

REVIEW

ASF ----- March '41

Preview for the BRE reader. Do you want this department to continue? Another cover in the terrific style of Aug. '40 -- who could the artist be, but Rogers? Heinlein's back with the feature novelet, "Logic of Empire", a further episode in his future's history, a story of the period previous to the setting of "If This Goes On --" - slavery on Venus! Cliff Simak's 'let, "Masquerade", not so hot -- EFRussell's "Spy" transfers to Mercury. Vic Phillips of "Maiden Voyage" and "Salvage" collaborates with Scott Roberts in "Putch" -- an exciting tale in his usual vein. Theo Sturgeon time-travels again in "Poker-Face", an unusual story of a remarkable poker player. Jameson takes advantage of the present situation to provide the basis for his short -- "Blockade Runner". But Brass Tacker DBThompson provides the best of the issue's shorts, a tale of eccentric people, natives of a planet with an "Eccentric Orbit". MacDonald's "Sixth Column" concludes with the defeat of the Pan-Asians by the halood followers of Lord Mota - all brought about by the use of a certain marvellous "basic weapon"! RSRichardson succeeds in convincing us that "Space Has a Spectrum", and, therefore is not empty space at all! Schneeman has a great illustration for Thompson's yarn, but otherwise is not so hot. Both of the Isips as usual; but Eron is still too unhuman. Editorial - swell!

aspect of war

Genius utilising the power of vapour expansion, unwittingly helped to drap a veil of darkness over Europe's cities when they created (thousand pitie) the internal combustion motor.

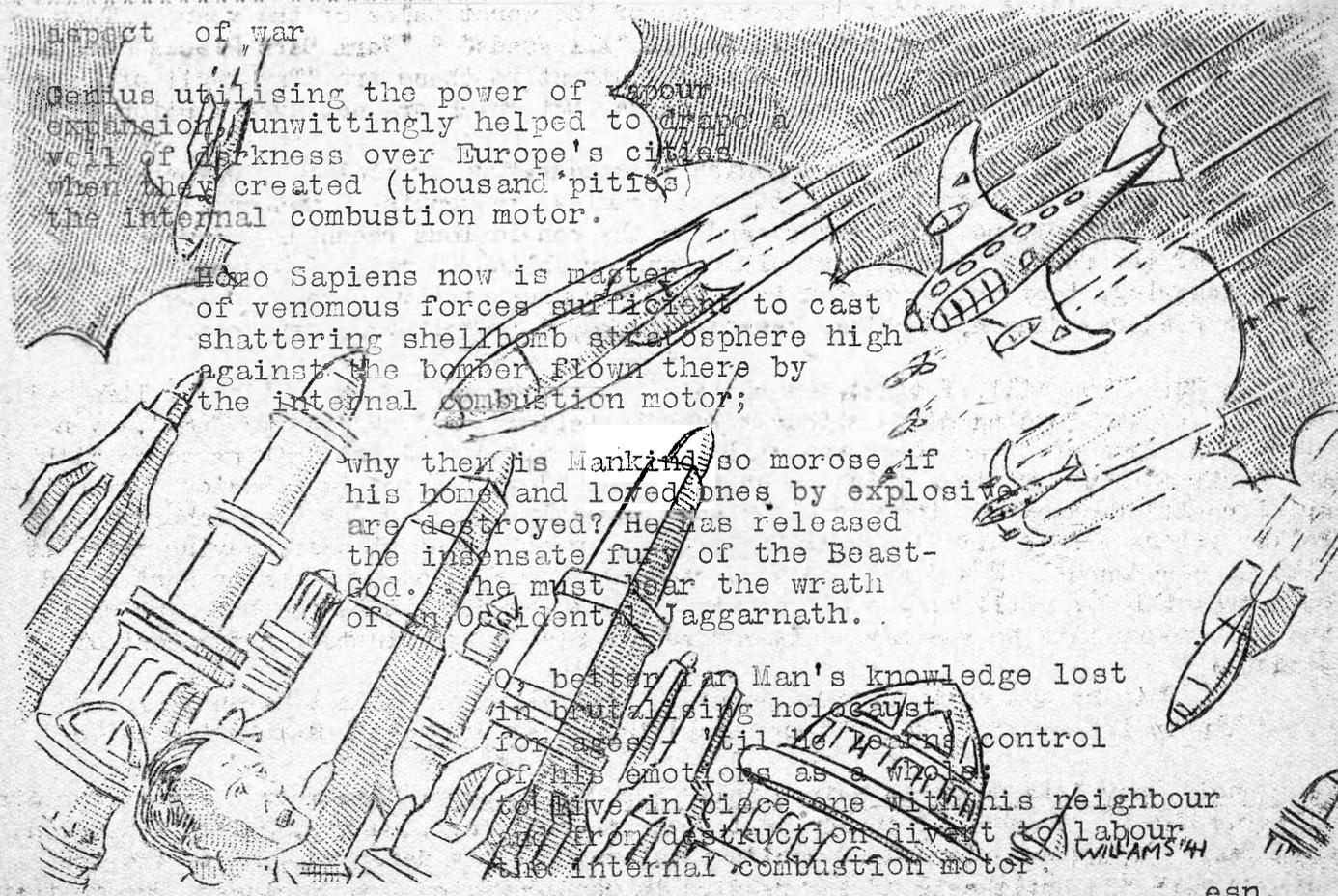
Homo Sapiens now is master of venomous forces sufficient to cast shattering shellbomb at atmosphere high against the bomber flown there by the internal combustion motor;

why then is Mankind so morose if his home and loved ones by explosive are destroyed? He has released the insensate fury of the Beast-God. He must fear the wrath of an Occidental Jaggarnath.

O, better far Man's knowledge lost in brutalising holocaust for ages - 'til he regains control of his emotions as a whole to live in piece one with his neighbour and from destruction divert to labour the internal combustion motor.

WILLIAMS '41

esn.



RAMBLING: Thanks for all your letters pals, and as most of you seem to think that TT's policy needs a little expansion I've tried to feature one of Eric Needham's ponies overlaid, superimposed on a background illustration kindly drawn by STAN's editor-artist, Art Williams. Let me know what you think of it, also the general idea of policy expansion. That Man HOLMES again, tho' I'm afraid he's going to find himself very muchly cut: "Uninteresting McCann Business" was uninteresting. Why tear the guy to pieces??? "All right McCann IS Campbell - if you say so - but what mighty feat have you done, what have you proved, other than to show that Campbell has the decency to let some of his most excellent stuff go into print without claiming it for himself. And I might add that very few fans, the critical ones, would fail to grab every opportunity to get their names to every line of print which appears in AST., whether they were Editing it or not. "Review" was good; altho' I consider my opinion of mags to be of no value to people who are not concerned, I do firmly believe that the bearing of tidings of mags is an asset. From Coventry, tho' recently shifted by "a big, beautiful bomb", come a few lines on the same question, by Ralph Orme -- "By a process of strict logic we shall soon be blaming Campbell for almost everything that's written in ASF. Who cares, anyhow, as long as we get the goods."

Perpetrator of last month's FIDO's Suggestion Corner has another one up his sleeve: "----that subscribers to FIDO send a suggestion to the (Atlas) publishing company for a mag to replace UNKNOWN, if it flops, and guarantee the sale of a certain number of copies of the mag." Any offers? A pat on the back for Doug, from fellow-ed. Ken Bulner, "What a way to head so absorbing an article; "This uninteresting McCann business indeed. With that smashing start TT no.2 couldn't go wrong. The review causes me to go green with thoughts of having to wait at least half a year before reading those yarns. coo!!!"

The McIlvain -- "Don't you think that events are astounding enough, without the need for Astounding escapism?"

May be an old story to youse guys, but Eric Needham explains: "Have you ever wondered why the omission of capital letters give a strangely futuristic look to anything? It beats me, even though I realise that I started to miss capitals when the shift key refused to function!"

That stalwart ASTOUNDING fan, Ted Carnell -- "I doubt very much if the AST Annual will ever appear. It is definitely against the policy of S&S to have anything reproduced again, but changes in the market may make them change their minds. If they do, I should imagine that they will reprint many yarns that are famous, besides having new stuff. It depends on how many yarns they have on hand." Now think it out for yourselves, ladst
Two Scotsmen: Doug Webster, "I should also mention that the derivation of TT from BRASS TACKS is about three years old - Ego Clarke once had an extremely funny article in NOVAE TERRAE called "Tin Tacks & Science Concussions" Woo-woo!" Yeah, I saw it too, but not until after TTL was out!!!
And John Morgan, who evidently has not been fortunate enough to have had a peek at "Slan": "I don't think much of friend Van Vogt. I think you will agree that that author's efforts have all been in the same strain; "all dealt with some utterly monstrous, alien animal, possessing the most amazing biological capabilities. (Yes, no???)"

For an artistic finish, Harry Turner, "You can keep your Isips, Rogers, Orban, Kolliker, Kramer and the ilk - I tho' once upon a time that Marchioni and Saaty were pretty awful, but I'd much prefer the work of these two to the stuff dished up in ASF these days".

TT is very kindly duplicated and distributed with FIDO by JMRosenblum, from stencils cut at 31, Bexwell Road, Downham Market, Norfolk, by Don J. Doughty. Thanks, Michael -- and you guys who write!!