

'T' H E W S F A J O U R N A L

The official organ of the Washington Science Fiction Association - Issue Number 30
Editor and Publisher: Don Miller Mid-September, 1966

IT'S NEW YORK IN 1967!

First Ballot -- Boston, 28; Baltimore, 97; Syracuse, 115; New York, 158. Boston eliminated.
Second Ballot -- Baltimore, 91; Syracuse, 149; New York, 214. Baltimore eliminated.
Third Ballot -- Syracuse, 201; New York, 250. Syracuse eliminated; New York wins!
See you in New York in '67!

TRICON HUGO AWARDS

Best Novel -- Tie between: DUNE, by Frank Herbert, and
...AND CALL ME CONRAD, by Roger Zelazny.
Best Short Story -- "'Repent, Harlequin', Said the Ticktockman", by Harlan Ellison.
Best Prozine -- WORLDS OF IF.
Best Fanzine -- ERBDOM.
Best Artist -- Frank Frazetta.
Best All-Time Series -- "Foundation" Series, by Isaac Asimov.

OTHER TRICON AWARDS

E.E. Evans Memorial Big Heart Award -- Dr. David H. Keller (deceased).
First Fandom Hall of Fame Award -- Dr. David H. Keller (deceased).
Special Plaques --
L. Sprague de Camp (as Guest-of-Honor).
Isaac Asimov (as Toastmaster).
Gene Roddenberry (for the TV series, "Star Trek").
Isaac Asimov (for the novelization of the movie "Fantastic Voyage"; originally presented to representative from film, who then presented it to Asimov).
National Fantasy Fan Federation Life Memberships -- Janie Lamb; Fred Pohl.
Unofficial Popular Award -- Testimonial scroll to Jack Gaughan.
Costume Ball Awards --
Most Beautiful: Karen Anderson, as the Adjutant Dragonmistress, Amphictyonic Force of Aerlith (Coralynne Garrison).
Most BEMish: Harriett Kolchak, as the Rose Monster from "The Green Girl".
Most Authentic: John and Mary Patterson, as the Snake Mother and the Lord of Fools from A. Merritt's "The Snake Mother".
Audience vote: John and Mary Patterson (see above).
Best Group: The Curtises (Ed, Betsy, Katy, and Paul), as The Birds (That Science-Fiction Is For).
(Over)

IN MEMORIAM

Paul Myron Anthony Linebarger, Ph.D.

11 July 1913 - 6 August 1966

Paul M. A. Linebarger, Ph.D., alias Cordwainer Smith, creator of the Underpeople and shaper of the Instrumentality, author, teacher, and internationally recognized expert on China and the Far East, died August 6, 1966, as the result of a heart attack suffered while he was being prepared for surgery in Johns Hopkins Hospital, at the age of 53.

While he was alive, the true identity of Cordwainer Smith remained shrouded in mystery to all but a few; now that he is gone, we have been trying to piece together the true facts concerning the life of Dr. Linebarger -- but we find the little that has been written about him strangely contradictory. We will try to piece together below the few facts that we can, and leave the rest of the story up to someone out there who has plenty of time to ferret it out.

Dr. Linebarger was born in Milwaukee, Wisconsin, on July 11, 1913. The son of Judge Paul Myron Wentworth Linebarger, who was a legal aide to and biographer of Dr. Sun Yat-sen, Dr. Linebarger became familiar with the East at an early age. Due to his father's position, much of his education occurred in the East -- he studied at the University of Nanking, in 1930, and also at the North China Language School.

He returned to the States and received his A.B. from George Washington University, in 1933, and his Ph.D. from Johns Hopkins, in 1936. His teaching career began in 1936, as an instructor in the division of history, government, and economics, at Harvard University. From 1937 to 1942 he taught at Duke University.

The Second World War interrupted his teaching career. He was commissioned a 2nd lieutenant in 1942, and retired from active duty in 1945 as a major in the General Staff Corps of the Army. During the war he served in the China-Burma-India theater; he also served as a member of the Operations Planning and Intelligence Board, and helped found the Office of War Information (one source states he was a lt. colonel during this time and was awarded the Bronze Star and the War Dept. Commendation Ribbon).

Dr. Linebarger was a pioneer in psychological warfare, serving as an adviser in that field to the Department of Defense and other government agencies. One of his books, Psychological Warfare (Combat Forces Press, 1948) was used as a text by the armed forces. He also served, in an advisory capacity, as a U.S. Army consultant to British forces in Malaya during 1950 and to the 8th Army, in Korea, from 1950 to 1952. When he died he was a full Colonel in the Army Reserve.

He joined the faculty at Johns Hopkins in 1946. At the time of his death, he was a professor of Asian politics at the Johns Hopkins School of Advanced International Studies, in Washington, D.C. One of our sources states that he was also a faculty member at an Australian university. His residence was in Washington, D.C.

In his non-Science Fiction writings he used the pseudonyms of Felix C. Forest and Carmichael Smith. Among the non-SF works he has authored are: Government in Republican China (McGraw, 1937); The Political Doctrines of Sun Yat-Sen (Johns Hopkins University Press, 1936); The China of Chiang Kai-shek (World Peace Foundation, 1941). He co-authored Far Eastern Governments and Politics (Van Nostrand, 1952); his latest published work of which we have knowledge was Government and Politics of the Far East (1954). He also published works on Japanese, Chinese, and Vietnamese psychological warfare.

Costume Ball Awards (Cont.) --

Best Delivery: -Bruce Pelz, as Chun the Unavoidable from Jack Vance's "The Dying Earth".

Most Humorous: Larry Niven, as Explosion in The Time Machine".

Judges' Special: A.C. Kyle, III and Robert Fass, as St. George and His Dragon.

((Our personal choices were: Most Humerous -- James Blish, as L. Sprague de Camp (Blish withdrew himself from competition, or he would have won this award hands down); Most Interesting: Bruce Pelz, as Chun the Unavoidable; Most Original -- Kyle and Fass as St. George and His Dragon. --ed.))

We do not at this time have a listing of the Art Show winners; we hope to be able to include this information in issue #31 of the JOURNAL. All JOURNAL readers who attended the Tricon -- please remember to write up a brief (one paragraph or so) description of what you enjoyed the most at the con, and send it to us as soon as you can for inclusion in the long and comprehensive Tricon report to appear in (hopefully) issue #31 of the JOURNAL.

NEWS FROM ACE

October, 1966 releases --

THE EYES OF THE OVERWORLD, by Jack Vance (M-149, 45¢) -- "In the dim far future of Earth, Cugel the Clever was forced to undertake a quest for Iucounu the Laughing Magician -- a quest that was to pit his wits and his sword against powers from beyond time itself."

KING OF THE WORLD'S EDGE, by H. Warner Munn (M-152, 45¢; originally appeared in WEIRD TALES as a 4-part serial, beginning in September, 1939) -- "Escaping from the savage legions of Miapan's empire, the small band of adventurers vowed to build a new civilization in the wilderness that would crush the tyrants of Miapan forever! A great novel that rivals Merritt and Burroughs." ((Terry Carr has especially recommended this novel to us. --ed.))

QUEST CROSSTIME, by Andre Norton (G-595, 50¢) -- "On an Earth exactly similar to ours geographically, but in which events of history and society took strangely different turns, Blake Walker found himself fighting a plot to use the secret of time to loot a hundred unsuspecting worlds."

PLANET OF EXILE, by Ursula K. LeGuin (G-597, 50¢) -- "The colonists from Earth and the natives of Eltanin lived in mutual distrust -- but they had a deadly common enemy." and

MANKIND UNDER THE LEASH, by Thomas M. Disch ("White Fang Goes Dingo", from IF, April, 1965 -- expanded) -- "Earth had been enslaved by alien energy-creatures . . . but then a solar storm provided the opportunity for revolt!"

THE SIOUX SPACEMAN, by Andre Norton (F-408, 40¢; reprint) -- "When the Space Service assigned Kade Whitehawk to the planet Klor, he found a strange race of beings who had been made slaves to vicious overlords . . . and because of his Indian blood, Kade knew he alone had the key to overthrowing the tyrants."

THE DEFIANT AGENTS, by Andre Norton (M-150, 45¢; reprint) -- "Operation Cochise: a carefully planned move to colonize a planet ahead of the Communists!"

CASTLE CLOUD, by Joan Grant (K-246, 50¢; "gothic").

BRIGHT DEADLY SUMMER, by Barbara James (G-598, 50¢; "gothic").

S.F. PARADE

Book Review --

QUEST OF THE THREE WORLDS, by Cordwainer Smith (Ace Book F-402, 40¢, 174 pp.).

Strictly speaking, this is a collection of novelettes rather than a novel: "On the Gem Planet", "On the Storm Planet", "Three to a Given Star", and "On the Sand Planet". (The first three are from GALAXY, and the fourth is from AMAZING.)

Nevertheless, the stories are set in a common frame which enhances all of them, and there is the continuity of character -- Casher O'Neill, mainly -- running through all the stories. Besides the frame, which is Smith's universe of the Instrumentality, the stories have another feature in common: they are all upbeat. "On the Gem Planet", for example, ends with justice and mercy being shown to an immortal horse.

"On the Storm Planet", the longest of the set, is by all odds the best. Henriada, world of storms, has been mostly abandoned, save for the enclave of Mister and Owner Madigan, late of the planet Norstrilia. When Magigan's wife, Agnes, the legendary Hechizera of Gonfalon, came to die her total personality was imprinted on the little turtle girl T'ruth. Now Madigan sleeps forever, save for an hour or two a month, or perhaps for a day or so a year, when he awakes. T'ruth is nearly a millennium old now, and will live to be 90,000 -- and always she will take care of Madigan, her love, her joy, her very god.

The planetary administrator, Meiklejohn, offers Casher O'Neill a cruiser if he will kill T'ruth. Meiklejohn resents an underperson ordering true people about, and for 80 years he has been sending assassins, with uniform lack of success.

How Casher himself fails, and how he enters the service of T'ruth to scare the insane John Jay Tree, greatest of the Go-pilots but an intolerable, immortal nuisance (for Tree is the guest of Madigan, and may not be harmed) -- this is the rest of the story. As a reward -- well, Casher's reward is T'ruth, in a very strange manner, and a trip home.

"On the Sand Planet" concerns itself with the conflict between liberating his home planet (from the tyranny and virtue of Col. Wedder who overthrew Casher's corrupt uncle) and seeking revenge.

And then it concerns itself with what a totally dedicated person does when his mission has been fulfilled. "Three to a Given Star" is the least of the group, and Casher is reduced to a mere observer in what is almost a gag story.

Cordwainer Smith writes with amazing consistency as he delineates his universe, and he doesn't hesitate to use symbolism and really strange colors. The results vary from good to great, and here he is mostly great, because his stories are imbued with ideas of considerable novelty and power.

I enjoyed the book very much, and you are all urged to buy copies.

Book Review -- THE PLANETEERS and THE ULTIMATE WEAPON, by John W. Campbell (Ace Double G-585, 50¢, 150 and 106 pp.).

The first half of this Ace Double is a series of five stories which helped kick off THRILLING WONDER in 1936, 1937, and 1938. Ted Penton and his sideman Rod Blake are the exiled Earthmen doomed to wander forever around the Solar System for having engaged in forbidden atomic research. Their lawyer is working on the matter, but

Among his works of fiction are the novels Ria (Duell, 1947); Carola (Duell, 1948); and Atomsk (Duell, 1949). The last-named work is purported by one source to be in the Science-Fiction genre; anyone out there, is this so? If so, under which pseudonym was it written?

His first-published story under the pseudonym "Cordwainer Smith" is widely thought to be the short novel, "Scanners Live in Vain", which first appeared in 1948, in FANTASY BOOK #6. However, the brief biographical sketch at the beginning of Space Lords (Pyramid Books, 1965) states that his "first science fiction story to be published was issued in 1928"; we have tried to check this out, but have had no success -- there were more than a dozen "one-shot" stories published in AMAZING STORIES and AMAZING STORIES QUARTERLY alone in 1928 -- almost any one of which could have been written by a 15-year old Paul Linebarger using a pseudonym other than the ones noted above -- or, perhaps his first story was published in a magazine other than a S-F magazine? Here's a good question for someone (SaM?) to solve.

We know of four paper-back books published under the pseudonym of "Cordwainer Smith" -- the earliest being You Will Never Be the Same (Regency Books, 1963), a collection of 8 Smith yarns -- and the most recent being Quest of the Three Worlds (Ace, 1966), a collection of four Casner O'Neill novelettes; the other two are The Planet Buyer (Pyramid, 1964), supposedly a novel (was up for the "Best Novel" Hugo Award at the 1965 World SF Con in London), based on the magazine story, "The Boy Who Bought Old Earth"; and Space Lords (Pyramid, 1965), containing five yarns about the Instrumentality.

Excluding the 1928 mystery story, there have been 28 stories published in the S-F magazines under the "Cordwainer Smith" pseudonym. In addition to "Scanners Live in Vain", these are: "The Game of Rat and Dragon" (GALAXY, 10/65); "Mark XI" (SATURN, 5/57); "The Burning of the Brain" (IF, 10/58); "Western Science Is So Wonderful" (IF, 12/58); "No, No, Not Rogov!" (IF, 2/59); "The Nancy Routine" (SATELLITE, 3/59); "When the People Fell" (GALAXY, 4/59); "Golden the Ship Was -- Oh!Oh!Oh!" (AMAZING, 4/59); "The Fife of Bodidharma" (FANTASTIC, 6/59); "The Lady Who Sailed the Soul" (GALAXY, 4/60); "Alpha Ralpha Boulevard" (F&SF, 6/61); "Mother Hitton's Littul Kittons" (GALAXY, 6/61); "A Planet Named Shayol" (GALAXY, 10/61); "From Gustible's Planet" (IF, 7/62; BEST SF FROM IF #1, '64); "The Ballad of Lost C'Mell" (GALAXY, 10/62); "Think Blue, Count Two" (GALAXY, 2/63); "On the Gem Planet" (GALAXY, 10/63); "The Good Friends" (WORLDS OF TOMORROW, 10/63; BEST SF FROM WORLDS OF TOMORROW #2, '64); "Drunkboat" (AMAZING, 10/63); "The Boy Who Bought Old Earth" (GALAXY, 4/64); "The Store of Heart's Desire" (IF, 5/64); "The Crime and the Glory of Commander Suzdal" (AMAZING, 5/64; GREAT SF FROM AMAZING #3, '66); "The Dead Lady of Clown Town" (GALAXY, 8/64); "On the Storm Planet" (GALAXY, 2/65); "Three to a Given Star" (GALAXY, 10/65); "On the Sand Planet" (AMAZING, 12/65); "Under Old Earth" (GALAXY, 2/66). Quite a few of these stories have, of course, been anthologized.

"Cordwainer Smith's" gift as a writer was his ability to create a new and wonderful universe -- one so real, so consistent, and so detailed that it sometimes seemed as if Mr. Smith were describing events and a world which were very real to him -- experiences that he, himself had had, or knew of first-hand. He also possessed a rare talent for painting with words, and creating the unique out of the commonplace. "Cordwainer Smith" was just achieving prominence in the field of SF when death struck him down -- thus ending -- perhaps forever -- our explorations of and journeyings into the wonderful world of "Cordwainer Smith".

((As a footnote it should be mentioned that Dr. Linebarger also received a Certificate in Psychiatry (Applied) from Washington School of Psychiatry, an honorary Litt.D from the Universidad Interamericana in 1964, and a decoration from the Republic of China in 1965.))

Don Miller

until then they evade their day in court by getting into the most awful messes imaginable. "Other Planets, Other Jails" might be a better title.

So. In "The Brain Stealers of Mars" we encounter the prototype of the alien heavy in "Who Goes There?", plus a race of Centaurs with a problem. Given: the Thushol which can imitate anything, in any detail, no matter how minute, and who (or which) are also telepathic. Query: if they are such perfect imitations of the real thing that they can't be told apart by any test, what difference does it make that 31% of the Centaurs are really Thushol? "None", is Campbell's gloomy but logical conclusion. And, in point of fact, if the Thushol could cross with the Centaurs to produce Centaur offspring that would breed true with the Centaurs, and did so, there would be no difference. The crux of the matter is why the Thushol maintain the 31% instead of filling up to 100%. Maybe they did. The matter is imperfectly clarified. The problem Penton and Blake have to face is: how do we sort ourselves out from the ten each imitation Pentons and Blakes that want a ride to Earth? One of them sprouts wings in a fit of absentmindedness, and another two have sidearms known to be defective and therefore taken from the ship's armory. But the others? Read the story.

"The Double Minds" takes us to Ganymede, where we encounter the Shaloor, a synthetic mutation of the normal Lanoor species. More exactly, the Shaloor have in some manner adapted both halves of the brain to thinking, thereby increasing greatly their slyness and cunning. There is a penalty, of course. Each half of the brain controls its own half of the body without much attempt at cooperation. Besides which, the Shaloor are cockeyed. The Lanoor are kept in line by the Shleath, telepathically controlled blobs of glup, that come in all shapes and sizes and are utterly invulnerable . . . to Ganymedan science. Penton and Blake are trained in EARTH science, and succeed in lifting the Shaloor yoke without solving the problem of the unleashed Shleath.

"The Immortality Seekers" finds our heroes on Callisto among friendlies, until it turns out that what the Callistans need for their immortality process is the rare, scarce, almost non-existent (on Callisto) metal, beryllium. Guess what Penton and Blake built their ship out of? Lead? Tin? Copper? Well, in the course of ducking around they encounter a friendly boronaceous life form possessed of great charm, and an appetite for carbon critters. Once they get off Callisto, they scoot back to Ganymede and sic the B-critters on the now feral Shleath. We are led to infer that, without boron, the Shleatheaters are unable to reproduce. Boron is presumably scarce on Ganymede . . . we never find out -- only that the Shleath are gone. From there we go to the "Tenth World" and the huge, immortal beasties whose minds have developed independently from their bodies. Like, you can't get the ship off the autopilot. Very fine concept. Then they take a look at the satellite of Sol X. In the "Brain Pirates" we enclunter the Krull, a mischievous race of traffic imps. They like to sit on the bumpers of cars and make the whole works invisible by clouding men's minds. Then they jump off just before the crash.

The whole series is fun, crudely written, a bit dated, but filled with engaging ideas and spritely antics. Enjoyable and undemanding, Penton and Blake have aged a lot better than, say, the same author's "Island Universe".

The other half of this double bill, "The Ultimate Weapon", stars Buck Kendall, six-foot-four, muscles, mentally a mixture of Sir Francis Drake and Albert Einstein, plus also he is filthy rich. Yes. Well, nothing like a highly-endowed hero, I always say, especially to deal with the super-science of the baddies. There are no women in the story, but then, one might say there are no people, either. The whole thing is a mighty clash of physics labs, and the science is sufficiently dated to be rather charming. An interesting business is Kendall financing the

MEBANE'S MAGAZINE MORTUARY

September F&SF -- Jack Gaughan has done an eye-catching cover for the second and final installment of John Brunner's "The Productions of Time". The novel is much too short; I suspect that it has been drastically cut. It's action-suspense with only a slight amount of SF gimmickry; Brunner has done much better. ##### Zenna Henderson's novelet "Troubling of the Water" is very well done and is one of the best in her series about the People. It would have had much more impact if it had come earlier in the series, which I think is a played-out vein by now. Her recent People stories will apparently tie together into another book. ##### Of the four short stories, I preferred Gilbert Thomas' guignol-with-a-light-touch "Luana" and R. A. Lafferty's whimsical "Narrow Valley", but Joanna Russ' "Mr. Wilde's Second Chance" and Max Gunther's "Municipal Dump" were also readable. ##### Asimov concocts several new universes in his article and Judith Merrill gives the recipe for baking an anthology. The Gahan Wilson cartoon is among the very best he's done. ##### It's a tidy issue.

October ANALOG -- Schoenherr's highly effective cover illustrates Christopher Anvil's novelet "Strangers to Paradise". The other novelet is Alexei Panshin's "The Sons of Prometheus", and the two have similar themes: the rehabilitation of a slum planet. The contrast is in attitudes. Anvil approaches the matter with contempt and writes a gimmicky story that turns upon a silly, all-powerful gadget invented accidentally by one of the characters. Panshin takes up the subject with compassion and produces a powerful story, perhaps a bit overblown in the climax. ##### The only short story is Mack Reynolds' "Romp", which is merely a standard crime story transplanted to his "stute and cloddy" universe. ##### At the Tricon I talked to Randall Garrett about "Too Many Magicians" and asked him not to tell me "whodunit" since I'd only read two installments. He asked me who I thought had done it, and I had to confess that I was completely baffled. After reading the third installment, I'm still baffled, which for me is the hallmark of a good mystery story. I thought all along that Master Ewen MacAlister was only a stalking horse, and he is now revealed as villainous but I think he didn't do the murder. For a while I suspected Lord Ashley, not for any logical reason but as an intuition distilled from reading hundreds of murder stories, but now he seems to be ruled out. I can hardly wait for the last installment.

October F&SF -- This is the special Isaac Asimov issue, with a symbolic cover by Emsw showing Asimov as a stfnal monument. There's an appreciation of Asimov by L. Sprague de Camp, a "Portrait of the Writer as a Boy" by Asimov, an Asimov bibliography, an Asimov verse, an Asimov cartoon by Gahan Wilson, and an Asimov novelet, "The Key". The story is fun; it's a detective yarn featuring Dr. Wendell Urth that goes straight back to Poe for inspiration then twists it unmercifully. ##### The non-Asimov portion is, as usual, a mixed bag. Jon DeCles' novelet, "The Picture Window", which might be entitled "The Artist's Revenge", isn't bad; it makes an important statement about art, with an ironic but all-too-true twist at the end. Vic Chapman's "Come Back Elena" could have been powerful, but it is spoiled by being told in letter form and by a scientific flaw: how do you obtain a diploid individual from a haploid ovum parthenogenetically? Arthur Porges' gory "The Mirror" didn't make me feel creepy, and Brian Aldiss' "Burning Question" didn't light me up. Sally Daniell's novelet "An Extraordinary Child" turned me off completely; I really don't like stories about hip pixies, no matter how blood-thirsty they are.

Banks Mebane

FCCAL POINT #23 (3/25¢; Mike McInerney, Apt. 5FE, 250 W. 16th St., N.Y., N.Y., 10011) reports there is a new British prozine -- ALIEN WORLDS. It is offset, costs 2/6, and may be obtained from Charles Partington & Harry Nadler, 369a Oxford Rd., Manchester 13, Lancashire, England (or from Ken Slater at FANTAST).

defense of Earth himself by building a "bank" on the Moon, and paying for it by cornering the mercury market, using inside dope resulting from his scientific research. The bank is a mighty fortress, and the symbolism, in 1937, is at least noteworthy; here is ONE bank that isn't going to fail.

The story is straight conflict, and while the ultimate weapon system that Kendall comes up with is a bit on the farcey side, the book is light escapist reading that comes across quite well.

All right, young fans. This here is HISTORY, see? Today we have different ways of writing badly, and it behooves you to take a look backwards to see where we've been before we get where we're going. This is a good place to look from.

Alexis A. Gilliland

Book Review -- BARBARELLA, by Jean-Claude Forest (N.Y.: Grove Press, Inc., \$5.95; the pages aren't numbered and I'm not about to count them!).

Barbarella is the eponymous heroine of a SF comic-strip that has had quite a vogue in France. I take it to be a sort of Gallic version of "camp". Grove has now brought it out in English (I understand that some episodes have appeared in the EVERGREEN REVIEW).

Barbarella is a female Tom Jones or Gil Blas who wanders about the Galaxy in form-fitting coveralls which soon get torn off (on the few occasions when they are not ripped off, she quickly gets out of them herself). She bestows her kisses and other favors (many other favors) on almost every man she meets, as well as other beings, including an angel and a robot. There are also quite explicit Lesbian and sado-masochistic encounters, so the strip is obviously not for the kiddies (maybe in France . . . ?).

The Science-Fictional aspects of the thing are quite similar to the old Flash Gordon strips -- Barbarella is continually finding new creatures and strange new societies. I would guess that it was patterned after Flash Gordon, and that the sex and sadism which Alex Raymond kept carefully muted were merely made explicit. It is not intended to be taken seriously -- I gather from the jacket blurb that Forest started it as a lark and has continued it in much the same vein -- and I think it has attracted more attention from the critical apparatus than it deserves. It has occasional moments of real wit -- as when Barbarella and another well-endowed chick overpower a guard in the only way open to them and leave him completely hors de combat -- but these are widely scattered. For the most part it presents typical comic-strip episodes, gently mocked but so slightly that they are almost played straight.

The art-work is similar -- suspended somewhere between straight comic-strip art and Pop, not quite serious, not quite mocking. It is also un-even; some panels and pages are very well-done, but others are quite sloppy, as if Forest had lost interest. The book itself is well-reproduced and is a handsome if expensive volume.

If you like this sort of thing and want to see "Brigitte Bardot on Planet X", then by all means borrow the book (but not from me; I borrowed it myself). If you are a completist comic collector, you might want to pay \$5.95 for it (but then you probably already have the French versions).

Banks H. Mebane

September-October Calendar --

WSFA Meetings --- September 16, 30 (party); October 7, 21. The party meeting will be held at the home of Jay and Alice Haldeman, 4211 58th Ave., Apt. #10, Bladensburg, Md., 20710 (phone 779-1642); call for directions. The remainder of the meetings will be held at the home of Miss E. Cullen, 7966 West Beach Drive, N.W., Washington, D.C., at 8 p.m. (phone RA3-7107). Party is also at 8 p.m.

The Gamesmen -- September 23; October 14, 28; at home of D. Miller, 12315 Judson Rd., Wheaton, Md., 20906, at 7:30 p.m. (phone 933-5417). Call 1st, if possible.

BSFS Meetings -- September 24; October 8, 22; at home of D. Ettlin, 31 West North Ave., Baltimore, Md., at 7:30 p.m. (phone 837-2876).

ESFA Meetings -- October 2; at YM-YWCA, 600 Broad St., Newark, N.J., at 3:00 p.m. Program to be announced.

Next con (PHILLYCON) in November. Details in next issue of the JOURNAL.

In brief -- DUES ARE DUE FOR THE SEPTEMBER-NOVEMBER QUARTER!

We are sorry, but we had to postpone the debut of the JOURNAL letter-column (already on stencil, consisting of excerpts of letters from Mrs. D. H. Keller, Sam Moskowitz, Ted White, and Rich Brown) until issue #31. Also squeezed out of this issue were Al Gechter's SPIES AT LARGE, and a WESTERCON report; hopefully, these will also appear in issue #31.

Please don't forget, out there -- we need reports from you on the TRICON, as soon as possible.

We also need Associate Editor(s), as mentioned in TWJ #29.

In conjunction with the tribute to Dr. Linebarger in this issue, we would like to add that Dr. Linebarger left a wife and two daughters -- the older an anthropologist and the younger a student at the Universidad Interamericana (Mexico). We would also like to two of our principal sources for the article -- The MITSFS Index to the S-F Magazines, 1951-1965, from which we got most of our information concerning most of his magazine stories, and COSIGN 2 (Ohio Science Fiction Society, 336 Olentangy St., Columbus, Ohio, 43202; 25¢ a copy), from which we got most of our information concerning his non-SF writings.

The JOURNAL is published bi-weekly; rates are being revised, so consult the editor or wait until the new rates are published in TWJ #31. Deadline for material for issue #31, September 23; for #31, October 14. Address code: A, Associate member; C, Contributor; F, "Friend" of WSFA's; G, Guest; H, Honorary member; L, Life member; M, Regular member; N, you are mentioned herein; P, Corresponding member, 1st-class delivery of TWJ; Q, Corresponding member, 3rd-class delivery of TWJ; R, for review; S, Sample; T, Trade; X, last issue, unless . . . Editor's address is: 12315 Judson Rd., Wheaton, Md., 20906.

Don Miller

THE WSFA JOURNAL
c/o D. Miller
12315 Judson Rd.
Wheaton, Md., 20906

TO:

FIRST CLASS MAIL

THE EASTERN SCIENCE FICTION ASSOCIATION

The next meeting of the Eastern Science Fiction Association (ESFA) will be held on Sunday, October 2, at 3:00 p.m., in the YM-YWCA at 600 Broad St., Newark, New Jersey. We have not yet been apprised of the program. There was a meeting on September 11, which will be covered in issue #31 or 32 of the JOURNAL.

Minutes of ESFA meeting, August 7, 1966 --

The meeting was called to order at 3:20 p.m. by Director Julius Postal, with 23 persons in attendance. The minutes of the previous meeting were read and accepted. There was no financial report as the Treasurer, Christine Moskowitz, was on vacation.

John Boardman announced the results of the annual Ten-Foot Poll for the worst S-F of 1965. AMAZING was voted the worst prozine, and "Lost in Space" the worst dramatic presentation. There were no awards in the other categories.

Harriett Kolchak passed around a copy of Harold Palmer Piser's "Fanzine Index" and mentioned that he was asking for material for his monumental "Bibliography of Fanzines" still being compiled. Harriett also announced that Stu Hoffman of Black Earth, Wisconsin, was in ill health and was selling his collection. Announcements were also made that ESFA member Arthur Cohen had been drafted, and that Vice-Director Fred Lerner, who was subject to the draft, had been accepted for OCS.

Voting was held for the club's ballot for the Hugo awards with the following results: Best Novel -- DUNE, by Frank Herbert; SQUARES OF THE CITY, by John Brunner; ...AND CALL ME CONRAD, by Roger Zelazny; SKYLARK DUQUESNE, by E.E. Smith; and THE MOON IS A HARSH MISTRESS, by Robert Heinlein; Best Short Fiction -- "Marque and Reprisal", by Poul Anderson; "Day of the Great Shout", by Philip Jose Farmer; "Stardock", by Fritz Leiber; "The Doors of His Face, the Lamps of His Mouth", by Roger Zelazny; and "Repent Harlequin!, Said the Ticktockman", by Harlan Ellison; Best Prozine -- WORLDS OF IF; ANALOG; GALAXY; MAGAZINE OF FANTASY AND SCIENCE FICTION; and AMAZING; Best Pro Artist -- Frank Frazetta; Jack Gaughan; Frank Kelly Freas; Grey Morrow; and John Schoenherr; Best Fanzine -- NIEKAS; DOUBLE BILL; ERB-DOM; YANDRO; and ZENITH; Best All-Time Series -- "Foundation"; Heinlein's "Future History"; "Barsoom"; "Lord of the Ring"; and "Lensman".

Allan Howard gave a prepared talk on "The Negro in SF". Howard cited the role of Negroes in various stories, from Poe's "Gold-Bug" up to Mack Reynolds' two recent stories in ANALOG, "Black Man's Burden" and "Border, Breed, Nor Birth". Howard saw 1945 as an arbitrary dividing line, with most stereotype writing, where the author echoed common currency ideas about Negroes, occurring before this year, and an improved, more realistic image presented after this date.

Robert Weinberg talked on "The Yellow Peril", in which he noted that the Chinese, or Oriental, was always the villain and never the hero in SF. Weinberg covered many authors and stories in which the Chinese were trying to take over the world. He mentioned M. P. Sheil, one of whose titles was actually "The Yellow Peril", as probably the most blatant racist writer of all. Among other "Yellow Peril" stories mentioned were the Fu-Manchu series, "The Moon Terror" by A. G. Birch, the Hawk Carse series by Anthony Gilmore, and the two original Buck Rogers stories by Philip Francis Nowlan.

In the absence of Sam Moskowitz his article, "The Jew in Science Fiction", which will be published in WORLDS OF TOMORROW, was read by Les Mayer. Sam's article highlighted the appearance of Jewish characters in SF, starting with Fitz-James O'Brien's "The Diamond Lens" in 1858, up to Walter M. Miller's 1960, "A Canticale for Leibowitz". Moskowitz contended that for all SF's reputation as a literature of enlightenment and progressiveness, it's writers have struck out when it came to any enlightened handling of the Jew as a people or as an individual. They have merely mirrored the common prejudices and situations of the day.

The meeting was adjourned about 6:00 p.m.

---Allan Howard, ESFA Secretary