pal to get a bucket)

Finger foods from Costco or Sam's (just remember – all this needs to be prepped ahead of time, we won't have cooking capability in the auditorium.)

Cupcakes

Anything that you like to eat while you're watching movies.

Equipment / Supplies

2 Crock Pots

Plates

Bowls

Hot dogs (couple more packages)

Soda – regular, diet, caffeine free

Tea

Ice

Candy bars

Peanuts

Chips

Brownies

Napkins

Coolers

Plastic ware

Please, please if at all possible, let me know ahead of time what you're bringing. It's easier to make up the price list beforehand rather than at the event. I'll send out an additional message later this week to let you know who has donated what.

You can contact me either by e-mail or by phone – 816-455-7608 if you have questions. Hope to hear from you soon and to see you on Saturday. This is a great animation line-up for the evening's entertainment.

Take me out to the ball game.....

OK let's do just that.

August 5th, 2005 – 7:10m

Royals play the Athletics.

Buck night at Royals Stadium.

Hot dogs, small Pepsis and peanuts
are a buck.

And it's Fireworks Friday.

If we get 25 Kaxfen to go we'll get a
small discount on the tickets and
recognized on the scoreboard.

Contact Ruth if you want to join in
the fun.

If we sit in the Outfield Plaza section
(which is an excellent view of the
field) the tickets will run \$ 12.00 per
person.

And we can find out where Roz is
working and go harass her.

**Buy me some peanuts and
Cracker Jacks....**

~~~~~ ^ ~~~~~ ^ ~~~~~  
*"My grandfather once told me  
that there were two kinds of  
people: those who do the work  
and those who take the credit.  
He told me to try to be in the  
first group; there was much less  
competition."*

~~~ *Indira Gandhi, Prime  
Minister of India (1917-1984)*

Book Talk Selections.

Borders SF&F Literati

119th & Metcalf

4th Monday of the Month

7 pm

*Sheridan's Custard
afterwards during the
summer months!*

July 25 - Joe Haldeman

"Guardian"

Aug 22 - John Moore

"Heroes for Beginners"

Birthday Information**July***Lynn Halama – 7/1**Ted Poovey – 7/1**Cheryl Russell – 7/4**Tracy Majkol – 7/14**Carol Doms – 7/16**Inger Myers – 7/24***August***Inger Myers – 7/24**Karl Barnes – 8/2**Laura Barnes – 8/2**Keith Russell – 8/2**Matthew Randolph – 8/8**Julie Williams – 8/12**Linda Lipp – 8/14**Michael Downing – 8/16**Judy Moore – 8/17**Brian Lind – 8/23**Susan Satterfield – 8/29**Ken Keller – 8/30*

We could learn a lot from crayons. Some are sharp, some are pretty and some are dull. Some have weird names, and all are different colors, but they all have to live in the same box.

John W Campbell Awards

Best SF Novel – 2004 – ‘Market Forces’ by Richard K. Morgan.

Runners-up – ‘The Time Traveler’s Wife’ by Audrey Niffenegger

‘Air’ by Geoff Ryman

Theodore Sturgeon Memorial Award for best short SF - 2004 – ‘Sergeant

Chip’ by Bradley Denton.

Runners-up - ‘The Voluntary State’ by Christopher Rowe

‘Mere’ by Robert Reed

The juried award results were announced July 8 at the University of Kansas. Brad Denton was present to receive his award. Richard K. Morgan was not able to attend.

SF&F Literati Book

Border’s Book Store 119th & Metcalf

Dragon Kin, by Robin Bailey

May 23, 2005

Reported by Carol Doms

Attendance: 8

Who started the book – 6

Who will finish – 2

Who didn’t – 0

Vote by Proxy -

Who finished it – 4

Who liked it - 5

Neutral/Don’t know. - 1

Onward to (group) comments: (Some Spoilers below)

Who’s pleading the 5th? (on dislike). I felt that this was condescending in tone, even for a ‘young’ (child/teen) audience. Probably for 8 year old range this is good voice. But probably from age 12 and up it might be considered ‘talking down’ to the audience. What characters did you like? (This was asked of the only ‘young’ person we had in the group) I liked Bumble (Humming Bird) He was dorky with his short term memory. I think that is why she like him (Mom’s comment. Note: Mom think daughter has a lot in common with Bumble)

Continued on page 6

Cool Links

<http://www.businessofbaseball.com/> - Think baseball is a sport? – Think again after checking out this site.

<http://www.bathtubmuseum.org/> - Check out the dumb laws that are still on the books where bathtubs are concerned. The rest of the site is pretty good too.

<http://www.43things.com/> - Still looking for that goal to drive your life in one direction or another. Check out what other people are doing.

<http://www.channel4.com/history/microsites/W/worstjobs/index.html> - Think your job sucks? Check out some of these and go back to work with a whole new attitude.

http://www.nppa.org/competitions/best_of_still_photojournalism/2005/photography/winners/ - Just because I still love photography and this site is photojournalists judging other photojournalists. Prime stuff.

Continued from Page 5 - SF&F Literati Book

It was an easy read, although some of the characters fell flat and others characters did have some personality. It had a lot of variety of characters... Did anyone else kept hearing Robin's (the author) voice while reading this? Yep, I kept hearing his 'evil voice for the evil characters and 'silly' voice for characters like Bumble.)

Onward to summer selections and custard at Sheridans.

Selections for the Summer:

Next Book:

June 27 – Glen Cook: Whispering Nickel Idols

July 25 – Joe Haldeman: Guardian

Aug 22 – John Moore: Heroes for Beginners.

Whispering Nickel Idols, by Glen Cook

June 27, 2005

Reported by Carol Doms

Attendance: 8

Vote by Proxy - 1

Who finished it - 2

Who waited to buy the book from Glen at ConQuest, but Glen did not have any copies of that book. Then could not find the book anywhere else. - 2

Who liked it - 2

Neutral/Don't know. -

Neutral/Don't know....but it could be the medications that I am on - 1

Who started the book - 2

Who will finish - 1

Who didn't - 0

Onward to brief (very brief) comments:

I liked it. Glen is a good writer, his Garrett novels. Think Sam Spade and Philip Marlowe with the fedora and trench coat in a urban fantasy setting and tongue in cheek dialog.

The Garrett novels pretty much stand alone, although it does refer to other 'cases' from previous books. Some of his classic secondary characters are there, such as the 'Dead Man' who is Garrett's business partner, an alien corpse (last of his kind), telepath, etc.

This was a quick summer read. The puns are the worst form of weaponry, which is why I like this series of stories. I very much enjoyed the "Noir" part of these books, but was having difficulties concentrating on the book...then again, it could be the meds I'm talking...

We adjourned to Sheridans for custard.

Next Book:

July 25 – Joe Haldeman: **Guardian**

Continued from Page 3 – Animation Schedule

"THE BATMAN-SUPERMAN MOVIE: WORLD'S FINEST" (2001, 61 min, cel) This feature is a compilation of a three-part story from the outstanding "Batman Animated Series," featuring a cross-over with the spinoff "Superman" series. The Joker (with Harley Quinn in toy) and Lex Luthor team up to eliminate The Man of Steel and The Dark Knight.

OUR LATE SHOW PROGRAM:

*"WAR OF THE WORLDS" SCREEN TEST BY RAY HARRYHAUSEN (1950?, 2-3 min?, stop-motion)

This stop-motion animation demo offers a tantalizing glimpse into what might have been had Harryhausen's planned WoTW project been developed into a feature film.

"THE ANIMATRIX: PROGRAM" (2003, 7 min, cel & computer) A virtual-reality training simulation becomes a deadly battle. Anime style, with often exquisitely rendered backgrounds inspired by traditional Japanese art. Set in the universe of the "Matrix" trilogy.

"ROUGHNECKS--STARSHIP TROOPERS CHRONICLES: HANDLE WITH CARE" (2000, 19 min, computer)

From the fan-favorite TV show faithful to the spirit of Robert Heinlein's novel *Starship Troopers*. In this episode, the Roughnecks are assigned to retrieve a highly explosive "plasma bug" from deep behind enemy lines.

Birthdays are good for you. The more you have, the longer you live.

Some mistakes are too much fun to only make once.

A truly happy person is one who can enjoy the scenery on a detour.

If you lend someone \$20 and never see that person again, it was probably worth it.

It may be that your sole purpose in life is simply to serve as a warning to others.

Never buy a car you can't push.

Never put both feet in your mouth at the same time, because then you won't have a leg to stand on.

Always read stuff that will make you look good if you die in the middle of it.

If you can't be kind, at least have the decency to be vague.

~~~~~ ^ ~~~~~ ^ ~~~~~  
This has got to be one of the weirdest things that anyone has ever sat down to work out. I read it in a book of useless information, and it really does live up to its name!

The cargo hold of the Space Shuttle is large enough to hold one Humpback Whale and still have room for 1000 Herrings.

Take a ride and have a snack.



**KaCSFFS Membership Application**

Please print legibly Date completed \_\_\_\_\_

Paid fees include membership in the club, a subscription to the club newsletter, access to club functions, and voting privileges.

Name \_\_\_\_\_ Birth Date – (Opt) \_\_\_\_\_  
 2<sup>nd</sup> Name \_\_\_\_\_ Birth Date – (Opt) \_\_\_\_\_  
 3<sup>rd</sup> Name \_\_\_\_\_ Birth Date – (Opt) \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone \_\_\_\_\_ e-mail \_\_\_\_\_  
 New \_\_\_\_\_ Renew \_\_\_\_\_ Change \_\_\_\_\_  
 Heard about **KaCSFFS** from \_\_\_\_\_  
 Interests include \_\_\_\_\_

Do not include my e-mail in the membership directory ☐  
 Do not include my phone number in the membership directory ☐  
 Do not include my address in the membership directory ☐

Please mail this completed form with your dues check to:

**Kansas City Science Fiction & Fantasy Society**

PO Box 36212

Kansas City, MO 64171-6212

Or bring it to the next **KaCSFFS** meeting to submit to the treasurer in person.**Board of Directors**

|                  |                                                                          |
|------------------|--------------------------------------------------------------------------|
| Director         | Ruth Lichtwardt                                                          |
| 785.841.5419     | <a href="mailto:rlichtwardt@earthlink.net">rlichtwardt@earthlink.net</a> |
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| 816.322.6394     | <a href="mailto:conbarbie@hotmail.com">conbarbie@hotmail.com</a>         |
| Treasurer        | Sharlotte Dressler                                                       |
| 913.573.2454     | <a href="mailto:shodina45@aol.com">shodina45@aol.com</a>                 |
| Editor           | Nancy Nutt                                                               |
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| Registered Agent | Becky Rickart                                                            |
| 816.453.1632     |                                                                          |

**Membership Information for KaCSFFS, Inc.**

Annual dues are \$ 15.00 per household with a \$ 12.00 additional fee per extra name listed separately on the club roster at the same address. Paid fees include membership in the club, a subscription to the club newsletter, access to club functions, and voting privileges.

Dues are payable at the Fiscal meeting in March.

Attendees that choose to pay on a monthly basis will be charged \$ 2.00 per meeting.

One newsletter will be mailed to each household on the membership list. Additional copies of the newsletter will be available at the monthly meeting.

Send Payments to:

**KaCSFFS**

PO Box 36212

Kansas City, MO 64171-6212

**Departments**

|                    |                                                                        |
|--------------------|------------------------------------------------------------------------|
| ConQuest 37 Chairs | Ben Thomas                                                             |
| 816-531-3679       | <a href="mailto:GayPhoenixKC@aol.com">GayPhoenixKC@aol.com</a>         |
|                    | Sherri Dean                                                            |
| 816.322.6394       | <a href="mailto:conbarbie@hotmail.com">conbarbie@hotmail.com</a>       |
| Webmaster          | Jim Satterfield                                                        |
| 816.524.4852       | <a href="mailto:jsatterfield@kc.rr.com">jsatterfield@kc.rr.com</a>     |
| Merchandise        | Sheila Moreland                                                        |
| 816.322.8592       | <a href="mailto:simoreland5@aol.com">simoreland5@aol.com</a>           |
| Archivist          | David Sooby                                                            |
| 913-721-2106       | <a href="mailto:lensman@planetkc.com">lensman@planetkc.com</a>         |
| Quartermaster      | David Dressler                                                         |
| 913.573.2454       | <a href="mailto:joelmarcus2004@yahoo.com">joelmarcus2004@yahoo.com</a> |
| KaAML Admin        | Tina Black                                                             |
| 913.362.903        | <a href="mailto:lrblack@sbcglobal.net">lrblack@sbcglobal.net</a>       |
| KaCSFFS Press      | Ken Keller                                                             |
| 816.483.477        | <a href="mailto:solarwind@aol.com">solarwind@aol.com</a>               |

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This is the monthly newsletter of the **Kansas City Science Fiction and Fantasy Society, (KaCSFFS)** a Not-For-Profit Corporation. The newsletter will be produced on a regular basis by the editor of **KaCSFFS** and The Warthog Press.

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### Upcoming events of interest

**KaCSFFS FilmFest**

**July 23<sup>rd</sup>**

**Nelson-Atkins Store Garage Sale**

**July 22<sup>nd</sup> – July 31<sup>st</sup>**

**KaCSFFS Night at the Royals**

**August 5<sup>th</sup>**

**Duck Derby on the Plaza**

**August 14<sup>th</sup>**