

THE WSFA JOURNAL

The official organ of the Washington Science Fiction Association --- Issue Number 20
Editor and Publisher: Don Miller Mid-April, 1966

April/May Calendar --

WSFA Meetings -- April 15, 29 (party); May 6 (ANNUAL MEETING and ELECTIONS), 20; at home of Miss E. Cullen at 8 p.m. (see back page for address); phone # RA3-7107.

The Gamesmen -- April 22; May 27 (no meeting on May 13, which is DISCLAVE weekend); at home of D. Miller; phone number 933-5417.

BSFS Meetings -- April 23 (at home of Jerry Jacks, 4203 Labyrinth Road, Baltimore; phone RO4-2987); May 14 (DISCLAVE weekend; no in-city meeting, but special one in D.C.); May 28 (at home of Dave and Vol Ettlin, 5024 Clifton Ave., Baltimore).

LUNACON '66 -- Saturday and Sunday, April 16 and 17, from 1:00 to 6:00 p.m., in the 7 Arts Room of the Hotel Edison, 46th St. West of Broadway, N. Y. City. Guest of Honor, Isaac Asimov. Also, an outstanding program of speakers and panel discussions, the latter including "Pro Artist's", "Anthology Editor's", "Editor's", and, possibly, a continuation of the Fred Pohl-Ted White-Lester del Rey-Tom Purdom panel cut off at the last PHILLYCON. There will also be an auction. Membership is \$1.00, collected at the door. Presented by the New York Science Fiction Society (The Lunarians, Inc.). For details on Program Book ads and room rates, see "The Con Game", which appeared in the March issue (#17) of the JOURNAL.

EASTERCON -- Same weekend as LUNACON -- on the evenings of Friday, April 15 and Saturday, April 16, at the Hotel Edison. A Fan Party, sponsored by the New York FISTFA, and open to all fans.

DISCLAVE '66 -- Saturday, May 14, from 2:00 p.m. to 2:00 a.m. Sunday, May 15, with reception for early arrivals in WSFA suite on Friday, May 13, at 8:30 p.m. At the Diplomat Motel, 1850 New York Avenue, N.E., Washington, D.C., 20002 (New York Ave. at Bladensburg Road); phone number is LAWrence 6-1400. Postpaid, self-addressed reservation cards are available from the editor of the JOURNAL upon request. Please mention that you are attending the DISCLAVE when you make your reservations or check in at the motel. For details on accommodations, rates, or directions in getting to the motel, see the Mid-March issue (#18) of the JOURNAL. Program in the meeting room above the Diplomat Lobby from 2:00 p.m. to 6:00 p.m. Saturday, with Roger Zelazny as Guest of Honor. Agenda to be announced later. Reception in meeting room (arranged cabaret style) from 8:30 p.m. Saturday to 2:00 a.m. Sunday. Refreshments by WSFA. Registration fee, \$1.00, payable at door. Sponsored by the Washington Science Fiction Association.

Details on future cons (MIDWESTCON '66, WESTERCON '66, OZARKON I, DEEPSOUTHCON IV, VIENNA CON '66, TRICON, PHILLYCON (Nov.), and NORWESCON) were published in part in "The Con Game" in THE WSFA JOURNAL #17. Updated information on these cons will be published in the May issue (#21) of the JOURNAL.

Lest we forget -- BALTIMORE IN '67 -- and D.C. IN '73!!

MEBANE'S MAGAZINE MORTUARY

May FANTASTIC -- Avram Davidson's new sword-and-sorcery novel, "The Phoenix and the Mirror", is the most interesting item here. It's hero is the Roman poet Vergil, but not as he is known to history. This is the Vergil of medieval legend, a master magician in a strange quasi-feudal world. There are signs that a long segment has been excised from the middle of this story, so I suspect that a longer paperback version will be out soon. It's action-packed aerring-do with beauties and monsters, and holds out the possibility of innumerable sequels.

The rest are reprints. Clifford D. Simak and Walter M. Miller, Jr., each have readable short stories. There's an excellent novelet by B. Traven and a fair one by Wallace West.

THE MOST THRILLING SCIENCE FICTION EVER TOLD #1 -- This new title is another all-reprint 'zine from the new publishers of AMAZING and FANTASTIC. None of the stories is older than 1960, so they will be new only to very new readers, but it's not a bad selection. There's a sword-and-sorcery romp by Poul Anderson called "A World to Choose", and Keith Laumer is represented by "Diplomat-at-Arms", an early Retief story (although the story seems to be set late in Retief's career). James E. Gunn and J. F. Bone have interesting stories, and there are two others by Robert Bloch and Robert F. Young.

May WORLDS OF TOMORROW -- The dead hand of James Bond touches each of the five novelets in this issue. Two of them -- "Spy Rampant on Brown Shield" by Perry Vree-land and "Delivery Tube" by Joseph P. Martino -- are spyplay pure and simple, with slightly science-fictional gadgets. A. E. Van Vogt's "The Ultra Man" concerns an alien swerspy on the moon who is caught by a human super-counter-spy after the usual complications. Philip K. Dick's "Holy Quarrel" has the FBI investigating a kookie alien invasion. C. C. MacApp's "Trees Like Torches" deals with the Earth under long-term alien occupation; I found it the most interesting of the lot.

There's only one short story -- "The Worlds That Were" by Keith Roberts. It's an example of the New British School of science fiction. It's not up to Ballard or Aldiss, though.

May F & SF -- Mel Hunter's wrap-around cover is an eye-catching design. This issue's only novelet, "And Madly Teach" by Lloyd Biggle, Jr., is a "how horrible if . . ." look at future education in which kids watch televised lectures in their homes and teachers comete madly for the best Trendex ratings. It is really a polemic with only a perfunctory attempt made to turn it into fiction. There are six short stories, none outstanding. They range from straightforward through DaDa to completely ughsome. (I don't like stories about dragons who turn into dragonflies). In addition there's a long article on Lovecraft's peculiarities for parlor psychiatrists, Asimov on tides, Merrill and Leiber on books. It's a slight issue.

May IF -- The serial by Keith Laumer and Rosel G. Brown continues to disappoint me. It resembles an Andre Norton juvenile, but without Miss Norton's ability to evoke moods and spark interest in what will happen next. The action is rapid, varied and pointless, and there's a bit of sex, which excludes it from the juvenile category (but not so much sex that it couldn't be cut out for a children's edition).

The best story in the issue is Gene Wolfe's novelet, "Mountains Like Mice", which is good action in an exotic setting. The other two novelets are "The Hide Hunters" by Robert Moore Williams, which would have been "best in issue" in one of RAP's AMAZING'S, and "Silkies in Space" by Van Vogt, which exhibits several of his faults and few of his virtues. There are also two unremarkable short stories, a guest editorial by Lester del Rey, and Lin Carter on fanzine apa's. All-in-all, it's a sub-standard issue.

Book Review -- THE MOON IS A HARSH MISTRESS, by Robert A. Heinlein

This story is an example of Heinlein's very best writing -- polished, mature, and enthralling. It will shortly appear in hardcover (Putnam, June, \$4.95) and, we expect, in paperback. By all means secure a copy, particularly if the serialized version has been cut.

That said, MIHM (following author's practice of omitting excess wordage) has a number of faults worth mentioning in detail. First, the story is too long. Second, the plot is simple-minded to the point of caricature. Third, the reader is treated to an excessive amount of philosophy and political theory. Fourth, the characters are two-dimensional and (worse yet) small.

Severe charges, these; let us take them up in detail. So for the first: Heinlein has sketched in an inordinate amount of background detail. Yes, it is consistent; yes, it is interesting; yes, it held me while I read it. BUT it has no business being more important than the story. Together with the philosophy it is the story. True, there is a thread of plot woven through all this to show how the action is proceeding, but the plot/action component is subordinate to the background/philosophy component. Both components are essential to a science-fiction story, but Heinlein has struck an unfortunate balance between them here. The story could easily have dropped 30,000 words and maintained an adequate background.

For the second we find neither subplot nor conflict. The minute that Mike, the sentient computer, joins the revolution the security forces of the Lunar Authority are irreparably compromised. There is no more conflict than a woodman cutting down a tree. Later, when poor, outnumbered, undergunned Luna goes to bat against big bully Terra, only the Loonies -- i.e., Mike et al -- have a plan. The result is interesting, but, again, there is no conflict here, either, despite a really really good war sequence, except in the limited sense that a bull fight may represent conflict. Not only is there no conflict, there are also no surprises. Nothing happens that was not anticipated and planned for. The reader is going along with the least hip of the top cell of revolutionaries, and he is surprised, but, of course, he doesn't know what's going on. Heinlein plays fair with the reader and tells him as much; witness the trip to Earth.

Fourth (as we save third for last), we come to the characters. All of them, Mannie, Prof, Wyoh, etc., are beautifully drawn, consistent, and utterly flat. Not one of them is other than what he or she seems to be on the surface. Not one of them learns anything or exhibits any growth during the course of the story (except Mike, in a limited way). And none of them show the slightest trace of human density, as exemplified by Zorba the Greek or Hamlet, to take two rather extreme cases. Then we come to Mike, alias Michelle, alias Adam Selene, alias a thousand others. Surely this must be the classical example of the deus ex machina in the literature of science-fiction. You need money? He steals it. You need secrets? He finds them out. Information? He tells you. Odds? He computes them. You name it, Mike does it . . . everything. He does not permit his fallible human friends to miss a trick, and best of all, when Independence is won, and a super-duper computer would be a nuisance, he reverts to non-sentience. Mike is the engine that moves the plot; without him the story would never get off the ground. With him Heinlein performs a conjuring trick.

Finally we come to the author's philosophy -- and political theory. The slogan of the revolution, "Tanstaaf!", is roughly a statement of the first law of thermodynamics -- i.e., you don't get something for nothing. This has only limited applicability to the operation of society, since so many of the values one receives have

a high information content. "Tanstaaf!" is pertinent when applied to exploitive situations such as the Lunar predicament in the story, but even there a time element enters in. You can, in fact, get something for nothing for a long time before anything happens. Witness the inhabitants of Kuwait, for example. What on earth did they do? Properly speaking, "Tanstaaf!" should read, "You can't get something for nothing, indefinitely."

Then we have the high value placed on autonomy, particularly when achieved by one's own efforts. The autonomous individual given as a case in point is Manuel, the one-armed computer repairman. Did he do it on his own? Not on your sweet life -- he married into one of the wealthiest families on Luna, outside of the Chinese colony, of course. Sure, he worked hard, but he had help. The suggestion is made that the proper way of life calls for a certain amount of despecialization, and concomitant inefficiency, to avoid being trapped in an evolutionary slot where you can't quit what you happen to be doing if you don't like the conditions imposed on you. This is sound. How much penalty will you pay for autonomy? Will you take time out from barbering to study architecture? Or vice versa? Or does the autonomy referred to consist of having access to a rival power center? For the Lunar farmers, whose top cash crop is wheat, the suggestion is made that they grow vegetables to be independent of the Authority. For Mannie, independence of the Authority is based on family connections, an intimate knowledge of the ropes, a detailed list of "swindles" the family works on the Authority, and the unique skill he has acquired as a computer repairman. Clearly, Heinlein has said one thing, but, because he is honest, has shown his characters doing another.

Political theory is discussed at some length in this story. Being honest, what is shown is not supporting material for what is advocated. Heinlein, I think, advocates a kind of rational anarchy. He clearly deplores government of all stripes, and in his pre-revolution Lunar society he sets up a non-government and develops it in great detail. Thus, when they get the chance to fetter themselves with the impedimenta of government, the Loonies jump at the chance, and it seems perfectly natural. Heinlein puts it down as a racial failing. Government, he admits, is here to stay. A truly profound statement, and one which Karl Marx missed, but depressing. He tempers it with the happy thought that individuals are here to stay, too.

To summarize, then -- MIHM will most likely be nominated for a Hugo, and it is fully deserving of the honor. It is a tour de force, an amazing demonstration of fantastic writing skill that is all the more astounding because the reader is held by the writing alone. The thrilling wonder of the story is that Heinlein has employed the startling technique of eschewing (Ah Ha! Never heard of Eschewing Stories, did you, now) plot, conflict, character, development, and suspense, and still come up with a winner.

Alexis A. Gilliland

Science-Fantasy paperback releases announced for April (ref. PAPERBACK BOOKS IN PRINT, April, 1966 issue) -- ACE: "Thongor of Lemuria", by Lin Carter (40¢); "The Kar-Chee Reign", by Avram Davidson and "Rocannon's World", by Ursula K. Le Guin (45¢); "Weirdstone of Brisingamen", by Alan Garner (50¢); "World's Best Science Fiction: 1966", ed. by Donald A. Wollheim and Terry Carr (50¢); AVON: "They Shall Have Stars" ("Year 2018"), by James Blish (reissue; 60¢); BALLANTINE: "Tales of Gooseflesh and Laughter", by John Wyndham (reissue; 50¢); "Tarzan and the Valley of Gold", by Fritz Leiber (75¢) ((is this right, Al? -- ed.)); BANTAM: "New Writings in SF #1", ed. by John Carnell (50¢); "Night of Camp David", by Fletcher Knebel (95¢); BELMONT: "Get Off My World!", by Murray Leinster (50¢); BERKLEY: "Impossible Man", by J. G. Ballard (50¢); "Poison Belt", by Sir Arthur Conan Doyle (50¢); DELL: "Hangman's Dozen", ed. by Alfred Hitchcock (75¢); SIGNET: "Islandia", by Austin Tappan Wright (\$1.50);

SPIES AT LARGE

Book Reviews -- "The Man From U.N.C.L.E." Series: THE COPENHAGEN AFFAIR, by John Oram, and THE DAGGER AFFAIR, by David McDaniel (Ace Books, 50¢ ea.).

Ace Books continues its series of novels about the further exploits of Napoleon Solo and Illya Kuryakin of the U.N.C.L.E. in their never-ending struggle against the enemy organization called "Thrush". As before, each novel in the series is written by a different author, so each tale has a different flavor and is told in a different style. Subsequent investigations by U.N.C.L.E. have now revealed that Thrush is a worldwide revolutionary conspiracy -- a secret, subversive society -- whose leaders are super-scientists and master-criminals, and the ultimate goal of which is world-domination and establishment of a world-dictatorship under their control. They are aided in their nefarious work by a huge mechanical brain called "the Ultimate Computer".

THE COPENHAGEN AFFAIR has an especially well-described, convincingly-portrayed Danish setting. Local agents of U.N.C.L.E. are veterans of the wartime Underground Resistance Movement. The sadistic villain was formerly a double-agent for the Nazis and the Reds and is now one of the bosses of Thrush. The current Thrush project is construction of an air-fleet of "flying-saucers", powered by magnetic energy drawn from the ionosphere, capable of amazing speeds and maneuverability, and armed with H-bombs and other such dreadful super-weapons. They're building them in a secret subterranean factory on the island of Jutland. Reports of U.F.O. sightings result from Thrush test-flights for their new aircraft. And then, of course, there are the usual crimes and atrocities by Thrush to eliminate those who learn too much. All of these things bring Solo and Illya there to investigate and destroy the "flying saucers". Rather surprisingly, it's not a bad story at all; most of it is quite well-told and highly entertaining.

Even better is THE DAGGER AFFAIR, which unexpectedly turns out to be a sequel to the Baker Street sagas of Sir Arthur Conan Doyle. This time we get an explanation of the origin, purpose, and history of Thrush, and the biography of one of its leaders. We also get some biographical data about Mr. Alexander Waverly, the director of U.N.C.L.E. Most interesting, indeed! For instance, Thrush was first organized in London in 1895 by surviving members of Professor Moriarty's organization. Who else could have done it? And the name "Thrush" is really an abbreviation for its true designation, the Technological Hierarchy for the Removal of Undesirables and the Subjugation of Humanity. (Anyone who opposes them and resists subjugation is regarded as "undesirable".)

Well, this time, one of the Thrush scientists has deserted this organization and established a rival "splinter-group" outfit of his own. He calls his own new secret-society "DAGGER" -- and never mind what THAT means! Anyway, this person is a typical "mad-scientist" type of character, who's been developing the final and ultimate super-weapon, quietly and in private. He is a present-day Nihilist -- a militant anarchist-pacifist-misanthrope fanatic. And his followers are likewise all fanatics and mostly mentally-disturbed, too. His gadget is called an "Energy Damper"; it can stop machinery, kill plants and animals, or kill people. He proposes to use it to save the

(over)

LANCER: "End of Eternity", by Isaac Asimov (reissue, 50¢); "Naked Sun", by Isaac Asimov (reissue, 50¢); MERIDIAN: "Explorers of the Infinite: Shapers of Science Fiction", by Sam Moskowitz (\$1.35); "Terror on Planet Ionus" ("Mach 1"), by Allen Adler (50¢); PAPERBACK LIBRARY: "Purple Cloud", by M. P. Shiel (reissue, 50¢); ((oops! "Terror on Planet Ionus" was also PAPERBACK LIBRARY --ed.)); PYRAMID: "Hercules, My Shipmate", by Robert Graves (85¢); "Drums of Fu Manchu", by Sax Rohmer (reissue, 50¢); "Quest of the Sacred Slipper", by Sax Rohmer (50¢); LANCER: "So Dark a Heritage", by Frank Belknap Long (50¢).

Albert E. Gechter

world by wiping out mankind. He feels the human race is so wicked and depraved that it's not worth preserving, so it ought to be destroyed completely, in order to bring peace and safety to our planet, get rid of all governments and laws, and stop all wars -- permanently. It is really "the final solution" to all our problems (I told you he was insane, didn't I?). And his device really does work!

Thrush, in desperation, temporarily suspends hostilities with U.N.C.L.E. and joins forces with U.N.C.L.E. in a temporary alliance of mutual convenience to overcome this common danger to all mankind by defeating DAGGER. As soon as the peril has passed, Thrush makes another treacherous attack on Mr. Waverly, Mr. Solo, and Mr. Kuryakin, and the "secret war" between Thrush and U.N.C.L.E. is resumed. Back to normalcy, and business as usual!

Both of these books contain the usual quota of plots, perils, distressed beauties, gadgets, gimmicks, fights, chases, shootings, fisticuffs, judo, and karate. Science-fiction fans will probably desire greater scientific accuracy and more probability than this series has thus far offered, but it does present us with some diverting escapist-fantasy melodramas.

I was considerably amused to discover that Napoleon Solo likes the James Bond movies, while Illya disapproves and doesn't care for them, preferring instead to "improve his mind" with heavy, technical reading and recorded classical music. Illya thinks the Bond yarns are "escapist nonsense" and considers Napoleon's interest in them to be "unprofessional" of him. Really! And the Thrush leader in this story appreciates our kind of literature; for example, he reads 1984 by George Orwell to secure inspiration for his great work in reshaping the world according to his own desires.

Meanwhile, Ace Books is getting some competition in regard to these yarns, because Leo Margulies Corp. is now publishing a monthly periodical of espionage, crime, suspense, and detective fiction titled THE MAN FROM U.N.C.L.E. MAGAZINE, featuring short novels about Napoleon Solo and Illya Kuryakin written by Robert Hart Davis. So far, there have been four issues published, with more to come.

Albert E. Gechter

Extracts from a letter from Terry Carr (Ace Books) --

"Was particularly to see . . . that Roger Zelazny is to be Guest of Honor at this year's Disclave; Zelazny is in my opinion probably the best writer the sf field has right now. I've been reading virtually all his stories in the past month or so (Ace will be publishing expanded versions of his first two novels, AND CALL ME CONRAD and HE WHO SHAPES, and probably a novelette collection), and am tremendously impressed.

"I appreciate Albert Gechter's review of the first two books of the U.N.C.L.E. series, too, but I wish he'd get his names right. It's the United Network Command (not Control) for Law and Enforcement, and it's Illya Nickovetch (not Ilya Nicovitch) Kuryakin. . . . Anyway, I'm glad he found the first two books fairly enjoyable, and I'm including herewith copies of numbers 3 and 4 of the series. . . . I think he'll find the third a bit better than either of the first two, and the fourth, by Los Angeles fan Dave McDaniel (otherwise known as Ted Johnstone), a real rouser. McDaniel is currently hard at work on #5."

Terry was referring to Al Gechter's review in the Mid-March issue (#18) of the JOURNAL. He also thanked us for our TAFF plug, sent along a batch of voting forms (if you need one, please let us know immediately; voting deadline is April 13), and remarked, "This year's campaign is an especially interesting one for several reasons -- more candidates than usual, and for the first time we have a really international group of candidates." (Oops, again! Please insert "happy" after "particularly" in Terry's first quoted sentence, above; this just isn't our night!)
--ed.

PRESIDENT'S REPORT

The WSFA meeting of April 1 went off without a single April Fool trick -- the club is getting all too sercon.

The trustees announced their nominations for club officers, and additional nominations were suggested from the floor. Nominations will continue to be accepted until the election at the Annual Meeting on May 6. Nominated so far are: for President, Banks Mebane; for Vice-President, Jay Haldeman and Mark Owings; for Secretary, Elizabeth Cullen; for Treasurer, Bill Berg and Phil Bridges; for Trustee (three to be elected), Phyllis Berg, Gay Haldeman, Alan Huff, Don Miller, Bob Pavlat, Peggy Pavlat, and Joe Vallin.

The birth on March 8 of Melissa Kathleen Pavlat was announced. Hearty congratulations to Peggy and Bob.

The program was a panel discussion of Hugo-nomination possibilities from 1965, discussed by Alexis Gilliland, Mark Owings, and myself.

Banks H. Mebane

TREASURER'S REPORT

On hand, 1 April 1966	\$124.85 (*)
Dues, Regular members	\$1.00
Dues, new Regular members	1.00
Dues, Corresponding members (renewal) ..	1.00
Dues, new Corresponding members	3.00
First class postage JOURNAL fee	1.50
Fees, DIPLOMANIA game TWJ-1966-DM	6.00
Expenses: Postage TWJ #16 (excess over advance) ..	\$.40
Postage TWJ #17 (excess over advance) ..	.38
Postage TWJ #18	4.65
Postage TWJ #19	1.00
Postage DIPLOMANIA #4	1.95
Postage DIPLOMANIA #5	1.58
On hand, 10 April 1966	\$128.39 (*)

(*) Excludes additional DIPLOMANIA fees held by Don Miller, Corresponding member fee held by Banks Mebane (Bob Whalen), and \$7.35 owed WSFA by Fred Gottschalk.

Dues are now overdue for the March-May quarter. WSFA membership in good standing for this quarter includes 25 Regular, 3 Associate, 26 Corresponding, 6 Life, and 9 Honorary. A quorum stands at 13. Corresponding members are reminded of the dues-renewal date of June 1 (see issue #18 for more information); a breakdown of the dues owed by Corresponding members, after proration, will appear in the next issue of the JOURNAL. A roster of members in good standing appears elsewhere in this issue.

Donald L. Miller for Philip N. Bridges

REPORT OF THE SECRETARY

Present at the meeting of April 1 were 18 persons: Bill Berg, Phyllis Berg, Elizabeth Cullen, Paul Borkowski, Sidney Get, Alexis Gilliland, Alan Huff, Albert Gechter, Harriett Kolchak, Jim Latimer, Bob Madle, Banks Mebane, Don Miller, Mark Owings, Roger Phillips (guest and applicant for Regular membership), Jan Slavin, Joe Vallin, and Bob Weston.

Elizabeth O. Cullen

REPORT OF THE MEMBERSHIP COMMITTEE

New Corresponding members: Steve Cartier, Margaret Gemignani, David Lebling.

William B. Berg

REPORT OF THE PUBLICATIONS COMMITTEE

Excluding the present issue, 19 issues of the JOURNAL (and several supplements, including 5 issues of DIPLOMANIA) have been published to date. Supplies on hand include 18 stencils and 9.2 reams of mimeo paper. Additional stencils will have to be purchased before the next issue of the JOURNAL, and purchase of a new supply of paper should be considered within the next month.

Donald L. Miller

WSFA ROSTER

Regular Members -- Active (Dues paid for March-May '66 quarter)

Berg, Phyllis	2131 Keating St., S.E., Washington, D.C., 20031	(894-8048)
Berg, William B.	2131 Keating St., S.E., Washington, D.C., 20031	(894-8048)
Borkowski, Paul	14408 Briarwood Terrace, Rockville, Md.	(929-1064)
Bounds, Ronald W.	649 N. Paca St., Baltimore, Maryland, 21201	(SA7-8202)
Bridges, Philip N.	17910 Pond Road, Ashton, Maryland, 20702	(924-4096)
Chalker, Jack L.	5111 Liberty Heights Ave., Baltimore, Md., 21207	(367-0685)
Chauvenet, L. R.	11 Sussex Road, Silver Spring, Md., 20910	(JU5-1072)
Clark, Frank E.	5506 Fiske Place, Alexandria, Va., 22312	(FL4-9077)
Eney, Richard H.	6500 Ft. Hunt Road, Alexandria, Va., 22307	(SO5-8132)
Gechter, Albert E.	1628 Webster St., N.W., Washington, D.C., 20011	(TU2-4058)
Gilliland, Alexis A. ...	2126 Penna. Ave., N.W., Washington, D.C., 20037	(FE7-3759)
Haldeman, Alice	7306 Landover Road, Apt. E, Landover, Md., 20785	(772-0006)
Haldeman, Jay	7306 Landover Road, Apt. E, Landover, Md., 20785	(772-0006)
Harper, James H.	1405 Southeran Ave., S.E., Apt. 301, Washington, D.C., 20032 (567-2541)	
Huff, Alan	7603 Wells Blvd., Adelphi, Maryland, 20783	(422-3559)
Jacks, Jerry	4203 Labyrinth Road, Baltimore, Md., 21215	(764-2987)
Latimer, James, III	4011 Silver Hill Road, Wash., D.C., 20023	(423-3062)
Mebane, Banks H.	6901 Strathmore St., Chevy Chase, Md., 20015	(652-8684)
Miller, Donald L.	12315 Judson Road, Wheaton, Md., 20906	(933-5417)
Pavlat, Robert K.	9710 47th Place, College Park, Maryland, 20741	(935-0756)
Slavin, Jan M.	6308 Lenox Road, Bethesda, Maryland, 20034	(654-0070)
Vallin, Joseph M.	6509 Winnepeg Road, Bethesda, Md., 20034	(365-0208)
Vallin, Lois	6509 Winnepeg Road, Bethesda, Md., 20034	(365-0208)
Weston, Robert	4220 E-W Highway, Hyattsville, Md., 20782	(927-0136)
Willmorth, Gus	5335 Taney Road, Apt. 202, Alexandria, Va.	(-)

Associate Members (Dues paid meeting-by-meeting)

Luehrmann, Alan E.	6872 Riverdale Rd., Apt. 201, Riverdale, Maryland, 20801 (577-2307)	
Patt, Stephen M.	6106 Westcliff Drive, Baltimore, Md., 21209	(FO7-4014)
Weston, James K.	4220 E-W Highway, Hyattsville, Md., 20782	(927-0136)

Life Members (no dues; same privileges as Regular members)

Berg, Betty 2131 Keating St., S.E., Wash., D.C., 20031 (894-8048)
Cullen, Elizabeth O. ... 7966 W. Beach Drive, N.W., Wash., D.C., 20012 (RA3-7107)
Heckathorn, E. Vernice . 11321 College View Drive, Silver Spring, Md, 20902 (949-1890)
Kerkhof, Franklin 23-24th St., N.W., Roanoke, Virginia, 24017 (-)
Madle, Robert A. 4406 Bestor Drive, Rockville, Maryland (929-1712)
Swanson, Russell (Address unknown -- can anyone help??) (-)

Corresponding Members (Dues paid for one year, renewable June 1, 1966)

Atkins, Lon 2605 Fantasia Drive, Apt. H, Huntsville, Ala., 35804
(-)
Brooks, C. W., Jr. 911 Briarfield Road, Newport News, Va., 23605 (CH5-8588)
Cartier, Steve 224 South Lincoln, Spokane, Washington, 99204 (-)
Davis, Robert H. 2822 Hathaway Terrace, Silver Spring, Md., 20906 (942-1225)
Emmons, Alfred M. P.O. Box 3267, Nalcrest, Florida, 33853 (LA9-1341)
Fine, Isabel 1549 35th St., N.W., Washington, D.C., 20007 (FE7-3942)
Gemignani, Margaret 67 Windermere Road, Rochester, N.Y., 14610 (HU2-0068)
Get, Sidney 5523 Shadyside Ave., Suitland, Md., 20023 (RE6-4364)
Hemmes, Paul E. 1358 Waukazoo Drive, Holland, Michigan, 49423 (-)
Jason, Ben 3971 East 71st St., Cleveland, Ohio, 44105 (-)
Kolchak, Harriett 2330 N. Hancock St., Philadelphia, Pa., 19133 (NE4-0252)
Kuch, Terry D. C. 2323 Nebraska Ave., N.W., Wash., D.C., 20016 (244-8946)
Lebling, David 3 Rollins Court, Rockville, Md., 20852 (427-4718)
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Whittier, Robert C. 1943 Tenth Court, Vero Beach, Florida, 32960 (-)

Honorary Members (No dues)

John W. Campbell, Jr; Lisa Curtis; Lloyd Arthur Eshbach; Hugo Gernsback; Willy Ley;
Sam Merwin, Jr; Everil Worrell Murphy; Frank R. Paul (deceased); Seabury Quinn; and
Michael Rennie (Fictional Honorary Member).

Please check the above roster for accuracy, and furnish missing phone numbers, ZIP
codes, etc. to the editor as soon as possible.

In addition to the above listing, applications and fees have been received but the
Membership Committee has not yet taken action on Roger Phillips (Regular; 1723 Lamont
St., N.W., Wash., D.C.); Bob Whalen (Corresponding, 1st Class; 77 Kendall Drive, Ring-
wood, N.J.); and Pat McDonnell, Jr. (Corresponding, 1st Class; 932 Furnald Hall,
Columbia Univ., N.Y., N.Y., 10027).

Regular members Russ Chauvenet and Jim Latimer are paid up through August, 1966; Frank Clark, Alexis Gilliland, and Gus Willmorth have paid through November, 1966; and Alice and Jay Haldeman have paid through February, 1967. Corresponding members C.W. Brooks, Steve Cartier, Margaret Gemignani, Sidney Get, Ben Jason, Terry Kuch, David Lebling, Fred Lerner, John Mazor, Greg Molenaar, George Parks, Ron Parks, and Harry Warner, Jr., have paid the extra 50-cent fee which entitles them to receive the JOURNAL as it is published, by 1st class mail. Associate members Alan Luehrmann and Steve Patt have paid sufficient advance dues to receive the JOURNAL regularly, via 1st class mail, for one year.

Members who were active in the last quarter (December-February, 1966) but who are delinquent for the current quarter, and thus have been dropped from the roster and the JOURNAL mailing list until their dues are once again current, are: Bill and Buddie Evans, Gay and Joe Haldeman, Mark Owings, and Peggy Pavlat. If these members pay their dues before the end of the quarter, they will receive the issues they have missed while their dues were delinquent. Delinquent members who wish to pay their dues but cannot attend the next meeting should send payment to Philip N. Bridges.

Our congratulations to the Pavlats on the birth of their daughter. And our apologies to Harriett Kolchak for having to hold her BOSKONE report over until the next issue of the JOURNAL. All readers please remember TAFF deadline is April 13; "Who's Who in Fandom" deadline and deadlines for WSFA Hugo Nomination Straw Ballot and WSFA JOURNAL Reader-Preference Poll are April 15; TRICON Hugo Nomination ballots are due NLT May 1; and deadline for material for JOURNAL "fiction supplement" is April 30.

The JOURNAL is published bi-weekly, and is free to all Regular and Life members in good standing; \$1 per year via 3rd class mail or \$1.50 per year via 1st class mail for Associate members, with payments credited to member as advance dues for the year; free but via 3rd class mail to Corresponding members, who may receive it via 1st class mail by paying an extra 50¢ per year. For trades, write the editor. Third class mailings are sent two issues at a time, at end of month. Ads accepted; see the editor. WSFA Regular membership \$4 per year (\$2 if under 18), payable quarterly; Associate 15¢ per meeting attended (10¢ if under 18); Corresponding \$1 per year, renewable June 1 of each year, 1st year prorated as appropriate at 25¢ per quarter; Life and Honorary, no dues; only Regular and Life may vote and hold office. Meetings at 8 p.m., at home of Miss E. Cullen, 7966 W. Beach Drive, N.W., Wash., D.C., 20012 (phone RA3-7107). Deadline for material for issue #21, April 22; for #22, May 6. Please check the address label and the code thereupon: A, Associate member; C, Contributor; G, Guest; H, Honorary member; L, Life member; M, Regular member; P, Corresponding member; R, for review; S, Sample; T, Trade; X, last issue, unless . . .

Don Miller

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