

'T' H I E W S I ' A

JOURNAL

The official organ of the Washington Science Fiction Association --- Issue No. 38
Editor and Publisher: Don Miller March, 1967

March-April Calendar -- Clubs (see THE CLUB CIRCUIT in TWJ #39 for detailed info):

WSFA Meetings -- March 3, 17, 31 (party); April 7, 21; at home of Miss E. Cullen, 7966 W. Beach Drive, N.W., Wash., D.C., at 8 p.m. (phone no. RA3-7107).
The Gamesmen -- March 10, 24; April 14, 28; at home of D. Miller, 12315 Judson Rd., Wheaton, Md., 20906, at 7:30 p.m. (phone no. 933-5417); call 1st if possible.
BSFS Meetings -- March 11, 25; April 15, 29; at home of D. Ettlin, 31 West North Ave., Baltimore, Md., at 7:30 p.m. (phone no. 837-2876).
ESFA Meetings -- March 5; April 2; at YM-YWCA, 600 Broad St., Newark, N.J., at 3:00 p.m. (note that March 5 meeting, which is "Open ESFA", starts at 1:00 p.m.).
PSFS Meetings -- March 10; April 14; at Central Philadelphia YMCA, Broad and Arch Sts., Philadelphia, Pa., at 8:00 p.m. Speaker for March 10 meeting is Jack McKnight; subject, "Sailing the Solar Wind". No info yet on April 14 program.

FISTFA Meetings -- March 10, 24; April 14, 28; at apartment of Mike McInerney, Apt. 5FW, 250 West 16th St., N.Y., N.Y.; no time given.

LUNARIANS -- March 18; April 15; at home of Frank Dietz, 1750 Walton Ave., Bronx, N.Y., at 8 p.m. Locally, guests of members only; out-of-towners welcome.

ESSFSCCNY -- March 3, 10, 17, 24, 31; April 7, 14, 21, 28; in Finlay Hall, 133rd St. and Convent Ave., on the CCNY campus, at 8 p.m.

MITSFS -- March 3, 10, 17, 24, 31; April 7, 14, 21, 28; in room 1-236, MIT, at 5 p.m. (phone no. for information 617-UN4-7933).

READERS AND AUTHORS OF SCIENCE FICTION (lecture series) -- March 11; April 8; at South Boston Branch Library, 646 East Broadway, in South Boston, at 2:30 p.m. March 11 speaker, Fred Pohl, on the subject "The Effect of Science Fiction on Modern Civilizations". No info yet on April speaker or subject.

FELLOWSHIP OF THE PURPLE TONGUE -- March 4, 11, 18, 25; April 1, 8, 15, 22, 29; at home of Phil Harrell, 3021 Tait Terrace, Norfolk, Va., from about 2 p.m. on (phone no. 853-1259).

COSFS -- March 22; April 26; at the Columbus, Ohio public Library, 96 South Grant St., at 7 p.m. (General meetings); also discussion meetings at homes of members every Saturday at 7 p.m. (except first March meeting is on March 5).

Cincinnati Fantasy Group -- March 4, 11, 18, 25; April 1, 8, 15, 22, 29; at homes of various members; for info write: Lou Tabakow, 3953 St. Johns Terrace, Cincinnati, Ohio, 45236; no time given.

OSFA -- March 26; April 23; meetings at homes of various members; for info, write Jack Steele, 609 W. Kelley St., DeSoto, Missouri, 63020; no time given.

MSUSFS -- March 11; April 1, 15, 29; at the Michigan State University Student Union Building; no time given.

See page 10 for info on West Coast and Canadian clubs, and overseas conventions.

Conventions. (see THE CON GAME in TWJ #38 for detailed information):

Open ESFA -- March 5, 1 p.m., Newark YM-YWCA, 600 Broad St., Newark, N.J.

BOSKONE IV -- April 1, 2, at Statler-Hilton, Boston; GoH, Damon Knight.

MARCON II -- April 8, 9, Holiday Inn North, 1821 E. Manhattan, Toledo, Ohio; GoH, Roger Zelazny.

EASTERCON -- April 28, evening, Hotel Roosevelt, Manhattan, N.Y.; party.

LUNACON -- April 29, 30, Hotel Roosevelt, Manhattan; GoH, James Blish.

NEWS FROM ACE

March, 1967 Releases --

THE EINSTEIN INTERSECTION, by Samuel R. Delany (F-427, 40¢) -- "The story of Lobey, an alien Orpheus, and his adventures across a marvelously haunted world of the far future . . . a world which has changed strangely, wonderfully, unpredictably."

THE WORLD JONES MADE, by Philip K. Dick (F-429, 40¢) -- "'A spectacular, brim-full grab bag of ideas... To Floyd J. Jones, the future, one year ahead, is always more vivid than the present. The real horror of this peculiar kind of limited pre-cognition does not appear till the end of the book. . . .' --Damon Knight, INFINITY SF"

THE STOLEN SUN, by Emil Petaja (G-618, 50¢) -- "To save the future cosmos, this astronaut had to return to Time Zero." and
THE SHIP FROM ATLANTIS, by H. Warnur Munn -- "Warrior and sorceress, they fought to save Earth from the powers of ancient darkness." "The epic sequel to KING OF THE WORLD'S EDGE."

THE GOLDEN GODDESS GAMBIT, by Larry Maddock (G-620, 50¢; "Agent of T.E.R.R.A. #2"; "Agent of Terra #1" was G-605, 50¢; THE FLYING SAUCER GAMBIT, by Larry Maddock) -- "When Hannibal Fortune followed a mysterious time-clue into Earth's distant past, he found a forgotten continent and a flourishing civilization ruled by a fugitive out of time -- and a threat that could shatter Earth's time-line forever!"

THE DIVING DAMES AFFAIR, by Peter Leslie (G-617, 50¢; "The Man From U.N.C.L.E. #9"; See TWJ #36 for a listing of the first eight stories in this series) -- "Hidden in the wilds of Brazil was a fantastic secret that could destroy the world . . . and even as Illya and Napoleon fought their way into the THRUSH fortress, the countdown to disaster had already started!"

GALACTIC DERELICT, by Andre Norton (F-310, 40¢; new printing) -- "The U.S. and Russia race through Time in search of abandoned wrecks of an alien people who had interstellar travel when Man still lived in caves. . . . 'All the classic elements are present in full measure.' -- GALAXY".

TREASURE HUNTING, by Brad Steiger (K-268, 50¢; non-fiction) -- "150 choice treasure troves arranged according to State and area. Also: Latest information on Scuba Diving for gold, minerals, and sunken treasures with fascinating stories of Successful Ventures! Plus: Codes, detailed directions, and a complete list of equipment needed for finding sites of untold riches -- the legal property of the lucky or determined man who discovers them!"

THE SILVER LADIES, by Margaret Erskine (K-270, 50¢; "An Inspector Finch Gothic #1") -- "In a reconstructed 15th century Priory, with its secret passages and legendary hidden treasure, a young heiress falls into the greedy clutches of her devious relatives . . . First of a chilling Gothic-romance series starring laconic Inspector Septimus Finch."

Also, LISTEN TO DANGER, by Dorothy Eden (K-267, 50¢; "Gothic"); MATRAVERS HALL, by Elizabeth Kellier (G-621, 50¢; "Gothic"; Orig. Title: THE RETURN OF NURSE MAINE); MASCARADA PASS, by William Colt MacDonald (F-428, 40¢; Western); ROOM TO SWING A LOOP, by Stephen Payne and GALLOW'S GHOST, by Barry Cord (G-619, 50¢; Western); Rona Randall: SEVEN DAYS FROM MIDNIGHT (K-269, 50¢; Mystery); NURSE ON THE BEACH, by Arlene Hale (F-430, 40¢; Romance); A MARRIAGE DOCTOR SPEAKS HER MIND ABOUT SEX, by Rebecca Liswood, M.D. (K-274, 50¢).

IN MEMORIAM
 Charles Beaumont
 1929 - 1967

Charles Beaumont, author of numerous weird short stories, television scripts, and movie scripts, died Tuesday, February 21, at the Motion Picture Country Home and Hospital, in Woodland Hills, California. In a sense, the last three years of Mr. Beaumont's life were themselves a weird tale, with Mr. Braumont the principal actor. During this time, he was afflicted with a rare disease of the nervous system, a symptom of which was that his entire body aged several times faster than normal. At the time of his death, he was only 38.

We know very little of Charles Beaumont's life outside of his writing. Snatches from his life pop up here and there in Ray Bradbury's Foreward to THE MAGIC MAN (Fawcett Gold Medal Book d1586, 1965), but not enough to piece together any kind of a biography. He was a close friend of Ray Bradbury's and Richard Matheson's, and was admired by each. He was a family man, leaving a widow (Helen) and four children when he died. In the afore-mentioned Foreward, Bradbury says: ". . . He has had wide-flung and highly diversified interests. . . has always been right in story judgment, in smelling out, choosing, and working with an idea, or expressing an enthusiam . . . he could be anything he chooses to be in this world: A fine story analyst, an excellent screenwriter, an artist, a novelist, or a happy and forceful racing-car driver."

His first short story was "Miss Gentilbelle", an unpleasant story of warped, twisted minds. Since then, his principal market for his short stories has been PLAYBOY, although he has had (through 1965) 25 stories published in the S-F magazines: "Auto Suggestion" (Sept. '65 GAMMA), "The Beautiful People" (Sept. '52 IF) ("The Beautiful Woman" (Summer '53 NEBULA)), "'The Devil, You Say?'" (Jan. '51 AMAZING; his first story published in an S-F magazine, and possibly his first published short story anywhere -- we could find no information on "Miss Gentilbelle" having been published anywhere before its hardbound appearance in 1958), "Elegy" (Feb. '53 IMAGINATION), "Free Dirt" (May '55 F&SF), "Fritzchen" (ORBIT #1; 1953); "The Guests of Chance" (June, 1956 INFINITY), "Hair of the Dog" (ORBIT #3; 1954); "I, Claude" (Feb. '56 F&SF), "The Jungle" (Dec. '54 IF and SECOND WORLD OF IF; 1958), "The Last Caper" (Mar. '54 F&SF), "Last Rites" (Oct. '55 IF and FIRST WORLD OF IF; 1957), "The Last Word" (Apr. '55 F&SF), "The Man Who Made Himself" (Feb. '57 IMAGINATION), "Mass For Mixed Voices" (May '54 SF QUARTERLY), "The Monster Show" (Oct. '56 F&SF), "Mourning Song" (GAMMA #1; 1963), "The New Sound" (Jun. '55 F&SF), "Oh Father of Mine" (Jan. '57 VENTURE), "Open House" (Sep. '60 SHOCK), "Place of Meeting" (ORBIT #2; 1954), "The Quadriopticon" (Aug. '54 F&SF), "Something in the Earth" (GAMMA #2; 1963), "Traumerei" (Feb. '56 INFINITY), "The Vanishing American" (Aug. '55 F&SF). Three of these stories -- "The Guests of Chance", "I, Claude", and "The Last Word", were written in collaboration with Chad Oliver.

Beaumont's first hardcover publication of a collection of his stories came in 1958, when Putnam published THE HUNGER AND OTHER STORIES -- later published by Bantam Books, in paperback (March, 1959). We are not sure whether the Bantam edition omitted any of the stories in the hardcover edition, but the Bantam edition contained 17 stories, only two of which ("Free Dirt" and "The Vanishing American") had appeared in the S-F magazines. Of the others, "Miss Gentilbelle", "Fair Lady", "Open House", "The Train", "The Customers", "Nursery Rhyme", "Tears

of the Madonna", and "The Infernal Bouillabaisse" were apparently being published for the first time; "Black Country" (1954), "The Hunger" (1955), "The Crooked Man" (1955) and "The Dark Music" were from PLAYBOY; "A Point of Honor" appeared in MAN-HUNT in 1955 under the title "I'll Do Anything"; "Last Night the Rain" appeared in NUGGET under the title "Sin Tower" in 1956; and "The Murderers" appeared in ESQUIRE in 1955.

The next Beaumont collection to be published in the U.S. was YONDER: STORIES OF SCIENCE FICTION AND FANTASY, published in April, 1958 by BANTAM BOOKS (this is thus his first paperbound collection). It contained 16 stories, of which 11 had appeared in the S-F magazines: "The Beautiful People", "Fritzchen", "Hair of the Dog", "In His Image" (as "The Man Who Made Himself"), "The Jungle", "Last Rites", "The Last Caper", "Place of Meeting", "The New Sound", "The Quadriopticon", and "Traumererei". Of the others, "Anthem", "Mother's Day", and "A World of Differents" were appearing for the first time, and "The Monster Show" (1956) and "You Can't Have Them All" (1956) first appeared in PLAYBOY.

NIGHT RIDE AND OTHER JOURNEYS, the third Beaumont collection, was published by BANTAM BOOKS in March, 1960, and contained 15 stories -- of which only two, "The Guests of Chance" (with Chad Oliver) and "Father, Dear Father" (orig. pub. as "Oh Father of Mine") were from the S-F magazines. Newly-published stories were "Buck Fever", "The Magic Man", "Song for a Lady", "The Neighbors", and "The Howling Man"; stories from PLAYBOY were "A Classic Affair" (1955), "Night Ride" (1957), "A Death In the Country" (orig. "The Deadly Will to Win") (1957), "The Music of the Yellow Brass" (1958), and "Perchance to Dream"; "The Love Master" (1956) and "The New People" (1958) were from ROGUE MAGAZINE; and "The Trigger" (1958) was from MYSTERY DIGEST MAGAZINE.

The fourth and last Beaumont collection of which we have knowledge was THE MAGIC MAN, published in 1965 by Gold Medal Books, and containing 18 stories (every one of which had appeared in one of his first three collections), a Foreward by Ray Bradbury, and an "Afterword" by Richard Matheson. Stories in this collection from THE HUNGER . . . are "Miss Gentilbelle", "The Vanishing American", "The Hunger", "Black Country", "The Dark Music", "Fair Lady", "The Crooked Man", "Open House", and "The Murderers"; from YONDER . . . are "The Last Caper", "The Monster Show", and "Last Rites"; from NIGHT RIDE . . . are "The New People", "The Magic Man", "A Classic Affair", "The Love-Master", "Perchance to Dream", and "A Death in the Country".

In addition to the two stories ("The Jungle" and "Last Rites") which appeared in the two WORLD OF IF anthologies, other anthologized Beaumont stories of which we have knowledge are "The Beautiful Woman" (Wollheim: PRIZE SCIENCE FICTION), "The Vanishing American" (Boucher: THE BEST FROM F & SF, 5th SERIES and Davenport: INVISIBLE MEN), "Fritzchen" (Wollheim: TERROR IN THE MODERN VEIN), "Mourning Song" (Merril: THE 9th ANNUAL OF THE YEAR'S BEST SF), "The Last Word" (with Chad Oliver; Boucher: THE BEST FROM F & SF, 5th SERIES), "The Hunger" (Sissons: IN THE DEAD OF NIGHT), "Free Dirt" (Conklin: THE GRAVEYARD READER), "Miss Gentilbelle" (Congdon: STORIES FOR THE DEAD OF NIGHT and Pickersgill: AND GRAVES GIVE UP THEIR DEAD), "The Place of Meeting" (Anon: PLANET OF DOOM AND OTHER STORIES), and "Keeper of the Dream" (Derleth: TIME TO COME). All previously appeared in the S-F magazines but "The Hunger", "Miss Gentilbelle" and "Keeper of the Dream" (first publication).

Beaumont has himself edited an S-F anthology: THE FIEND IN YOU (Ballantine; 1962), which contains 16 stories (including one by Beaumont: "Perchance to Dream", from PLAYBOY) and an introduction by the editor. He was also a free-lance illustrator, and had illustrations in several of the S-F and fantasy 'zines. And he wrote a column, THE SCIENCE SCREEN, which appeared quarterly in F & SF from September, 1955 through December, 1957.

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SYRACUSE UNIVERSITY NEWS

Syracuse University has begun a major project to collect and preserve for research and scholarship that 20th century phenomenon known as science fiction.

Many universities have notable collections of manuscripts, including some by science fiction writers. Harvard has an excellent collection of science fiction books but does not collect manuscripts in the field. Syracuse is the first university to announce a special project of collecting science fiction books, magazines, manuscripts, correspondence, belles lettres and other resource material directly related to science fiction.

An article about the Syracuse project appears in the May 1967 issue of the quarterly magazine, *WORLDS OF TOMORROW*. Its author is Richard Wilson, director of the Syracuse University News Bureau and himself a science fiction writer.

Syracuse recently became the archival repository for The Science Fiction Writers of America, with the cooperation of SFWA President Damon Knight and Lloyd Biggle, Jr., secretary-treasurer. The association's non-current records, files and correspondence are being preserved and maintained, in the words of the agreement, "in perpetuity" by the Syracuse University Library. The material is available for use by teachers, students and researchers.

Through SFWA, publishers of science fiction books send their latest titles as they appear, augmenting the University's collection. S. U. is collecting science fiction magazines, dating back to Vol. 1, No. 1 of the original *AMAZING STORIES* of April 1926, edited by Hugo Gernsback. Space and other problems which afflict all libraries may result in a decision to preserve microfilm copies instead of the brittle originals.

The Syracuse project has the enthusiastic support of the University's Chancellor, William P. Tolley, and its vice president for academic affairs and dean of faculties, Frank P. Piskor, both ardent bookmen. Dr. Tolley collects Rudyard Kipling first editions and manuscripts and can speak knowledgeably about such imaginative Kipling stories as "They", "With the Night Mail" and "Wireless". Dean Piskor said recently: "We have an obligation to future generations to provide them with all the tools for research that we can. It's impossible from this era to say what will be vital to historians of literature in the year 2000 or 2067 or 5000. The special project of the Syracuse University Library devoted to collecting science fiction is in keeping with the traditions of teaching, scholarship and research of which we are so proud."

Howard L. Applegate, Administrator of Manuscripts for Syracuse University, has described science fiction as "this prophetic kind of writing which forecast the nuclear age and space travel, and which has produced some of the most thought-provoking fiction ever published." Dr. Applegate added: "The scholarly world is becoming increasingly aware that science fiction writers are often far more perceptive than academicians."

Among the science fiction notables collected at Syracuse is Hugo Gernsback, the undisputed father of modern American science fiction. Frederik Pohl, author and editor, is represented by his own manuscripts and correspondence; his publisher, Robert M. Guinn, has provided papers pertaining to the Galaxy Publishing Corp. Other publishers represented are Joseph W. Ferman of Mercury Press (*THE MAGAZINE OF FANTASY AND SCIENCE FICTION*) and A. A. Wyn (Ace Books). David Kyle, co-founder of one of the first publishing houses to specialize in science fiction, has donated records and papers of Gnome Press.

Forrest J. Ackerman, an authority on science fiction films, has begun to ship parts of his formidable collection across the country from Los Angeles. From overseas, London's E. J. Carnell is represented by papers

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tracing his thirty years as agent and editor. Carnell has donated the morocco-bound volumes of his pioneering magazines, NEW WORLDS and SCIENCE FANTASY.

Other papers being preserved are those of Damon Knight, novelist, editor and critic; Donald A. Wollheim, novelist and editor of Ace Books; Harlan Ellison, television and screen writer; novelists Will F. Jenkins (Murray Leinster), E. E. Smith, Clifford D. Simak, James Blish, Robert Silverberg, Keith Laumer and Roger Zelazny.

Science fiction material collected at Syracuse University joins the papers of such diverse twentieth century figures as poet Phyllis McGinley, pundit Dorothy Thompson, statesman Averell Harriman (900,000 items), cartoonist Dave Breger (most of his wartime cartoons), photographer Margaret Bourke-White, newsmen Arthur Brisbane and Fulton Lewis, Jr., philosopher Mortimer Adler, poet-dramatist Jean Cocteau, Gertrude Berg (her scripts for "The Goldbergs") and Academy Award-winning actor Ed Begley.

A rare item is one of Albert Einstein's research papers in German, donated by his former assistant, S. U. physicist Peter G. Bergmann. In all, there are about seven and a half million items in the University's collections.

Richard Wilson, Director
News Bureau
105 Administration Bldg.
Syracuse University
Syracuse, N.Y., 13210

For release Sunday, Feb. 12, 1967

TIDBITS

Phil Muldowney (7, The Elms, Stoke, Plymouth, England) writes: "The situation with regards the English magazines is not clear. IMPULSE has definitely ceased publication. Brian Aldiss has tried to mount a salvage operation, but it is still not clear if he has succeeded and if NEW WORLDS will continue publication. The basic trouble is that another publisher and distributor must be found, and with the present economic squeeze in Great Britain one has proved very difficult to find. Still we live in hope. There is Ted Carnell's NEW WRITINGS IN SF which is published quarterly.

"Actually the American mags are imported at quite reasonable prices: GALAXY, F&SF, IF, FANTASTIC, AMAZING and WORLDS OF TOMORROW all cost 3/6. ANALOG costs 5/-. As the exchange rate is 7/2 the prices are fair."

DEGLER! 168 (Andrew Porter, 24 East 82nd St., N.Y., N.Y., 10028; news, 3/25¢, 15/\$1) reports that Eric Jones died on January 8th, 1967. Eric was a British fan, well-known to those American fans fortunate enough to be able to attend the Loncons. He was a 1966 TAFF candidate, placing second to Tom Schlück. We never met him personally, and all we know of him was the following from his TAFF platform: "Eric Jones, Grand Master of the Noble Order of St. Fanthony, Hon. ex-Chairman of the Liverpool Group, founder and mainstay of the Cheltenham SF group, Chairman of the 1961 British National Convention (The LXICON), editor of TRIODE and CON-SCIENCE, editor and publisher of SIDEREAL and PROGRESS, publisher of SPACE TIMES, producer of the tapera "TYPO", inveterate convention goer . . ." Also, of course, the following from DEGLER! 168: "Eric Jones, who entered fandom in the late 1930's . . . was a Founding Member of the Order of Saint Fanthony, as well as the Coteswald Tape Recording Society. His interests covered fanzine publishing, films, clubs, and organizing science fiction clubs and conventions. He was also interested in hi-fi and British Archaeology. He had entered the hospital in July and felt ill ever since, becoming increasingly so until his death on January 8th. He is survived by a wife, Margaret. . . ."

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THE CON GAME

Open ESFA -- Sunday, March 5, at 1:00 p.m. in the downstairs assembly room of the Newark YM-YWCA, 600 Broad St., Newark, New Jersey; plenty of close, free parking. Program will feature a talk by Robert W. Lowndes, "noted editor of science fiction magazines of yeaterday". There will be a panel discussion of "special interest to those obsessed with cold", on the "budding science" of "cryonics". It will be led by author Lester Del Rey and editor Frederik Pohl, together with members of the Cryonics Society of New York. There will also be a slide talk presented by Jay Klein, noted science fiction photographer. The highlight of the afternoon will be the presentation of a special award by Dr. Isaac Asimov, creator of the modern concept of the robot, who won a Hugo at last Fall's Tricon for his famed "Foundation Trilogy". "Donation" is \$1.25. All are welcome!

BRISTOLCON -- The annual British con, to be held Friday, March 24 through Monday, March 27. Guest-of-Honor will be John Brunner. Those interested contact Tony Walsh, 61 Halsbury Road, Redland, Bristol. Next year's con will be held in Manchester. [Thanks, Phil Muldowney and Ken Slater. --ed.]

GOTCON -- In Gothenburg, Sweden, over the Easter (March 24-27) weekend. For further information, write: Ingemar Nilsson, Wrangelsgatan 7A, Gothenburg O, Sweden. [Thanks again, Phil. --ed.]

BOSKONE IV -- April 1 and 2, at the Statler Hilton, Boston. Memberships \$2.00 at the door or in advance to Leslie Turek, 56 Linnaean St., Cambridge, Mass., 02138. Make checks payable to BOSKONE. Guest-of-Honor, Damon Knight. Two-day program. Movie: 1920 version of "20,000 Leagues Under the Sea". Program Book ad space available. Fan panel, pro panel (discussing the Ballard style), other speakers, presentation of E.E. Smith Memorial Award, some amateur releases from the National Aeronautics and Space Administration (maybe some spacewalk shots), a hospitality suite, games, a party, and more.

MARCON II -- April 8 and 9, Holiday Inn North, 1821 East Manhattan, Toledo, Ohio. Guest-of-Honor, Roger Zelazny. Program includes pre-publication reading by GoH, pro panel, fan panels, party. For more info write: Dannie Plachta, 9147 Rose-lawn, Detroit, Michigan.

EASTERCON -- April 28, at the Hotel Roosevelt, in Manhattan. This is FISTFA-sponsored party annually given on evening of day preceding LUNACON.

LUNACON -- April 29 and 30, at the Hotel Roosevelt, in Manhattan. Guest-of-Honor, James Blish. Included among the speakers are Hal Clement, Samuel Delany, Ed Fer-man, Robert Lowndes, Frederik Pohl, and others. Sponsored by the Lunarians.

DISCLAVE -- May 12-14, at the Regency Congress Inn, in Washington, D.C. Guest-of-Honor, Jack Gaughan. Party Friday (May 14) night in conference room in motel; Saturday program includes, so far, GoH, pro panel, and fan panel, with party Saturday night. There is no planned Saturday night dinner, but spontaneity may take over. There are no formal plans for Sunday yet. Room rates are \$12 (single), \$16 (two in room with double bed), \$18 (two in room with two double beds), \$2 for each person over two in room. Room reservations must be accompanied by one night's rent. For room reservation cards and address of motel, write to: Jay Haldeman, 4211 58th Ave., Apt. #10, Bladensburg, Md., 20710. Convention registration fees are \$1.00 in advance, \$1.50 at door. More on program in future. Sponsored by the Washington Science Fiction Association (WSFA). If enough are interested, there may be a games-session; those interested contact Don Miller, 12315 Judson Rd., Wheaton, Md., 20906, and state game(s) in which interested (e.g., Diplomacy, Chess, Bridge, etc.).

MIDWESTCON -- June 23-25 at the North Plaza Motel, Cincinnati, Ohio. Registration fee, \$1.00, to Lou Tabakow, 3953 St. Johns Terrace, Cincinnati, Ohio, 45236. Room rates: singles, \$8; doubles, \$10; suites, \$20. Sponsored by the Cincinnati Fantasy Group.

WESTERCON XX -- July 1-4, at the Sheraton West, 2961 Wilshire Blvd., Los Angeles, California, 90004. For memberships, and for further information and the Convention Progress Reports and Program Booklet, write: WESTERCON XX, P.O. Box 75192, Los Angeles, Calif., 90005. Guest-of-Honor, Marion Zimmer Bradley.

ISLAND-CON (Gerfandom Con) -- August 4-7, in Berlin. For information, contact Reinhard Horschberger, 1 Berlin 12, Schlueterstrasse 49, Germany.

NYCON 3 -- August 30-September 4, at the Statler-Hilton, in New York City. Membership fees: \$3 for attending membership; \$2 for non-attending membership; \$1 for overseas membership. Room rates: singles, \$9; doubles and twins, \$14; suites, \$25. Over 2,000 rooms available. These special rates will be extended for Nycon members for two weeks before or after the convention, so that members may combine con attendance with sightseeing vacation, if they so desire. Progress Report #2 will be published March 1; #3 will be published July 1. Advertising deadline for P.R. #3 is June 1. Deadline for copy for NYCON3 PROGRAM AND MEMORY BOOK is July 1. Advertising rates for both Progress Reports and Program Book: full-page, \$8; half-page, \$5; quarter-page, \$3; filler, \$1. Copy sizes: full-page, 5½" wide x 9" high; half-page, 5½" wide x 4½" high; quarter-page, 2½" wide x 4½" high; filler, 2½" wide x 1¼" high; copy not submitted in required size will be charged extra for any additional work required. Guest-of-Honor, Lester Del Rey; Fan Guest-of-Honor, Bob Tucker. All correspondence and membership applications should be addressed to Andy Porter or NyCon 3, at P.O. Box 367, Gracie Sq. Station, N.Y., N.Y., 10028. Advertising copy should be mailed to Ted White, 339 49th St., Brooklyn, N.Y., 11220, with payment accompanying it. Checks for advertising or memberships should be made out to either John Boardman or NyCon 3.

PHILLYCON -- November 11 and 12 (with PSFS meeting night of November 10). Theme of con: "Two Years Before the Moon". Sponsored by the Philadelphia Science Fiction Society. More on this as PSFS' plans develop. [Thanks, Tom Purdom. --ed]

[We appeal to the JOURNAL readers to correct the above listing, supply additional information on the above-listed cons, and/or supply information on cons which have been omitted from the above list, such as the ColumbusCon and the OctoberCon mentioned by Andy Porter in DEGLER!170, the DeepSouthCon (will there be one this year, Al Andrews, now that Lon Atkins is in California?), the Flying Saucer Conference, and others.

We should also note here, before closing, the dinner get-together which Jay Kay Klein is arranging for fans attending the IEEE Convention in N.Y. City in March. The dinner is planned for March 21. Anyone interested should write to Jay Kay Klein, 302 Sandra Drive, N. Syracuse, N.Y., 13212. --ed.]

 NYCON 3 NEWS

With PROGRESS REPORT #2 not yet out, we have little news to report other than that which appeared in THE WSFA JOURNAL #36. However, we would like to note that the deadline for application for the Second Annual Galaxy of Fashions has been extended to March 31. If interested, write to Cindy Heap, Box 244, Old Chelsea Station P.O., N.Y., N.Y., 10011, stating in which of the following areas you would like to help out: Modeling, Designing, Sewing, or General what-have-you ("helping models dress & undress, etc."). Also, remember that the deadline for return of the 1966 Hugos and Pongs Award Nominations Form is 1 May 1967.

DLM

TENTATIVE TV SCHEDULE FOR SEPTEMBER, 1967

Sources: VARIETY -- Feb. 22 & Mar. 1 issues; WASHINGTON DAILY NEWS -- Mar. 1, 1967.

	<u>ABC</u>	<u>CBS</u>	<u>NBC</u>
Sunday -- 7:00	Voyage to the Bottom of the Sea	-----	-----
7:30	" " "	Gentle Ben	Walt Disney
8:00	The F.B.I.	Ed Sullivan	"
8:30	"	"	The Mothers-In-Law
9:00	Movies	The Smothers Bros.	Bonanza
10:00	"	Dundee & the Culhane	The High Chaparral
Monday -- 7:30	Cowboy in Africa	Gilligan's Island <u>or</u> Mr. Terrific	The Monkees
8:00	" "	Hogan's Heroes	Man From U.N.C.L.E.
8:30	The Rat Patrol	Lucy	" "
9:00	Felony Squad	Andy Griffith	Danny Thomas
9:30	Peyton Place I	Family Affair	"
10:00	The Big Valley	Carol Burnett	I Spy
Tuesday - 7:30	Garrison's Gorillas	Daktari!	Star Trek
8:30	The Invaders	Red Skelton	I Dream of Jeanie
9:00	"	"	Movies
9:30	Peyton Place II	Good Morning World <u>or</u> Petticoat Junct.	"
10:00	Debbie Reynolds <u>or</u> a variety show <u>or</u> an action show	Mission: Impossible <u>or</u> an action show	"
Wednes. - 7:30	The Pickle Bros. <u>or</u> Tay-Gar of the Jungle	Lost in Space	The Virginian
8:00	Pickle Bros. <u>or</u> Tay-Gar <u>or</u> F-Troop	"	"
8:30	Second Hundred Years	Beverly Hillbillies	"
9:00	Movies	Green Acres	Kraft Music Hall
9:30	"	He and She	" "
10:00	"	CBS Reports	Run for Your Life
Thurs. -- 7:30	Batman	Cimmaron Strip	Daniel Boone
8:00	Flying Nun	"	"
8:30	Bewitched	"	Ironside
9:00	That Girl!	Movies	"
9:30	Peyton Place III	"	Dragnet
10:00	The Avengers	"	Dean Martin
Friday -- 7:30	Off to See the Wizard!	The Wild, Wild West	Tarzan
8:30	A comedy <u>or</u> a western	Gomer Pyle, U.S.M.C.	Jerry Lewis
9:00	" " "	Movies	"
9:30	Guns of Will Sonnet	"	Everywhere a Chick Chick
10:00	Variety <u>or</u> action show	"	Bell Telephone Hour
Saturd. - 7:30	The Dating Game	Jackie Gleason	Maya
8:00	The Newlywed Game	"	"
8:30	Lawrence Welk	Mission:Impossible <u>or</u> Lassiter	Get Smart!
9:00	"	" "	Movies
9:30	Mrs. Thursday	Call to Danger	"
10:00	Hollywood Palace <u>or</u> Iron Horse	Mannix	"

Beaumont (Continued from page 4)

Non-SF books to Beaumont's credit are: OMNIBUS OF SPEED (co-edited by William Nolan; Putnam; 1958; "An introduction to the world of motor sports"); THE INTRUDER (Putnam; 1959; a novel); REMEMBER? REMEMBER? (McMillan; 1963; motion picture history); and WHEN ENGINES ROAR (co-edited by William Nolan; Bantam Books; 1964; auto racing).

Among his movie scripts are "The Intruder", "The Wonderful World of the Brothers Grimm", "The Seven Faces of Dr. Lao", "Mr. Moses", and some of the Edgar Allan Poe films produced by American-International Pictures. He also collaborated with Richard Matheson in the writing of the movie script for Fritz Leiber's classic CONJURE WIFE. His television scripts included S-F and fantasy stories for such series as "Twilight Zone", "Alfred Hitchcock Hour", and "Alcoa Goodyear Theatre"; he also did some earlier TV scripts in collaboration with Richard Matheson. His acting "career" includes only one film, "The Intruder".

In closing, we would like to quote from Richard Matheson's "Afterword" in THE MAGIC MAN: "Charles Beaumont has given us flashes of the wondrous and delightful. He has held up to us a dark-rimmed funhouse mirror so that we might see our distorted -- and yet, somehow, much more truthful -- images. He has enlightened us. He has stimulated us. Above all, he has entertained us and given us joy. . . ."

Don Miller

March-April Calendar -- West Coast & Canadian Clubs:

LASFS -- March 2, 9, 16, 23, 30; April 6, 13, 20, 27; in the Silverlake Playground, Silverlake Blvd. & Van Pelt St., Los Angeles, Cal., at 8 p.m.

Elves', Gnomes', and Little Men's Science Fiction, Chowder, & Marching Society -- no information on March or April meetings as of this time.

WesCoSFA -- Write Steven Fink, 1835 E. Michelle, W. Covina, Cal., 91790, for info.

ValSFA -- March 3, 10, 17, 24, 31; April 7, 14, 21, 28; meeting place and time not known; write Dwain Kaiser, 1397 N. 2nd Ave., Upland, Cal., 91786, for info.

QSFC -- Mon. & Wed. noon, in North Common Room, McNeil House, & 3rd Floor Lounge, Student's Union, at Queen's University, in Kingston, Ontario, Canada.

Conventions (Overseas) --

BRISTOLCON -- March 24-27; GoH John Brunner; for info, write Tony Walsh, 61 Halsbury Road, Redland, Bristol, England.

GOTCON -- March 24-27; write Ingemar Nilsson, Wrangelsgatan 7A, Gothenburg 0, Sweden, for further information.

Petition presented at WSFA meeting of March 3 (to be voted on at March 17 meeting):

"Resolved, that Article II, Section 6 of the WSFA By-Laws be amended so that the last sentence therein shall read: 'Corresponding members shall pay a full year's dues at the time of their admission to membership; the following year's dues shall fall due on the first day of the first month following the anniversary date of the initial dues-payment.'" Signed by D. Miller, P. Bridges, A. Haldeman, Joe Haldeman, A. Huff, G. Haldeman, J. Slavin, R. Weston, A. Gilliland, M. Henson, R. Ridenour, N. Webb, D. Hinton, W. Berg.

The JOURNAL is published bi-weekly, and is sent to all Regular, Life, and Corresponding members of WSFA in good standing. For club exchanges & special trades, write the editor. For advertising rates and address code meaning, see TWJ #37. Deadline for issue #39, March 10; for issue #40, March 24.

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