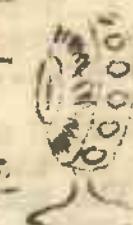


# Van Houten Says



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VAN HOUTEN SAYS, published by R. Van Houten, at 26 Seeley St., Paterson, N.J. 3 issues for 10c. Exchange subscriptions respectfully solicited. Purely a non-profit enterprise, but I don't plan to take a loss!

## EDITORIAL.

I had planned a surprise this issue, but my plans didn't fructify as rapidly as I had expected. In other words, I just couldn't collect the money I needed. However, take my word for it that some future issue will be a real surprise, and that issue will come as soon as I can possibly manage it.

Subscriptions which expire this issue are: C.L.Barrett, Bob Madle, FJA, R.D.Swisher (who has 5¢ credit remaining); reciprocal subscriptions are now being maintained with the following publications: SPACEWAYS, S-F COLLECTOR, FANTASCIENCE DIGEST, THE FUTURIAN, POLARIS, SUN SPOTS, and PLUTO. A few back issues of SUN SPOTS (2 to be exact) would be appreciated, and would balance the budget. How about it, Solaroid Club? Waiting for the next issue of SPACEWAYS, PLUTO, and S-F COLLECTOR.

VAN HOUTEN SAYS - - - - Belated congratulations to Will Sykora for the professional printing job on FANTASY NEWS.

VAN HOUTEN SAYS - - - - Two hips and a rouser for the Newark Chapter of the SFL! What a mad-house!

Any North Jersey fans not attending these meetings is missing plenty. We are not informal; we are not cordial; we're just plain bug-house! A meeting of six is as much fun as a convention of sixty. Wit and half-wit merge into a mirthful melange, a mammoth monthly Hardi-Gras; ribald risibility raises the roof and rattles the rafters.

We're waiting to see Jim Blish, Bill Miller, Ralph Parilli, Hans Weiss, D.L.Evans, Carl Roman, Willy Wiegert, Robert Moore, Frank Lawrence, Jr., Robert Weeks, and Mrs. Cabion Woolley in Newark some of these Thursdays. Remember, friends, it's the ~~third~~ Thursday of every month, at 7:00 p.m. at the Bergen Street Playground in Newark, N.J., which can be reached by the Broad Street bus, or from Springfield Avenue. Get off at Bergen Street and walk three blocks or so to your left. Go thru the gate and around to the back door. Someone will be there to escort you to the meeting room.

VAN HOUTEN SAYS - - - - Things I like....John Victor Peterson's cute little hunk of lip-fur....The Correspondence Corner of Amazing and Fantastic Adventures; plenty of new addresses....the shape of Lie-lie Perri's dress....Willey Ley's articles in AS-F.....

Things I don't like....the small size of FANTASTIC ADVENTURES....Stories like "Hindsight"....handwritten, hectographed fan mags like "DETOURS"; never heard of helio carbon paper

Dear old kids who write in to MING STORIES telling them how lovely your mag is, and keep up the good work, and this is my first letter to any magazine, and I like stories by Eando Binder(he's master.....

VAN HOUTEN SAYS - - - - How about a review? O.K. Here's what I think of the June issue of FANTASTIC ADVENTURES.

The small size takes away the last claim to uniqueness which FA could make. The cover was awful and biologically inaccurate; the big bean might be possible, but features to match---!

1. "The Reflection that Lived" by Ross Rocklynne. The unique scrambling of the chronology rubbed me the right way. A good idea presented in a pleasant way. Almost a first-class story.
2. "The Genius of Lancelot Biggs" by Nelson S. Bond. The Biggs series clicks almost every time. Bond has a gold-mine here.
3. "Trouble in Avalon" by Russell Storm. This whimsy cycle is beginning to pall, but this was a good one.
4. "The Man Who Came Back" by Richard O. Lewis. It surprised me.
5. "The Amazon Fights Again" by Thornton. Good Lord, a female SUPERMAN! There is quite a gap between this story and the one next above.
6. "Sabotage on Mars" by Maurice Duclos. About half-way thru this one I finally found out what it was all about. Which wasn't much.
7. "Dr. Destiny, Master of the Dead" by R.H. Williams. These supermenace stories give me a pain. And when they verge on the ANTI-SCIENTIFIC, I plan on doing something about that pain. On the blacklist!
8. "The World in the Atom" by Ed Earl Repp. Yes, boys, there will come a day when science's meddling in the unknown will be punished. You had better stop smashing atoms, for they're all inhabited by pretty girls with long arms and blue eyes. A blatant bit of ANTI-SCIENCE and what twaddle! And the hero always falls for the queen!

"Fantastic Humans" was interesting and different, and the other departments about average. I still can't understand why Palmer lays such stress on the advancement of science in his editorials and departments, and then prints such ANTI-SCIENCE as "The World in the Atom"! I believe that his heart is in the editorials, but the hack authors he has writing for him don't write anything decent enough to follow thru.

VAN HOUTEN SAYS - - - - "WHITE PAPER" is completed, and should be in the mails in a few weeks. We are trying to reach every science-fiction fan, reader, author, and editor. Fan mag editors who would mail out copies of "A WHITE PAPER" (it's a single sheet) with their publications are requested to get in touch with me as soon as possible.

VAN HOUTEN SAYS - - - - The "Joseph Jackson" who wrote "Charon's Landing" in the THIS IS THE ANNUAL is the same Joseph Jackson who drew two covers for the old TESSERACT ANNUAL.

## ▲ TESSERACT ANNUAL ▲

It's finished! Harry Warner, fan mag reviewer for FANTASY MHS says, "It came up to my expectations...and far exceeded them in quality of material. Congratulations!"

Vital statistics: 24 pp. printed format. Material features H.P. Lovecraft, Clark Ashton Smith. Others are Jim Blish, Joseph Jackson, P.Duncan, Max Asquith and more. Illustrated. 25¢. Write now to me.