

# 'T' H E W S I F A JOURNAL

The official organ of the Washington Science Fiction Association --- Issue Number 21  
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## BOSKONE II CON REPORT

Spaced just six months from the first Boston con, Boskone II (March 11-13) has probably established some sort of record; I've never heard of a con committee with guts enough to stage any con oftener than once a year. There is even some talk about making the Boskone a twice-a-year affair on a permanent basis. Knowing the effort that goes into staging even local cons, I doubt if the pace could be kept up. After all, Dave Vanderwerf isn't growing any younger.

Chairman Dave Vanderwerf informed me that a prime reason for running the second Boskone so soon was to gain more experience in con handling. The first Boskone was very rough indeed, with many items, from publicity on up, that needed improvement. The second Boskone showed a marked improvement, and, should Boston be the site of the '67 worldcon, I would expect even greater improvement. Of the four groups bidding for '67 (Baltimore, New York, Boston, and Syracuse), Boston has had the least con experience to date.

I arrived in Boston very early Saturday morning, along with George Heap, Sherry East, and Carol Aubrey. These Syracon boosters came from nearby Rochester and scooped me up in George's Volksbug wagon. After a brief nap to rest my camera equipment, I started conventioning at the breakfast table with five conventioners, including Dave Vanderwerf, Leslie Turek, and Ben Bova. This charming scene forms the first of some 80 photos taken at the con.

The formal program on Saturday opened with a lecture by Dwight Batteau on communication with dolphins. He showed a number of films taken of experiments in teaching dolphins to respond to an artificial language suitable for their perception. Dr. Batteau stated that dolphins are smarter than humans in learning strange languages -- they have an ability ten times faster than humans. Apparently, the gap in human/dolphin communication is caused very largely by cultural and physical differences.

Igor Paul followed with a talk on high-speed transportation. He discussed the various proposals for moving people now under consideration. These include huge tunnels through which capsules are blown by compressed air, ballistic missiles, and souped-up trains. As an example of the diversity of methods explored, Dr. Paul even cited the consideration of drugging passengers so that they could be stacked like cordwood to lower costs and make low-speed transportation seem like high-speed.

After a break, Lester Del Rey brightened up the proceedings with the best address of the day, "The Humanities in Science Fiction". I'm not sure if Lester is completely right, but while he was talking I couldn't think of any counter-arguments. He said that engineers started science fiction as we know it, and that about 1950 the "humanities" moved in -- apparently looking for a soft touch in a new field.

The humanists think they have some key to a "true" understanding of the universe, and their attitudes have come to dominate science fiction. The college "teachers of writing" are generally poor writers themselves, with the only exception of Robert Penn Warren. Most of the humanists' learning has involved worthless procedures -- inward-looking insights and criticisms of criticism. Mainstream literature has set up specific topics suitable for discussion, and excluded all others. Allowable topics include, for example, the Negro problem and homosexuality. Unfortunately, the writers generally know little about these "real life" subjects at first-hand, and they further degrade the craft of writing by the use of "no plot and no ending" techniques looked upon as the "in" thing to do.

The prestige of the mainstream humanists has impressed itself on the science fiction writers. Now they no longer write for the reader, but for each other. Their writings are similar because they discuss their stories with each other and decide by consensus what are the best ways to write and what are the best topics.

Basically, Lester thinks the problem with science fiction today has become the over-analyzing that takes away mystery and art, leaving the component parts defined and frozen to be applied by rules and rote. Lester concluded that science fiction should take off the humanities straitjacket and bring back the engineers. This earned a mighty burst of applause. A toned-down version of Lester's viewpoint forms the editorial in the May, 1966 IF.

Oliver Selfridge was scheduled to speak on "Artificial Intelligence", but was unable to appear. Dannie Plachta of Detroit was called upon to fill the void, and he spoke briefly on the forthcoming worldcon in Cleveland. He said that the programming may be top-heavy, so fans should plan on attending the presentations they most prefer. To date, the TRICON has some 300 members.

The program was overly-heavy with science, and only the non-appearance of Oliver Selfridge and Lester Del Rey's spirited address saved the day. I counted some 60 persons present, and understand that another dozen registered. The absence of the professionals was painfully evident, with even such local talent as Isaac Asimov and Hal Clement absent, though Hal did arrive Sunday afternoon. The Boskone conflicted with the Science Fiction Writers of America Awards Banquet in New York City. Still, in the East it is very difficult to pick a date that will not conflict or be on the heels of some other con. It probably would be better to set up a rotating regional con than to fragment fan enthusiasm into smaller, local cons.

One of the problems confronting a small con, such as the Boskone, is that it's not usually worth a hotel's while to provide a free meeting room, especially since most of the attendees are local fans and do not rent rooms. Dave Vanderwerf said that the hotel provided free space to help the Boskone committee secure the worldcon. At the Lunarian meeting in New York City on March 19, Ted White interrupted my verbal Boskone II report to state that the hotel management mentioned to him that Boston already had been awarded the worldcon, and were badly shaken when he told them the worldcon was not yet sewed up by anyone.

Following the program, I went to dinner with Fred and Carol Pohl, Lester and Evelyn Del Rey, Ben Bova, and a professor of anthropology. The restaurant had outstanding sea food -- I don't know where it was, but I'll never forget the Bunny Club just across the street with the half-block long queue of panting Bostonians waiting their turn to enter and see if there were any sin worthy of being banned.

Back at the hotel, the evening program consisted of "Films followed by socializing". I skipped the films and started socializing directly. Most films at a con leave me pretty cold. The only one I recall ever really caring for was an excellent presen-

tation at the last Midwestcon on the life and writings of Ray Bradbury. The socializing continued until the wee hours of morning, in good contrast to the first Boskone, where everyone left at midnight to catch the last trolley car home. Of course, this year there were a lot more fans from out-of-town, including Allan Howard, Walt Cole, Milt Spahn, Ed Meskys, Harriett Kolchak, and Marcia and Charlie Brown.

The Program Book listed for Sunday a 9 a.m. Mensa meeting, a 10 a.m. N3F meeting, and an 11 a.m. Writers Exchange Workshop. For all I know, they were actually held, but I had finished off Saturday night at 5:30 a.m. Sunday morning in my room with Dannie Plachta and a bottle of Bourbon. My working day Sunday began at a noon lunch, consisting of breakfast, in the hotel dining room with Ev Del Rey and Carol Pohl.

The presentation of the award honoring the late Edward E. Smith, Ph.D. was scheduled for 1:30 p.m., but didn't begin until 2:30 p.m. due to the late arrival of the Chairman. Dave Vanderwerf presented Guest-of-Honor Frederik Pohl with a commemorative plaque. Hal Clement next spoke briefly on the Skylark Award, saying Doc Smith deserved an award in his name: "This award was necessary." Hal then handed the Skylark Award to Fred Pohl.

Reading from my photo negative, the award is inscribed: "E.E. Smith Memorial Award for Imaginative Fiction". Reading from my Program Book, the award is described: "The award itself is in the form of a lens mounted on a wooden base, with an inscribed brass plaque. Although it is not in the shape of the ship made famous by Smith, at this time it is referred to as The Skylark, symbolizing that its recipient is a member of the Order of the Lens. The award is known in full as the E.E. Smith Memorial Award for Imaginative Fiction."

Somehow, I have the feeling that the designation "Skylark" doesn't fit the physical shape of "Lens". One fact not mentioned in the above description is that the lens on the award is fabricated out of two pieces of plano-convex glass, with a diffraction grating placed between the two plano surfaces.

Fred Pohl began his address, and I only had time to hear him say that the science fiction fans of yesterday are now in positions of influence -- in publishing, education, science, medicine, and industry. I literally had to tear myself away and head for the airport for a scheduled flight to New York City. I sure wish I could have stayed, or that the program had started on time. Fred is not only a terrific, prolific writer, he's one of the best science fiction speakers of today. The Boskone's E.E. Smith Memorial Award got off to a flying start with its presentation to Fred Pohl.

Jay Kay Klein

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SCIENCE FICTION WRITERS OF AMERICA -- NEBULA AWARDS

Best Novel -- "Dune", by Frank Herbert

Best Novella -- (tied) "Saliva Tree", by Brian Aldiss

"He Who Shapes", by Roger Zelazny

Best Novelette -- "Doors of His Face, Lamps of His Mouth", by Roger Zelazny

Best Short Story -- "Repent Harlequin, Said the Ticktockman", by Harlan Ellison

Our congratulations to the winners, and especially to Roger Zelazny (the 1966 DISCLAVE Guest-of-Honor), who won two NEBULA AWARDS! All of the above works are still eligible for the TRICON Hugo Awards; the NEBULA AWARDS have no relation whatsoever to the Hugo Awards.

Don Miller

Book Review -- DUNE, by Frank Herbert

This contender for the Hugo Award was published in ANALOG as "Dune World", a four-part serial, and "Prophet of Dune", in five parts. Now, I understand, it has been expanded, and appendices, glossaries and maps added to simulate the effect of Teutonic pedantry. A big book is a big evil, saith the savant.

In any event, I read the serials, but not the hard-cover version, and it has been awhile since. With this apology out of the way, here is the review.

First, Herbert writes extremely well. His sentences are meticulously constructed and graceful, his imagery is superb -- vivid, but never intruding (as sometimes happens with Andre Norton) and his characters are among the best-drawn in science fiction (at least this is true for the characters with which he is half-way sympathetic). The villains of the piece, the Harkonnens, he simply went ape over. He began by disliking them, and ended by pouring the vials of his loathing into their already more-than-adequate characterization. This results in the rather unfortunate distortion of some of the key characters, which was not so evident in "Dune World", but became rather oppressive in its sequel. Thus, Piter the Mentat is really fine as a villain, as is his fat master, in the first part. Piter has the luck to get killed off in the middle, but the poor old Baron Vladimir waddles on until the bitter end, by which time he must surely be so demented with evil as to be totally harmless.

Another item that sticks in my mind is the realpolitik-grim-serious attitude everyone displays. Nobody laughs. Nobody enjoys himself. Everything is utterly serious, on the order of "Life is real, life is earnest", at all times. The cumulative effect is slightly depressing.

In the second part of "Dune" Herbert employs a device which -- although central to the plot -- I found annoying, distracting and a nuisance. This is the business of having our hero -- the long-sought "Kwisatg Haderach" -- thinking in several tenses simultaneously, to his own confusion and the reader's. Once would have been ample, but no, we are shown the boy mastering this mind-boggling feat.

There is also some internal evidence that Herbert prepared a plot, with the intent of developing Paul "Muad'dib" Atreides and his Harkonnen cousin -- genetically his equal -- along the "good" Atreides way and the "Bad" Harkonnen way, and bringing them together in a climatic knife-fight at the end of the book. (showing, no doubt, the inevitable triumph of good over evil). Herbert kept to this scheme, but in the writing of the story, Paul became a far more decisive and central character, while his cousin remained eclipsed by the fat figure of Uncle Vladimir, and, instead of coming across as Paul's equal, the unfortunate cousin comes across as the second fastest ("we try harder") knife in the Universe, and the climactic knife-fight is simply an extraneous incident dragged in at the end. This would have been alright, except that it has been dragged in at the expense of the genuine climax, the charge of the sandworms against the Emperor's strongly-held encampment -- this is dismissed in a paragraph, while the knife-fight goes on, and on, and on, and on to its predestined finish.

Still another point -- all through the book Herbert makes the point that a harsh environment breeds harsh men, and harsh men make, naturally, the best soldiers. Thus, the Emperor's crack troops, the Sardukar, come from a really tough prison planet and can take anybody. They are really good. Okay? Well, Dune is tougher, see? The Dunies are really the toughest, and once Paul squares away their strategy for them, they really take those Sardukar. Like three boatloads of Sardukar land in

a village, where they are nearly wiped out by old women and children, which are all that's left. Er . . . would you believe -- old women and sandworms?

In any event, the lack of parity between the Sardukar and the Dunites kills much of the suspense in the story, as it becomes obvious who the winner in any fair fight is going to be. From being underdogs, the Dunelanders become the 3-to-1 favorites long before the final climax.

A minor point, but one which bothered me, was the Emperor's motivation for moving with the Harkonnens against the Atreides. It seems that Duke Leto Atreide, on the soft, squishy, lush, easy-living planet of Caladan, had trained his army to be as good as the Sardukar, in quality if not in quantity. (Evidently, in his case it was hard training rather than the rigors of the planet that did the trick -- a phenomenon that works only for the good guys?)

This review is getting a bit long. I enjoyed reading the two serials, and, while "Dune" should really be up for the best all-time series instead of the year's best novel, it certainly merits the nomination. One scene remains with me: when Paul Muad'dib declares war on the Harkonnens the room goes wild, chanting "Ya hya chouhada! Ya hya chouhada! Muad'dib! Muad'dib! Muad'dib!", which was translated for the reader as "Long live the fighters of Muad'dib!"

Now, Muad'dib is the little jumping mouse that lives in the desert, and it is perhaps unfortunate that I chose to translate it as "Mickey Mouse", but there it is -- "Ya hya chouhada! Ya hya chouhada! Mickey Mouse! Mickey Mouse! Mickey Mouse!"

Alexis A. Gilliland

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#### NEWS FROM ACE

##### May Releases --

- BABEL-17, by Samuel R. Delany (F-388, 40¢) -- "Rydra Wong, the cosmic poetess whose mind could perceive the meaning of all the worlds' tongues, was given the task of deciphering the telepathic code used by the alien Invaders who menaced the Earthpeople's Alliance -- and she was thrown into the heart of an interstellar war."
- SILVERLOCK, by John Myers Myers (A-8, 75¢) -- "As heady a mixture of myth, fable, history and allegory as was ever brewed for reader delight . . . a novel made to order for the armchair swashbuckler." -- Boston Traveler. "It belongs to the great tradition of fantastic voyages . . . it roars along with one exciting adventure after another." -- Cleveland News.
- THE LANGUAGES OF PAO, by Jack Vance (F-390, 40¢) -- "Beran Panasper, heir to the throne of the planet Pao, is spirited away to the neighboring world of Breakness to save his life -- and to enable the Breakness wizards to train a tool for the subjugation of Pao."
- CLASH OF STAR-KINGS, by Avram Davidson (G-576, 50¢) -- "The ancient Aztec and Toltec gods had returned -- but the "gods" were really aliens from space, and they had come back to fight the last battle in their ages-long war." and
- DANGER FROM VEGA, by John Rackham -- "Disabled in battle with the Vegan Shining Ones, the Earth ship Quest drifted toward a lonely planet where they were to discover the key to Vega's secret."
- CROSSROADS OF TIME, by Andre Norton (Reprint; F-391, 40¢).
- THE DEVIL VICAR, by Virginia Coffman (Gothic novel; K-234, 50¢).
- QUIN'S HIDE, by Margaret Summerton (Gothic novel; G-575, 50¢).

Among June releases (see next issue) are John W. Campbell's "Islands of Space" and Roger Zelazny's "This Immortal" (the uncut version of "...And Call Me Conrad"). Number 5 in the U.N.C.L.E. series will be "The Mad Scientist Affair", by John T. Phillifent (penname "John Rackham"); McDaniel's "The Vampire Affair" will be #6.

PRESIDENT'S REPORT

At the meeting of April 15 WSFA voted on its choice for the club's Hugo Nomination Ballot, using the WSFA JOURNAL straw poll as a guide. The club's choices are listed elsewhere in this issue.

The DISCLAVE arrangements were discussed, as were the club elections, which will occur at the May 6 meeting.

I have decided to decline the nomination for President of WSFA, since I have already served two terms. The Board of Trustees has indicated that they will place Jay Haldeman's name in nomination for President.

Banks H. Mebane

TREASURER'S REPORT

On hand, 10 April 1966 ..... \$128.39 (\*)  
 Dues, Regular members ..... \$8.00  
 Dues, new Corresponding members ..... 2.00  
 First class postage JOURNAL fee ..... 1.00  
 Fees, DIPLOMANIA game TWJ-1966-EE ..... 9.00  
 Expenses: Postage TWJ #20 ..... \$3.50  
           Postage DIPLOMANIA #6 ..... 1.38  
           Stencils for JOURNAL (5 quire) ..... 14.25  
 On hand, 20 April 1966 ..... \$129.26 (\*)

(\*) Excludes additional DIPLOMANIA fees held by Don Miller, and \$7.35 owed WSFA by Fred Gottschalk.

Dues are now overdue for the March-May quarter. WSFA membership in good standing for this quarter includes 31 Regular, 3 Associate, 28 Corresponding, 6 Life, and 10 Honorary. A quorum stands at 15. Corresponding members are reminded of the dues-renewal date of June 1 (see issue #18 for more information); a breakdown of the dues owed by Corresponding members, after proration, appears at the end of this report.

A complete roster of members in good standing appeared in the last issue (#20) of the JOURNAL; changes to this roster are as follows:

Regular members (active) -- Add:

- Evans, Buddie -- P.O. Box 1015, Langley Park, Md., 20787 ( - )
- Evans, William -- P.O. Box 1015, Langley Park, Md., 20787 ( - )
- Haldeman, Gay -- 5010 Branchville Road, College Park, Md., 20714 (345-3449)
- Haldeman, Joe W. -- 5010 Branchville Road, College Park, Md., 20714 (345-3449)
- Pavlat, Peggy Rae -- 9710 47th Place, College Park, Md., 20741 (935-0756)
- Phillips, Roger -- 1723 Lamont St., N.W., Washington, D.C. ( - )

Corresponding members -- Add:

- McDonnell, Pat, Jr. -- 932 Furnald Hall, Columbia U., NY, NY, 10027 (MO6-5000)
- Whalen, Robert W. -- 77 Kendall Drive, Ringwood, N.J., 07456 ( - )

Honorary members -- Add:

- Melissa Kathleen Pavlat -- 9710 47th Place, College Park, Md., 20741 (935-0756)

Change-of-address:

- Jerald Jacks -- 8537 Allcott Ave., Apt. 4, Los Angeles, Calif., 90035

Add to list of Regular members paid up through August, 1966:

- Buddie Evans, Bill Evans, Peggy Pavlat.

Add to list of Corresponding members who have paid First class postage JOURNAL fee:

- Paul Hemmes, Pat McDonnell, and Bob Whalen.

Only one member who was active in the last quarter (December-February) is still delinquent for the current quarter: Mark Owings (our Vice-President!).

(over)

A list of the Corresponding members, and the dues they will owe as of 1 June 1966 (after proration) follows; these dues will carry them through until 1 June 1967, at which time they will owe a full year's dues for another year's membership; the first figure given is the amount owed for ordinary Corresponding membership (with third class, once-per-month, delivery of the JOURNAL); the figure in parentheses represents the amount to be paid if first class, as-published, delivery of the JOURNAL is desired:

Lon Atkins -- \$1.00 (\$1.50); C. W. Brooks, Jr. -- 75¢ (\$1.12); Steve Cartier -- nil (nil); Robert H. Davis -- 75¢ (\$1.25); Alfred M. Emmons -- 75¢ (\$1.25); Isabel Fine -- 75¢ (\$1.25); Margaret Gemignani -- nil (nil); Sidney Get -- 25¢ (37¢); Paul E. Hemmes -- nil (nil); Ben Jason -- nil (nil); Harriett Kolchak -- nil (50¢); Terry D. C. Kuch -- 50¢ (75¢); David Lebling -- nil (nil); Fred Lerner -- \$1.00 (\$1.37); Pat McDonnell, Jr. -- nil (nil); Duncan McFarland -- \$1.00 (\$1.50); John Mazor -- 25¢ (37¢); Gregory R. Molenaar -- 25¢ (37¢); George A. Parks -- 50¢ (75¢); Ron Parks -- nil (nil); Dr. Robert S. Rozman -- 75¢ (\$1.25); Bruce Taylor -- 75¢ (\$1.25); Mark Walsted -- 75¢ (\$1.25); Michael J. Ward -- 75¢ (\$1.25); Harry Warner, Jr. -- 50¢ (75¢); Charles Wells -- 25¢ (75¢); Bob Whalen -- nil (nil); Robert C. Whittier -- 75¢ (\$1.25).

Corresponding dues are payable at any time; members whose dues are not paid by July 1 will be considered delinquent and dropped from the rolls. DIPLOMANIA players are reminded that both Corresponding dues and first class fee must be paid for you to continue in DIPLOMANIA games, so fees in parentheses are fees you will owe. Any new Corresponding members joining between now and June 1 will be considered paid up through June 1, 1967.

Donald L. Miller for Philip N. Bridges

#### REPORT OF THE SECRETARY

Present at the meeting of April 15 were 21 persons: Betty Berg, Bill Berg, Phyllis Berg, Elizabeth Cullen, Sidney Get, Alice Haldeman, Gay Haldeman, Jay Haldeman, Joe Haldeman, Jim Latimer, Banks Mebane, Don Miller, Bob Pavlat, Kathy Pavlat, Peggy Pavlat, Roger Phillips, Joe Vallin, Bob Weston, and Mr. James Weston (guest); also present were Bill and Buddie Evans. ((Sorry, Bill and Buddie. --ed.))

Elizabeth O. Cullen

#### REPORT OF THE MEMBERSHIP COMMITTEE

New Regular member: Roger W. Phillips.  
New Corresponding members: Pat McDonnell, Jr.; Robert Wm. Whalen.  
New Honorary member: Melissa Kathleen Pavlat.

William B. Berg

#### REPORT OF THE PUBLICATIONS COMMITTEE

Excluding the present issue, 20 issues of the JOURNAL (and several supplements, including 6 issues of DIPLOMANIA) have been published to date. Supplies on hand include -3 stencils (with 120 on order) and 7.1 reams of mimeo paper. Additional paper supplies will be ordered during the month of May.

With the departure of Dick Eney for Viet Nam for at least 18 months, the Publications Committee is short one member, and is without an alternate publisher. We hope that the club will act on or before the Annual Meeting to replace Dick and secure an alternate publisher. It is most urgent that an alternate publisher be secured as soon as possible (in case of our incapacity or an equipment breakdown), but, in any event, not later than July, as we may be paying a 3- to 6-week visit on the English this Summer, and the news will not wait for our return!

Donald L. Miller

REPORT OF THE LIBRARIAN

The following books are missing from the library; it would be appreciated if anyone who has some of them please brings them back in, or at least lets the librarian know what has become of them:

<u>AUTHOR</u>	<u>TITLE</u>	<u>PUBLISHER</u>
Anspacher	CHALLENGE OF THE UNKNOWN	A. A. Wyn
Baum	OZMA OF OZ	Reilly & Lee
Burroughs, E. R.	THE CHESSMEN OF MARS	ERB
Burroughs, E. R.	A FIGHTING MAN OF MARS	ERB
Burroughs, E. R.	A PRINCESS OF MARS	G & D
Burroughs, E. R.	SYNTHETIC MEN OF MARS	ERB
Burroughs, E. R.	TARZAN THE UNTAMED	?
Burroughs, E. R.	THE WARLORD OF MARS	ERB
Burroughs, E. R.	JOHN CARTER OF MARS	?
Campbell, John W.	THE ATOMIC STORY	Holt
Campbell, John W.	THE INCREDIBLE PLANET	Fantasy Press
Clarke, A. C.	THE EXPLORATION OF SPACE	Harper
Claudy	THE MYSTERY MEN OF MARS	G & D
De Lisser, H. G.	THE WHITE WITCH OF ROSEHALL	Ernst Benn
Del Rey	...AND SOME WERE HUMAN	Prime
Derleth, August	WHO KNOCKS?	Rinehart
Gamow, George	MR. TOMPKINS IN WONDERLAND	Macmillan
Gamow, George	MR. TOMPKINS EXPLORES THE ATOM	Macmillan
Gray, Curme	MURDER IN MILLENNIUM VI	Shasta
Haggard, H. Rider	SHE	Books, Inc.
Hatfield, H. Stafford	THE INVENTOR AND HIS WORLD	?
Heinlein, Robert	TOMORROW THE STARS	Doubleday
Hilton, James	LOST HORIZON	G & D
Hughes, Davis	MOON WAR	Curtis Warren, Ltd.
Keller, David H.	Bibliography	?
Kipling, Rudyard	THE PHANTOM RICKSHAW	Burt
Leinster, Murray	THE LAST SPACESHIP	Fell
London, Jack	THE STAR ROVER	Macmillan
MacManus, Seuman	THE WELL O' THE WORLD'S END	Devin-Adair
Moore, Ward	GREENER THAN YOU THINK	Wm. Sloan
Poe, Edgar Allen	POEMS AND THE STORY OF A. GORDON PYM	Scribner's
Russell, Eric Frank	SINISTER BARRIER	Fantasy Press
Smith, Carmichael	ATOMSK	Duell, Sloan & Pearce
Smith, George O.	PATTERN FOR CONQUEST	Gnome
Smith, Thorne	THE THORNE SMITH THREE-BAGGER	Sun Dial
Stapledon, Olaf	FLAMES	?
Stern, Philip	GREAT TALES OF FANTASY & IMAGINATION	Doubleday
Sturgeon, Ted	THE DREAMING JEWELS	Greenberg
Twain, Mark	A CONN. YANKEE IN KING ARTHUR'S COURT	G & D
Williamson, Jack	DARKER THAN YOU THINK	Fantasy Press
Wright, S. Fowler	DELUGE	Cosmopolitan
Wright, S. Fowler	THE WAR OF 1938	Putnam
Wyndham, John	THE DAY OF THE TRIFFIDS	Doubleday
Yates, Dornford	THE STOLEN MARCH	Ward, Lock & Co.
Wise, H. A. & Fraser, Phyllis (eds.)	GREAT TALES OF TERROR & THE SUPERNATURAL	Random

James Latimer



## NEWS AND ANNOUNCEMENTS

In brief --

Preliminary report on LUNACON was that it was very successful. We hope to have a LUNACON report from Jay Klein in the near future.

Results of WSFA Hugo Nominations Ballot voting at meeting of April 15 (each category in order of choices) -- BEST NOVEL: "Moon Is A Harsh Mistress"; "Dune"; "...And Call Me Conrad"; BEST SHORT FICTION: No Award; BEST PROFESSIONAL MAGAZINE: IF; ANALOG; GALAXY; BEST PROFESSIONAL ARTIST: Finlay; Schoenherr; Gaughan; BEST DRAMATIC PRESENTATION: No Award; BEST AMATEUR MAGAZINE: NIEKAS; DOUBLE BILL; LIGHTHOUSE; BEST ALL-TIME SF STORY SERIES: No Award (both on the basis that special awards should be awarded by the con committee and not the membership at large, and on the basis that this was too broad a category -- that there were so many series truly deserving of this Hugo that it would be unfair (and impossible) to single out a particular one).

Our congratulations to Ted White and Robin Postal, who were married in Fort Lauderdale, Florida, on February 26 of this year.

The MIT Science Fiction Society has announced that their new index is on sale (we have not yet seen a copy -- Mike Ward??). To quote their announcement: "Now on sale! The revised, updated, corrected, expanded edition of The MITSFS Index to the SF Magazines, 1951-1965! Over 2,400 magazine issues indexed (3 times as many as the first edition). 50,000 entries! 50,000 IBM cards used in the making! It took the IBM peripheral equipment over six hours just to type out the originals! This is not just another preliminary edition, like the first MITSFS Index -- this is a full-scale book, and one we feel is a worthy successor to the Day indices. The MITSFS Index to the SF Magazines, 1951-1965, is a hard-cover, photo-offset book -- 210 pages, reduced by  $\frac{1}{2}$ , on 50-pound paper. Indexed by author, title, and contents page/checklist! Includes all publisher's information, date, # of pages and size, cover artists. The new MITSFS Index to the SF Magazines indexes all U.S. professional and semi-pro SF magazines, and almost all of the British SF magazines, published between 1951 and 1965. Price is \$6.50 between now and May first (after May first the price goes to \$8). Order from your dealer, or you may order the Index from us and we will pay postage. Send your cash, cheque, or money order for \$6.50 to: Treasurer, MIT Science Fiction Society, Room W20-443, MIT -- 77 Massachusetts Ave., Cambridge, Massachusetts, 02139. (A discount of \$1.00 is available to those who bought the first index. Send us the number of your copy of the first index, along with your order.)"

Dick Eney is in Viet Nam (as a civilian), with AID, for a tour of at least 18 months. His wit and congeniality will be missed by WSFA!

Another recently-published item of interest to collectors is Harold Palmer Piser's FANZINE INDEX, which is a reprinted and re-typed edition, without corrections or additions, of the Pavlat/Evans Index. This is an excellent job (stencilling (and typing?) was done by Buck Coulson, we might add) -- bound in looseleaf form for possible expansion, and tabbed for easy reference. The Index is 141 pages long, and covers fanzines published "from the beginning" through 1952. It is the fore-runner of a much longer and more comprehensive index, which will list all fanzines through 1965. Fanzine collectors and publishers are urged to send Mr. Piser information on their 'zines. The FANZINE INDEX may be obtained (\$2.50, postpaid) from Mr. Piser (41-08 Parsons Boulevard, Flushing, N.Y., 11355), or from Collectors' Book Store, 1717 North Wilcox, Hollywood, Calif., 90028.

D.C.-area fans may be interested in the Annual Vassar College Book Sale, to be held at 1630 L St., N.W., from Thursday, April 21 through Wednesday, April 27 (10 a.m.-9 p.m. April 21,22; 10 a.m.-6 p.m. April 23-27).

TRICON Hugo Nominations Ballot deadline 1 May. AMRA not eligible for BEST AMATEUR MAGAZINE Hugo, as George Scithers is on con committee; DOUBLE BILL and works by Roger Zelazny and Harlan Ellison are eligible for Hugos, as Roger, Harlan, and Bill Malardi have resigned from the committee. More TRICON news in next JOURNAL (#22).

Don Miller

April/May Calendar --

WSFA Meetings -- April 29 (party); May 6 (ANNUAL MEETING and ELECTIONS), 20; at home of Miss E. Cullen, 7966 W. Beach Drive, N.W., Wash., D.C., at 8 p.m.

The Gamesmen -- April 22; May 27; at home of D. Miller (see below for address).

BSFS Meetings -- April 23 (at home of Ed Krieg, 510 N. Chapelgate Lane, Baltimore; note new meeting-place); May 14 (DISCLAVE weekend; no in-city meeting, but special one in D.C.); May 28 (at home of Dave and Vol Ettlin, 5024 Clifton Ave., Baltimore).

Phone Numbers -- Miss Cullen, RA3-71C7; D. Miller, 933-5417; E. Krieg, WI5-6355.

DISCLAVE '66 -- Saturday, May 14, from 2:00 p.m. to 2:00 a.m. Sunday, May 15, with reception for early arrivals in WSFA suite on Friday, May 13, at 8:30 p.m. At the Diplomat Motel, 1850 New York Ave., N.E., Wash., D.C., 20002 (New York Ave. at Bladensburg Road); phone #, LAwrence 6-1400. Postpaid, self-addressed reservation cards are available from the editor of the JOURNAL upon request. Please mention that you are attending the DISCLAVE when you make your reservations or check in at the motel. For details on accommodations, rates, or directions in getting to the motel, see the Mid-March issue (#18) of the JOURNAL. Program in the meeting room above the Diplomat Lobby from 2:00 p.m. to 6:00 p.m. Saturday, with Roger Zelazny as Guest-of-Honor. Agenda to be announced later. Reception in meeting room (arranged cabaret style) from 8:30 p.m. Saturday to 2:00 a.m. Sunday. Refreshments by the sponsor, the Washington Science Fiction Association. Registration fee, \$1.00, payable at the door (or, if desired, in advance).

Details on future cons (MIDWESTCON '66, WESTERCON '66, OZARKON I, N.Y. COMICON, DEEPSOUTHCON IV, VIENNA CON '66, TRICON, PHILLYCON, and NORWESCON) were published in part in "The Con Game" in THE WSFA JOURNAL #17. Updated information on these cons will be published in the May issue (#22) of the JOURNAL.

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The JOURNAL is published bi-weekly, and is free to all Regular and Life members in good standing; \$1 per year via 3rd class mail or \$1.50 per year via 1st class mail for Associate members, with payments credited to member as advance dues for the year; free but via 3rd class mail to Corresponding members, who may receive it via 1st class mail by paying an extra 50¢ per year. For trades, write the editor. Third class mailings are sent two issues at a time, at end of month. Ads accepted; see the editor. WSFA Regular membership \$4 per year (\$2 if under 18), payable quarterly; Associate 15¢ per meeting attended (10¢ if under 18); Corresponding \$1 per year, renewable June 1 of each year, 1st year prorated as appropriate at 25¢ per quarter; Life and Honorary, no dues; only Regular and Life may vote and hold office. Deadline for material for issue #22, April 29; for #23, May 6. Please check the address label and the code thereupon: A, Associate member; C, Contributor; G, Guest; H, Honorary member; L, Life member; M, Regular member; P, Corresponding member; R, for review; S, Sample; T, Trade; X, last issue, unless . . .

Don Miller

THE WSFA JOURNAL

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