

# 'T'HE I'E W S F A

## JOURNAL

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The official organ of the Washington Science Fiction Association — Issue Number 13  
Editor and Publisher: Don Miller December, 1965

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### PHILCON REPORT

I arrived at Harriett's around 11:30 P.M. on Friday, with Jerry Jacks, Joel Sattel, and Kim Weston in tow. The party was just starting, so I went out to the barn to take a look at the latest additions to Mr. Kolchak's "art" collection; since the barn wasn't heated, I soon retreated to the house and joined the merry-making. Around midnight, the Baltimore contingent arrived — Ron Bounds, Jack Chalker, Mark Owings, Steve Patt, and others. There was a fair amount of talking and boozing, but the party slowed down around 2:00 A.M., and I went back to where I was staying outside of Philadelphia.

Next day, I drove in to the Sheraton Hotel, where the con program was being held (in the Hall of Flags). The program got under way with introductions by Herb Schofield. Next, Bob Madle told about the early history of the PSFS and Sam Moskowitz showed slides depicting the covers of various prozines and fanzines of the period in which the PSFS was founded (October, 1935) — as most of you probably know, the con was also celebrating the 30th anniversary of the PSFS. During SaM's talk I'm sure most people picked up a very interesting story on how Donald Wollheim became America's No. One Fan. SaM would say, "Now, this magazine was printed by so-and-so and Wollheim. Next year, Wollheim took over the magazine and drove so-and-so out of Fandom." Wollheim was not present for comment.

Following SaM, Dr. Milton Rothman, a physicist and fan, told why he gave up science-fiction for five years but then returned to it. He complained that science-fiction was too fictional and not enough scientific. He cited many examples of things he felt would never be possible to accomplish, including faster-than-light ships and anti-gravity. He said that if any of these did occur, anyone who had heard his speech and was still around could settle with his estate, as he was betting \$1,000 that they wouldn't.

After the program, seven of us from the Baltimore-Washington area went to the Holiday Inn for dinner, where we met Ron Bounds and Lon Atkins and had a fine meal (for \$29). I then drove several persons to Harriett's, arriving at about nine. A Diplomacy game was started with six persons, but it gradually dwindled down to three, and was discontinued. After some poker, I wandered out into the barn, and found a discussion group which was trying desperately to remember what picture was on the cover of the February, 1951 issue of ASTOUNDING. The party broke up before 2:00 A.M. for the first time in Philcon history (from what I could gather). I stayed for another half-hour, discussing various subjects and singing classical music to a flute, and then departed.

Later on Sunday I returned to the hotel for the final day of the convention. I missed most of the panel discussion on science-fiction, but I do know that some of it was about reader columns in the prozines and some was about reality in science-fiction. Sprague de Camp then talked about his recent adventures in collecting material on the Scopes "monkey trial", his recent trip to Mexico, and his visit to Robert E. Howard's hometown in Texas where he went to try and discover why Howard was what he was. The con ended after a brief question-and-answer period, and I drove back to D.C.

Alan Huff

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#### THE WSFA HALLOWEEN PARTY

A Halloween party was held for WSFans at the home of Bob and Peggy Pavlat on the night of October 29, 1965. My wife, daughter and I arrived at about 8:45 p.m., and were greeted by our host and hostess. Peggy Pavlat was "The Great Pumpkin", being dressed completely in orange crepe paper; Bob was dressed as "The Manticore", complete with wings - he promised to take off at midnight, but didn't. My wife, Phyllis, was dressed as a gypsy from an alien planet; my daughter, Betty Anne, went as a limping teenager; and I was dressed as a pirate, with a genuine dagger and a cowboy's cap-gun which I shot off at various times during the evening.

The two Haldeman families came as Beatniks. Jay and Joe had toy parrots on their shoulders and also brought along "Sam" the black snake (a toy); Joe also brought a guitar. Alice wore an orange and black crepe skirt, and Gay sported a brightly-colored shawl.

Bob Madle came as a "Registered Pharmacist", complete with stethoscope; his wife, Billie, was dressed as a female Martian with antennae. Paul and Kay Borkowski had green faces and hands and white hair (Kay also had antennae) - they made quite a striking picture!

Kim Weston was dressed as "Mister Mystic", the snake-charmer. His brother, Robert, claimed he was dressed as "Sauron" from the Ring Trilogy; to me, he looked more like a vampire! Alan Huff claimed to be representing any Roman Emperor; he had a toga and a laurel head-piece. Jim Harber came as an Arab, claiming to represent Lawrence of Arabia.

Bob Pavlat's nephew, Ed Pierson (affectionately known as "Olde Ed"), claimed to be a sloopy Indian Princess, although, to me, he looked more like a skinny pirate. Judy Sharken represented herself as the University of Maryland Campus Queen; she wore knee-length blue jeans and socks that didn't match. Our president, Banks Mebane, had only a mad scientist's beard as a disguise.

Mark Owings came dressed as John Wellington Wells, with moustache, ear whiskers, cape, and a can of sweet-smelling spray. Ron Bounds was dressed as a Swiss or German officer (he claimed to be Swiss); on his name-tag was "Maximum Bounder, Gamesmaster". His uniform included a gun and pointed head gear. Jerry Jacks came with his hair dyed gold.

Also present were two female friends of the Pavlat's and one male (names unknown); the male's face and hands were blue, with red around his eyes. Others present, but lacking costumes, were Bill and Buddie Evans, Dick Eney, Jack Chalker, and George Scithers (who was on a brief sojourn in this country).

The party itself was a BYOB affair. Everyone seemed to have a grand time joking, drinking, and making merry. We left about 12:30, when only 1/3 of the guests were left.

Bill Berg

## SPIES AT LARGE

Book Review - - MODESTY BLAISE, by Peter O'Donnell (Doubleday & Co., Inc., \$4.50).

This rather odd and surprisingly good first-novel is based upon a British Newspaper comic-strip and Italian movie-script, both written by the author, who frankly admits that his central character is intended as a female counterpart of James Bond, and his writing is done in a style approximating and modelled after the style of Ian Fleming. It is really not badly-written; indeed, it is quite entertaining and amusing, and in its own right it is a good spy-thriller novel.

Miss Modesty Blaise is an attractive, bold, daring adventuress -- beautiful, shapely, seductive, highly-sexed, and not very modest; she is a millionairess on the basis of ill-gotten gains at age 26. She was a war-orphan and refugee and stateless person during World War II in the Balkans and Middle East. She grew up living by her wits, was raped twice, learned to defend and protect herself with weapons and bare hands, and turned to theft, smuggling, and espionage for her income. She became a big-time international crime boss, amassed wealth, got a "quickie" Tangiers marriage (in name only) and divorce with a British drifter -- thus acquiring British citizenship for herself.

Roaming the Orient for loot, she saved the life of Willy Garvin, a strong-arm crook and professional soldier-of-fortune, a Cockney with little education but intelligent and well-read. Modesty took Garvin on as her partner-in-crime and sidekick. He became her devoted henchman and admirer; he worshipped her from afar, treated her like royalty, called her "the Princess", but was never her lover; he was, instead, her friend and comrade. They repeatedly saved each others' lives in a succession of perilous predicaments. They retired from crime and briefly settled down in London, she to become a wealthy society glamour-girl, he to open and operate his own night club. Bored and restless, he went off to South America, joined an army in a civil war, was captured by the rebel dictator's troops, and sentenced to death before a firing-squad. And THAT is the point at which this novel BEGINS. Everything I've described above has already happened earlier than the opening page!

Sir John Fraser of the British Foreign Office and Sir Gerald Tarrant of the British Secret Service decide to recruit Modesty Blaise and Willy Garvin as intelligence operatives for Her Britannic Majesty's Government, since people with their knowledge, background, experience, abilities, and skills are needed for a particularly difficult and dangerous assignment. So they warn Modesty about Willy's trouble and she rescues him from prison and execution singlehandedly. In return they agree to accept this secret mission. They are to protect a treasure-shipment of gold and diamonds being sent by sea on a merchant freighter from Capetown to Beirut. Britain has oil-treaties with a Middle-Eastern desert sheik, absolute ruler of a tiny kingdom, and the treasure is the price for the mineral rights and his cooperation. The precious cargo is being menaced by a gang of desperate, ruthless, dangerous international crooks, who are planning to hijack it, somewhere, somehow, before it reaches a Lebanese bank-vault.

The gang-boss is a Latvian mastermind named Gabriel. His lieutenant is a Scotsman named McWhirter. They have a large force of gunmen and saboteurs, and have taken over a monastery on an island off the Turkish coast and fortified themselves there, holding the monks as prisoners. Out at sea they have a merchant vessel of their own ready to intercept their prey in an act of modern piracy. Among them there is a particularly hateful female bully and strong-arm assassin named Mrs. Fothergill. Gabriel has also as partner a French criminal gang-boss named Pacco, who weeps as he murders his own mistress. Gabriel too is eccentric -- he adores Tom and Jerry movie cartoons!

Modesty and Garvin are assisted against these scoundrels by a handsome, dashing, romantic Anglo-American agent for the British Secret Service, a very gallant fellow named Paul Hagan, who appears to be living and working as an artist on the French Riviera; he was at one time, some years ago, Modesty's lover -- and he is still infatuated with her, never having gotten over it.

The upshot of all this is a lot of slam-bang action, fighting, shooting, chases, derring-do, gadgetry, trick-weapons, combat with judo and karate, and a bit of sophistication and sex. It is all calculated to make Milton Caniff (creator of "Steve Canyon") sick with envy that he didn't think of all this himself before O'Donnell dreamed it up. The ending isn't too conclusive; Gabriel and McWhirter get away to provide further villainy in the future in possible sequels -- The movie version stars Monica Vitti, Terence Stamp, and Dirk Bogarde, and I'm looking forward to seeing it sometime.

Albert E. Gechter

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MEBANE'S MAGAZINE MONTH

December AMAZING: This issue's new stories are the conclusion of Murray Leinster's "Killer Ship" and a novelet, "On the Sand Planet", by Cordwainer Smith, which continues the saga of Casher O'Neill and which is recommended for Smith fans but is not one of his best. There are three readable reprints by Hamilton, Sheckley, and Oliver; I'm happy to see that date credits are now being given for the reprints.

December ANALOG: Mack Reynolds finished one serial in the last issue of ANALOG, and begins another in this issue. He recently had one in WOT, and has appeared with a number of novelets and shorts recently. He has become very prolific, and seems to be improving steadily at the same time. This new serial, "Beehive", is off to a strong start. The shorter fiction is interesting this time, particularly the novelet by Joe Poyer (a new name to me) and the Gordon R. Dickson short in the Dorsai series. A very good issue.

December IF and January IF: Both of these have appeared since my last column. They contain the first two installments of Heinlein's "The Moon Is a Harsh Mistress", which promises to be the best thing he's written since "Double Star". It has a wonderful Lunar society, a revolutionary underground (or underlune), typical Heinlein characters, and a real folksy computer. Although Heinlein dominates these issues, December has the conclusion of "Retief's War" and January has Poul Anderson's "The Moonrakers", both of which are very good.

December F & SF: Don't miss Jack Vance's "The Overworld", the first of a series of five novelets in the same setting as his book THE DYING EARTH. Gordon R. Dickson also has a story with a bunch of characters behaving like Lensmen, with a downbeat ending. There's a darn good cover by Tanner.

January WORLDS OF TOMORROW: This issue of WOT has an odd cover, by McLane, which looks like something Paul might have done for WONDER STORIES back in the Thirties. Philip Dick continues to dazzle the reader with the conclusion of "Project Plowshare". Philip Jose Farmer has a strange novelet called "Riverworld" which deals with the Afterlife and just who is surprised by it. WOT prints the darnedest things!

Banks H. Mebane

Book Review -- THE REPAIRMEN OF CYCLOPS and ENIGMA FROM TANTALUS, by John Brunner  
(Ace Double M-115; 45¢, 150 and 102 pp, respectively).

THE REPAIRMEN OF CYCLOPS has a number of virtues, not the least that it moves quickly. The descriptive material is good -- you have a sense of the landscapes on which the action takes place, and most of the characters are well-delineated. The dialog is adequate for the story, though a bit pedestrian.

There are also a number of faults, of which the plot construction is the worst. The plot -- villains engaged in profitable villainy are accidentally found out by the Corps Galactica, or Patrol, and rather than run, they fight back to their ultimate undoing -- is alright. What is wrong is that it has been put together with meticulous precision to the point of over-plotting. The characters go through their paces like the figures on a medieval clock-tower, and the story never comes alive. There is neither vagueness nor ambiguity nor autonomy for either plot or people. Only one person makes a mistake, and that was not central to the plot. Elsewhere the guiding hand of the author is always in evidence.

There are also some technical criticisms. Alura Quist, the dictator of Cyclops, is a pretty, aging woman, in love with her gigolo and desperate over the loss of her youthful beauty. Faugh! Either she is the dictator, or she is the aging beauty, worried over losing her power over men -- not both. In the story she is portrayed as the aging beauty, holding the reins of power by the author's fist.

The hinge on which the plot turns is also faulty. The Patrol base is essential to Cyclops' economy -- it's big and pays a lot of rent, wages and fringe benefits. The head villain threatens to frame Quist in his dirty racket and offers her a new, young body if she cooperates. He wants her to order the Patrol base evacuated by next Tuesday -- and she does. This strains belief to the breaking-point. The Patrol base would be on Cyclops by mutual agreement, with a contract. If either party wished the base withdrawn, at least a year's notice would be given. Also, a dictator who acted so obviously against the permanent interests of the state would not remain dictator for long. Quist would have known this instinctively, and not even the bribe of a new body and the threat of a frame would have moved her to act as she did.

THE REPAIRMEN OF CYCLOPS is light entertainment, rather on the sub-side of mediocrity.

ENIGMA FROM TANTALUS is a problem story, and it sets up to be a real rouser. The planet Tantalus is inhabited by a telepathic race-being, "roughly a cross between a man and an ant", which breeds a variety of forms for a variety of purposes in exowombs. A base has been set up there to study the Tantalans, but after forty years it has had no success. Meanwhile the Tantalans have been studying human beings, and a man named Veliz wills his body to the Tantalans for study.

As the story begins, a space-ship en route to Terra has been diverted to Tantalus to remove a malcontent psi-talent named Caversham, who is being thrown out for being such a pain-in-the-neck. After he goes, it is discovered that the Tantalans have made at least one living copy of Veliz, and it is deduced that somehow a ringer has been smuggled aboard ship, for some unknown purpose. The ship, with its cardboard-cutout passengers and crew, is forced to remain in orbit while Master Brand, one of the Powers of Earth, tries to solve the problem of the Tantalans' identity. Only Brand and Caversham emerge as people, and Brand, with the vast resources of Terra at his disposal, is unable to distinguish the Tantalans until the end, when he gets himself killed.

In any problem story, the resolution of the problem is the important thing, which makes or breaks what has gone before. Here the resolution is infuriating. Caversham, the most obvious suspect, is the Tantalus creature. Moreover, he is not a copy of a real Caversham, but a golem, a replica of the dead Veliz disguised with bushy whiskers, and having no identity of his own. The Tantalus used its power to cloud men's minds to make it seem that "he" was always at the base until "he" was sent "home" to Terra. A simple fingerprint check would have unmasked "him", and it was never made. Even with computers doing the thinking the Tantalus would have lost.

Regretfully, I cannot recommend either story to any except Brunner fans.

Alexis Gilliland

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NEWS AND ANNOUNCEMENTS

BOSKONE '66 to be held March 11, 12, and 13 at the Statler Hilton in Boston. Mike Ward, how about some more info?

LUNACON '66 scheduled for April 16 and 17 at the Edison Hotel, in New York. Write Frank Dietz, 1750 Walton Ave., Bronx, N.Y.

TRICON --- September 2-5, 1966, at the Sheraton-Cleveland Hotel, in Cleveland. Free 24-hour parking for all guests of the hotel. Room rates, \$7.85 for a single, \$13.85 for a double, \$16.00 for a twin bedroom; all rooms are air-conditioned, with private bath, radio, and T.V. Five up-to-date specialty restaurants. Banquet details not yet settled, but probable costs \$4.50 per person. Guest of Honor, L. Sprague de Camp. For reservation of display tables, contact Bill Thailing; tables will be issued on a first-come, first-served basis, with no charge for the first table, but a \$5 charge for each additional table; tables are approximately 3'x6'. Registration will begin at 6 p.m. on Thursday, September 1. Five parties will be held, beginning with a "warm-up" party at 8 p.m. on September 1, and ending with a "farewell" party on Labor Day, September 5. Copy deadline for Progress Report 1 is past; deadlines for remaining reports are -- #2, March 1, 1966; #3, June 1, 1966. For the Program Book, the copy deadline is July 15, 1966. Rates -- full page (prepared copy size 6½"x10"), \$8.00; half-page (prepared copy size 6½"x5"), \$5.00; quarter-page (prepared copy size 3¼"x5"), \$2.50; filler copy (prepared copy size 3¼"x6 lines), \$1.00. Rates are for one insertion only; specify whether ad is for a specific Progress Report or the Program Book. There will be an extra \$2 charge for copy (except filler copy) not provided in the specified sizes. Membership fees are \$3 for an attending membership and \$2 for a non-attending membership. Send in fee now, to insure receipt of all Progress Reports and to keep up-to-date with the latest news. Make checks payable to "24th World Science Fiction Convention", and mail them to: 24th World Science Fiction Convention, P.O. Box 1372, Cleveland, Ohio, 44103.

Bob Pavlat's and Bill Evan's FANZINE INDEX has been retyped and published by Harold Palmer Piser, 41-08 Parsons Boulevard, Flushing, New York, 11355. It lists most fanzines from the beginning through 1952, including titles, editors' names, and data on each issue, and consists of more than 140 pages. It costs \$2.50, postpaid, and is obtainable from the publisher; Rich Brown, 236 Mulberry St., Apt. 12, N.Y., N.Y.; or Collectors Book Store, 1717 North Wilcox, Hollywood, Calif., 90028.

Our thanks to FOCAL POINT #'s 15 and 16, published by Rich Brown (address above) and Mike McInerney (326 E. 13th St., Apt. 7, N.Y., N.Y., 10003), for the above news. For more details on the TRICON and the FANZINE INDEX, see FOCAL POINT #16.

PRESIDENT'S REPORT

I was not present at the meeting of November 5, but I understand that the date for the 1966 Disclave was discussed, and that it was generally agreed that it should be held, as usual, on the second weekend in May. A quorum of the club was not present on November 19, so I non-convened an un-meeting of WSFA. The discussion concerned possible Guests of Honor for the Disclave and the possible transferral of some of WSFA's Honorary Members to Life Membership. The program consisted of a report on the Philcon given by Dick Eney, Alan Huff, Bob Madle, and Me.

Banks H. Mebane

TREASURER'S REPORT

On hand, 1 November ..... \$99.59  
 Dues, Regular members ..... \$4.50  
 WSFA Diplomacy game entry fees ..... \$3.00  
 JOURNAL expenses (postage) ..... \$2.00  
 On hand, 15 November ..... \$105.09  
 Dues, new Corresponding members ..... \$3.00  
 Dues, new Regular member ..... \$4.00  
 Dues, Regular members ..... \$1.00  
 WSFA Diplomacy game entry fees ..... \$4.00  
 First Class postage fees for TWJ .... \$1.50  
 On hand, 1 December ..... \$118.59

A roster of members in good standing appeared in the Mid-October issue (#11) of the JOURNAL; the next complete roster will appear in the January issue. Changes to roster in #11 (in addition to changes published in issue #12) are as follows:

- Regular Members (Active) -- Add:
    - Chauvenet, L.R. --- 11 Sussex Road, Silver Spring, Maryland (JU5-1072)
    - Eney, Richard H. --- 6500 Ft. Hunt Road, Alexandria, Va., 22307 (SO5-8132)
    - Gechter, Albert E. --- 1628 Webster St., N.W., Wash., D.C., 20011 (TU2-4058)
  - Corresponding Members -- Add:
    - Kuch, Terry --- 2323 Nebraska Ave., N.W., Wash., D.C., 20016 (244-8946)
    - Parks, George A. --- 7201 Ridgewood St., Chevy Chase, Md., 20015 (OL6-2364)
    - Warner, Harry, Jr. --- 423 Summit Ave., Hagerstown, Md., 21740 (RE9-3267)
- Advance dues -- Add to the list James Latimer, paid through February, and Russ Chauvenet, paid through next August.

WSFA membership in good standing now includes 29 Regular, 2 Associate, 16 Corresponding, and 15 Honorary. A quorum stands at 15. Dues for the next quarter (December through February) are due now!

Alexis Gilliland has applied for Regular membership, and submitted advance dues for the period December, 1965 through November, 1966. It is expected that final action will be taken on his application at the meeting of December 3.

A complete listing of all WSFA Honorary members follows, for the benefit of those WSFA's who wish to consider which Honorary members might be granted Life membership: John W. Campbell, Jr.; Lisa Curtis; Elizabeth Anne Berg; Lloyd Arthur Eshbach; Hugo Gernsback; Vernice Heckathorn; Franklin Kerkhof; Willy Ley; Robert Madle; Sam Merwin, Jr.; Everil Worrell Murphy; Frank R. Paul (deceased); Seabury Quinn; Michael Rennie (Fictional Honorary Member); and Russell Swanson.

Philip N. Bridges

## SECRETARY'S REPORT

Present at the meeting of November 5 were 22 persons: Betty Berg, Phyllis Berg, Bill Berg, Jack Chalker, Frank Clark, Elizabeth Cullen, Phil Bridges, Al Gechter, Gay Haldeman, Alice Haldeman, Jay Haldeman, Joe Haldeman, Jim Harper, Alan Huff, Jerry Jacks, James Latimer, Don Miller, Mark Owings, Bob Pavlat, Peggy Pavlat, Joel Sattel, and Robert Weston.

Only 13 persons were in attendance at the meeting of November 19: Bill Berg, Phil Bridges, Paul Borkowski, Elizabeth Cullen, Dick Eney, Al Gechter, Alan Huff, James Latimer, Bob Madle, Banks Mebane, Don Miller, Robert Weston, and Joseph Vallin (guest).

Elizabeth O. Cullen

### REPORT OF THE MEMBERSHIP COMMITTEE

New Corresponding members: Terry Kuch, George A. Parks, and Harry Warner, Jr.

William B. Berg

### REPORT OF THE PUBLICATIONS COMMITTEE

Exclusive of the present issue, 12 issues have been published to date. Supplies on hand included 23 stencils and 1.3 reams of paper. Enough stencils will be on hand after the publication of this issue for the January issue, but additional mimeo paper will have to be purchased by the club during the month of December, as publication of this issue will completely exhaust the club's paper supplies.

Don Miller

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### THE WASHINGTON SCIENCE FICTION ASSOCIATION

EXECUTIVE BOARD -- Banks H. Mebane, President; Mark Owings, Vice-President; Elizabeth O. Cullen, Secretary; Philip N. Bridges, Treasurer; Phyllis Berg, Peggy Rae Pavlat, and Francis A. Young, Trustees.

STANDING COMMITTEES -- Membership: Bill Berg (Chairman), Mark Owings, Bill Evans; Program: Banks Mebane (Acting Chairman), Jack Chalker, Don Miller; Publications: Don Miller (Chairman), Jack Chalker, Dick Eney.

MEMBERSHIP/DUES -- Regular: \$4.00 per year (\$2.00 if under 18), payable quarterly; Life: No dues; Associate: 15¢ per meeting attended (10¢ if under 18); Corresponding: \$1.00 per year; Honorary: No dues. Only Regular and Life may vote and hold office.

MEETINGS -- On the first, third, and fifth Fridays of each month at 8:00 p.m., at the home of Miss E. Cullen, 7966 W. Beach Drive, N.W., Washington, D.C. (Phone number RA3-7107). Meetings are generally of an informal nature. If you are coming in from the north, come down 16th St. to Kalmia Road (between East-West Highway and Alaska Ave.) and make a right on Kalmia Road; from the south, make a left on Kalmia. Stay on Kalmia for about 3 blocks, and then make a right immediately after crossing a small strip of parkway, onto W. Beach Drive. The house is red-brick, on an abrupt terrace, on the left about 30 yards before the first road on the left (Sudbury Lane).



## THE WSFA JOURNAL DIPLOMACY GAME

The Players: Frank Clark (England); Alexis Gilliland (Russia); Alan Huff (Turkey); Terry Kuch (Germany); James Latimer (Austria-Hungary); Banks Mebane (Italy); George Parks (France); addresses and phone numbers in issue #12 of the JOURNAL.

The Gamesmaster: Don Miller -- phone, 933-5417; call after 7:30 p.m. on weekdays.

SPRING, 1901 moves; Moves in capitals succeed; those in lower case fail:

Austria-Hungary: FLEET TRIESTE TO ALBANIA; ARMY VIENNA TO BUDAPEST; ARMY BUDAPEST TO SERBIA.

England: FLEET EDINBURGH TO NORTH SEA; fleet london to english channel; ARMY LIVERPOOL TO WALES.

France: fleet brest to english channel; ARMY PARIS TO BURGUNDY; ARMY MARSEILLES SUPPORTS ARMY PARIS TO BURGUNDY.

Germany: FLEET KIEL TO HOLLAND; ARMY BERLIN TO KIEL; army munich to burgundy.

Italy: ARMY VENICE TO TYROLIA; ARMY ROME TO VENICE; FLEET NAPLES TO IONIAN SEA.

Russia: fleet sevastopol to black sea; ARMY MOSCOW TO UKRANIA; ARMY WARSAW TO GALICIA; FLEET ST. PETERSBURG TO GULF OF BOTHNIA.

Turkey: ARMY CONSTANTINOPLE TO BULGARIA; fleet ankara to black sea; ARMY SMYRNA TO CONSTANTINOPLE.

### Propaganda:

Ankara -- Sultan Abdul Ben Allan has been married for the 89th time. Presents are expected. The Sultan thanks Europe for its present, Bulgaria.

Paris -- The peaceful republic of France wishes only to protect its vinyards from those abominable Chiantes and sour, pale wines to the East.

Rome -- Italy is interested only in peace. Our gallant Italian armies will fight anywhere in the world to preserve peace.

Vienna -- The Dual Empire has declared a holy war against the Turks. All Christian countries interested in this should contact the Emperor.

Rules as stated in the Diplomacy instructions published by Games Research, Inc., with exceptions noted in issue #12 of the JOURNAL, with following rule added:

10. Although a player must establish possession of a supply center by occupying it on a Fall move, he may remove a supply center from enemy possession by occupying it on a Spring move. Thus, if Russia had possession of Warsaw in the Fall of 1901, and Germany occupied Warsaw in the Spring of 1902, Germany would have to have a unit in Warsaw on the Fall of 1902 to establish possession. However, if Germany moved out of Warsaw on the Fall of 1902, he would not establish possession of Warsaw, but Russia would have to move a unit back in on the Fall, 1902 move to re-establish possession. If Germany moved out on the Fall move, but Russia failed to move in, Warsaw would be an "open" supply center, in possession of neither side. The only exception to this rule would be that the player who occupied the supply center on the Spring move may state, in writing to the gamesmaster (for publication) that he is just passing through and will allow the other player to maintain possession of the center. If he moves out on the Fall move, possession reverts to the player who owned the center on the previous Fall; if he remains in the center on the Fall move, however, then the center is his.

Game Designation-- TWJ-1965-A.

Deadline for Fall, 1901 move -- December 24, 1965.

EDITOR'S NOTES

In brief - -

The JOURNAL needs well-written fan-fiction, fan-poetry, and fan-art for its anniversary supplement planned for next February. Time is running out -- how about it, you all out there?

Needed -- one fanzine reviewer, to review new fanzines received by WSFA Library; we could also use an occasional review of one of the books or 'zines currently in the Library.

Back issues of QUANTA and the JOURNAL are still available. See the editor.

The JOURNAL will make some space available to BSFS, if they'd like to use it for news of their club.

The JOURNAL will run a second Diplomacy game, if enough persons are interested. How about an all-Baltimore game, you BSFSns?

A new magazine (half fantasy) is out -- BIZARRE MYSTERY MAGAZINE (50¢ monthly, 144 pages, illustrated). See SCIENCE-FICTION TIMES #432 for details.

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December/January Calendar --

WSFA Meetings -- December 3, 17, 31 (party); January 7, 21; at home of Miss E. Cullen.

The Gamesmen -- December 10; January 14, 28; at home of D. Miller. Call or write before coming, if possible. No meeting on December 24.

BSFS Meetings -- December 11, 25; January 15, 29; call or write Jack Chalker, 5111 Liberty Heights Ave., Baltimore, Md., 21207 (phone 367-0685) for information.

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