

THE WSFA JOURNAL

The official organ of the Washington Science Fiction Association - Issue Number Seven
Editor and Publisher: Don Miller September, 1965

NEW JOURNAL POLICY

rec'd Sept 17, 1965

Effective immediately, the WSFA JOURNAL will be published twice a month, with an occasional monthly issue when there is insufficient material on hand to justify two bi-weekly issues. It will be distributed to members and friends of WSFA in accordance with the following policy:

Regular members -- All Regular members whose dues are current will receive the JOURNAL as it is published, via first class mail. Regular members whose dues are delinquent will not receive the JOURNAL as it is published, but may pick up any back issues they may have missed (if still available) at a WSFA meeting -- or, upon payment of their delinquent dues, they may receive the back issues via third class mail.

Honorary members -- Active Honorary members will receive the JOURNAL in the same manner as the active Regular members. However, when the proposed By-Laws become effective, only those Honorary members who are voted Life membership will continue to receive the JOURNAL regularly, via first class mail. The remainder will receive the JOURNAL as determined by the membership.

Associate members -- Associate members will receive the JOURNAL, via first class mail, which follows the meeting which they attend. If they wish to receive the JOURNAL regularly, they will either have to attend meetings regularly or pay \$1.00 (to receive the JOURNAL once a month, via third class mail) or \$1.50 (to receive the JOURNAL as it is published, via first class mail), which will be credited to them as advance dues for future meetings during the WSFA year in which the payments are made.

Corresponding members -- Corresponding members will receive the JOURNAL two issues at a time, via third class mail, at the end of each month. If they wish to receive the JOURNAL via first class mail, as it is published, they will have to pay an extra 50 cents per WSFA year in addition to their \$1.00 annual dues.

Non-members -- Generally, only WSFA members will receive the JOURNAL regularly, with occasional sample issues being sent, via third class mail, to non-members. However, exceptions will be made to this policy as determined by the editor and/or the WSFA membership. No more than two consecutive sample issues will be sent to any non-member. The JOURNAL is also available for trade, and would particularly like to trade for other club magazines or general magazines containing news of fannish events. We will also consider trading the JOURNAL for a steady supply of fannish news via correspondence. All trades should be cleared through the editor of the JOURNAL. Non-members may also receive the JOURNAL at the sub rates of \$1.50 per year (once a month via third class mail) or \$2.00 per year (bi-weekly via first class mail). -- ed.

SPIES AT LARGE
(by Albert E. Gechter)

Book reviews - GIBRALTAR ROAD, REDCAP, BLUEBOLT ONE, and WARMASTER, by Philip McCutchan (Berkeley Medallion Books, 50 cents each); THE MAN FROM MOSCOW and WARMASTER, by Philip McCutchan (The John Day Company, \$3.95 each).

Sometimes it is not very easy to tell the difference between spy-thriller fiction and science-fiction. Indeed, in my collection, a big majority of the espionage novels contain certain elements that can only be regarded as science-fictional in nature. Thus the "borderline" between these two genres of popular literature has become rather blurred as they tend to merge and fuse together to make an off-beat, off-trail sort of suspense-adventure fantasy-world of international intrigue with S.F. trimmings.

Nowhere is this more evident than in the "Commander Shaw, Counterspy" novels by Philip McCutchan, British mystery novelist and Royal Navy officer. His fictional hero is Commander Esmonde Shaw of British Naval Intelligence, who is a sort of sea-faring counterpart to James Bond, and is himself in his own right a very formidable globe-trotting, trouble-shooting counterspy-detective for Her Majesty's Admiralty. The time is the immediate future in this series, which began back in 1960 - so you may assume these stories are occurring right about now or the day after tomorrow. Understand?

In GIBRALTAR ROAD, the Russians attempt sabotage against an underground base for British nuclear submarines deep beneath the Rock of Gibraltar, and Shaw chases enemy agents deep into the interior of Spain before he catches up to them for the final showdown.

REDCAP is a radio-device for exploding the nuclear stockpiles of aggressive foreign powers at a distance, if they should attempt to start another war. It is under international control at a top-secret installation in the central Australian desert. So, of course, the Red Chinese and their foreign Communist sympathizers wish to sabotage its operation, and both the Western Allies and the Soviet Union are menaced by this scheme of the Peking government to launch a "sneak-attack" against "enemy nations" and begin a world war. Shaw unmasks the conspirators and saves the cause of world-peace.

BLUEBOLT ONE is an artificial satellite equipped to launch nuclear missiles at an aggressor nation's cities, factories, railways, and armed forces. It is radio-controlled from an Anglo-American tracking station located in the jungle of a newly-independent West African Republic. ("James Bond" fans will remember that the Black Widow Voodoo Cult is a "front" for Russian Intelligence activities against British and U.S. interests in Africa, the Caribbean, and our own country, as explained in LIVE AND LET LIVE by Ian Fleming.) Well, a mysterious witch-doctor calling himself Endo, the name of a black demon-god, is a Red agent in London and in Africa and is inciting the superstitious African natives to attack the tracking station control-center for Bluebolt One and capture it. This dangerous charlatan is the new leader of the Black Widow Voodoo Cult, but Commander Shaw comes to the rescue once again and saves the day for our side in the Cold War.

By far the best of this series is THE MAN FROM MOSCOW. It is also the most thoroughly science-fictional of these stories. Those nasty old fellows from Smersh and the K.G.B. plan and carry out a "palace revolution", bloodlessly overthrowing the rulers in the Kremlin and replacing them with a different set of hard-line Communists more to their

liking. (This actually occurred with the ouster of Khrushchev a few months ago. Let's hope the rest of Mr. McCutchan's prophecy of future events, written back in 1963, doesn't come true! I fervently hope he is completely wrong! It would give one nightmares if one believed things would occur as related here in this story!) At a diplomatic ball in London, a Russian official loyal to Khrushchev and the cause of "peaceful coexistence" and afraid of another war, warns Shaw that the new dictators of Soviet Russia are plotting some sort of dreadfully awful, cataclysmic calamity for the free world. To discover what it is, Shaw slips behind the Iron Curtain and goes to a fishing village on the frozen shores of the White Sea, where strange preparations are under way. The new extremist Red leaders of Russia are planning to completely devastate and destroy Scandinavia, the Netherlands, Great Britain, and much of Western Europe in a matter of hours by the fiendish scheme developed by their scientists. I shall NOT spoil this story by revealing just exactly HOW they propose to accomplish this, but it could not be more science-fictional in nature. Oh, how I do hope that this story is impossible! It would leave us sleepless and nervous for months if true.

WARMMASTER is a supercolossal nuclear I.C.B.M. which the U.S. is testing. The Reds plan to sabotage it. Shaw learns about it and chases the enemy agents all the way from Britain to Tierra del Fuego, Argentina, on the shores of the Antarctic Ocean. The climax is thunderously exciting, and the events are tremendously ingenious, while the nautical angles are technically accurate. McCutchan is not as good as Fleming, but he's well worth reading, nevertheless.

ORDEAL IN OTHERWHERE by Andre Norton (Ace Books F-325, 1965, 40 cents; 191 pages)
A Book Review, by Alexis A. Gilliland

This is the story of Charis Nordholm, a teenage female intellectual who is sold into slavery by the Clods of Demeter - an anti-intellectual bunch of settlers who are described at some length without being central (or even peripheral) to the story. Her ultimate purchaser is a third-rate trader who needs an expendable, female contact with the matriarchal Wyverns of Warlock. Powerful ESP cum psi-talented beings, the Wyverns have already driven his first (expensive) contact insane.

On Warlock Charis has numerous strange adventures in an alien atmosphere that is sometimes almost tangible. She also keeps running into loose ends from previous stories. This results in a couple of major characters who are only sketchily described, since you are expected to know them already. Nevertheless, the writing is quite good, and the animals, a pair of wolverines and a curl-cat, are superb. The book was probably intended to be read as one of a series, since Charis is very well drawn as befits a new character who will play a role in later books.

A fault of the book is that it makes a leisurely, easy start. Charis doesn't reach Warlock until page 35. By the time the climax is reached, things are decidedly squeezed for space, and a rubrato moving ten or so pages from front to rear would have been a great boon to the reader.

The book held me, the action is good; the scenery, however, is distinctly eerie. On the whole, I liked it, and have enjoyed rereading bits and pieces. For Norton fans, a must. For others -- a worthwhile investment.

FLASH - We have just received word from Ken Slater (FANTAST [MEDWAY] LTD) that he has received word from Donald B. Day of Perri Press advising that the INDEX TO THE SCIENCE FICTION MAGAZINES 1951-1960 will not now be published, and advance payments are being refunded. However, Mr. Day is binding a quantity of the loose sheets of the 1926-1950 INDEX, to be sold at the "previously announced increased price". --ed.

MEBANE'S MAGAZINE MONTH

September ANALOG: A so-so issue. It has four good short stories, but the one novelet, by Walter Bupp (really?), is a routinely tired psi fable, and the first installment of "Space Pioneer" by Mack Reynolds, which seems to have all the necessary ingredients for a rousing action story, somehow doesn't jell in the right way. Also, Reynolds can't seem to write anything without including a lot of Thirties-vintage class-warfare propaganda.

September FANTASTIC: This has a cover by Frank R. Paul! The one new story is "Stardock", a short novel by Fritz Leiber; it's a Fafhrd and Gray Mouser story, and a good one. The other four stories are reprints, by Asimov, Keller, Simak and Sturgeon; they're all worth reading. I find it annoying that the new publishers (Ultimate Publishing Company!) don't give credits and dates for the reprints.

October GALAXY: Fred Pohl celebrates the fifteenth anniversary of GALAXY with an all-star issue. There's fiction by Asimov, Gold, Leiber, Pangborn, Pohl, Sheckley, Simak, and Cordwainer Smith, and additional material by Bradbury, Budrys and Ley. Don't miss it. Especially recommended are the Pohl serial and the Smith novelet.

September F & SF: The cover, by Tanner, is excellent -- F & SF has the best covers in the business most of the time. There's a short novel by Brian Aldiss, "The Saliva Tree", which didn't do a thing for me; it's well-written, and very odd, and I don't know why he bothered. Imagine a comic version of Lovecraft's "The Colour Out of Space", and you have it. The shorts are mostly off-beat satire, which is becoming an F & SF trademark; a little of this is great fun, but in this issue there's far too much meringue and no solid food. The general effect is that of a college humor magazine. I found it a disappointing issue.

September IF and September WORLDS OF TOMORROW: It's no secret that I like Fred Pohl's editorial policy, and these two issues are good examples of that policy. IF has the fourth installment of Doc Smith's "Skylark DuQuesne", and WOT has the conclusion of Mack Reynolds' serial "Of Godlike Power", which is pretty good despite the omnipresent propaganda. There's a story by C. C. MacApp in each of these magazines -- he's rapidly becoming one of my favorite writers.

Banks Mebane

A note on Alexis Gilliland's review of The Galaxy Primes, by E. E. Smith, which appeared in THE WSFA JOURNAL for Mid-August:

Apparently Mr. Gilliland either misread Dr. Smith's use of the word "Tellus" as "Terra", or for reasons of his own he substituted the incorrect Terra for the correct Tellus -- correct both in the sense of right and as the word used by Dr. Smith. Dr. Smith is one of the few science fiction authors who use the correct version of the earth's name, Tellus [see my booklet, "Space Age Terminology", for a discussion of the reasons]. I feel that any reviewer should couch his review in the terminology used by the author, and not interpret or translate the author's terms into ones of his own -- he might well miss a point in doing so.

P. N. Bridges

PUBLIC NOTICE - CAVEAT EMPTOR to whom it may concern: FANTASY CLASSIC LIBRARY, P.O. Box 161, Hicksville, N.Y., has had an order of mine since Sept., 1964, and has failed to send the books, or return the money. A word to the wise should be sufficient.

Philip Bridges, Ashton, Maryland

PRESIDENT'S REPORT

The official minutes of the WSFA meetings will no longer be printed in THE WSFA JOURNAL, because of the difficulty in having them prepared in time for publication. Instead, I will report in each issue on any matters of importance which arose at the meeting.

The meeting of August 20 was again an informal one, since a quorum was not present (the current quorum is 19 Regular members). Since no official business could be transacted, the two proposed By-Law amendments have not been acted upon.

In the absence of its chairman, I delivered the report of the By-Laws Committee, which was that it had reached essential agreement on a proposed new Constitution and By-Laws for WSFA.

Don Miller, reporting for the Publications Committee, mentioned some proposals concerning THE WSFA JOURNAL which will be presented elsewhere in this issue.

On Saturday, August 21, members Gay Potter and Joe Haldeman were married; WSFA's heartiest congratulations and best wishes to them both. The wedding was attended by WSFA's Peggy and Bob Pavlat, Elizabeth Cullen, Banks Mebane, and, of course, by Alice and Jay Haldeman. Jay was best man. A reception was held at the church building, and a further reception was held at the Potters' home. Gay and Joe have gone camping in Canada for their wedding trip.

Banks Mebane

TREASURER'S REPORT

On hand, 15 August	\$78.82
Expenses: Haldeman wedding gift	\$5.00
Postage05
On hand, 1 September	\$73.77.

Dues for the September-November quarter are now due!

Philip N. Bridges

SECRETARY'S REPORT

At the unofficial meeting of August 20, 18 persons were present: Ron Bounds, Elizabeth Cullen, Bill Evans, Gordon Hartman (guest), Alan Huff, Jerry Jacks, Tom Keefer (guest - who brought along a guest of his own - a pet boa constrictor!), Joe Mayhew, Banks Mebane, Don Miller, Mark Owings, Steve Patt (guest), Joel Sattel (guest), Mark Walsted, Mike Ward, John Welch (guest), Kim Weston, and Frank Young. The attendees included 11 Regular members in good standing (eight short of a quorum), 2 Regular members whose dues are delinquent, five guests, and one boa.

Elizabeth O. Cullen

The next complete roster will be published in the October issue of the JOURNAL. Additions and corrections to the roster in issue number five are as follows:

Harper, James H. - Change address to 1405 Southern Ave., S.E., Apt. #301, Wash., D.C., 20032. Change phone number to 567-2541. -- ed.

In response to our request for information re the NON-CON in issue number six of THE WSFA JOURNAL, we have received a letter from Harriett Kolchak and a typed "Provisional Programme" from the BSFS; in addition, we have just received a mimeoed flyer from Jim Saunders and Mike McInerney, which was enclosed with Mike's "fanzine of news, views, and reviews", FOCAL POINT, issue #13. All three sources differ slightly in the planned details, but all agree that it will be held at Harriett Kolchak's for the most part, and will be held over the Labor Day weekend, Friday Sept. 3 through Monday, Sept. 6. We will reprint below the essence of all three reports. -- ed.

Letter from Harriett, dated 19 August 1965 (excerpts):

"Friday night of the 3rd sees a joint meeting of all the groups here for business that may pertain to outside groups. This means there will be some info on the preparations for the conventions, the Neo-Fund work, info of interest on new editions of S.F., etc. There will be games and fun after this. Please bring all fannish games and instruments of music.

"Sat. the 4th features the main program. We will have Robert Lowndes and his wife staying here for this as the guest of honor. This is followed by a party. All bottles will be welcome.

"Sun. the 5th features a soft-ball game in the square below my home or book shopping tour for those not attending the ball game. This is followed by a party. All bottles welcome.

"Mon. the 6th features a picnic in the park or shopping or sitting at home and yakking. The con will break up after this. All help with work early Friday the 3rd or late on Mon. the 6th of September will be appreciated."

"The charge for the door is \$1.50 and there will be books on sale to offset other costs and aid the neo-fund. All are invited and if they stay at the Robert Morris at 17th and Arch, or one of the down-town hotels, they can reach my place by Elevated in about 15 to 20 minutes. There are some good hotels in the 3400 block on Broad St., too, for those who drive up. I am east of Broad St. in the 2300 block. For phone info call NE 4-0252, area code 215."

"Provisional Programme for the Noncon", received on Aug. 20 from BSFS:

"Friday ... Informal, Party starting at around 9:00 p.m. at Harriett's house.

"Saturday ... Morning?

Afternoon ... Program at Harriett's; Guest of Honor (Instant Program?)
Robert W. Lowndes; Panels ... Religion and Fandom, and a second panel not yet decided.

Evening ... Supper (Meeting of the Great Wall SF Society).

Night ... Party at Harriett's starting at around 7 or 8:00; B.Y.O.B.; setups provided.

"Sunday ... Softball.....Jim Sanders' idea.....afternoon.

Afternoon-Early evening....Movie if the Committee can get it.

Evening-Night...Party (Harriett's).

Recovery.....

"Monday ... Morning ... Recovery.

Afternoon ... Picnic in the Park (about 2 or 3 blocks from Harriett's).
Bring your own.

Evening ... Tearful Goodbyes, etc."

The BSFS "Programme" also contained the statement "General Con fee to all Attendees... \$2.00." Harriett, you will remember, stated the fee would be \$1.50 - and Jim Sanders' report, to follow, mentions no fee at all. So -- bring \$2.00, and maybe you'll get off more lightly --- in which case you can give the remainder to the neo-fund. --ed.

Jim Sanders' and Mike McInerney's flyer, just received, but mailed with the August 24 issue of FOCAL POINT #13 (excerpts):

"The first FusionCon is being put on in Philadelphia this Labor Day. This will be a bit different from the average con. First, there will be many outdoor features. Secondly, it is on an extremely informal level. But let me give you the full details.

"WHO: The FISTFA of New York, the BSFS of Baltimore, the Mercurians of Philly, and the QUFANJ of New Jersey are the groups putting this on. Where: Most of the Con will be centered about Harriett Kolchak's home, 2230 N. Hancock St., Phila., Penna. For those of you who doubt that Harriett's house can hold a con, let me remind you that much of the 1964 Phillycon was held there. The precise location for the outdoor events has not been set, but it will be within walking (distance) of Harriett's.

"WHAT: The following is the semi-definite schedule of occurrences -

Fri. - arrival, informal parties only.

Sat. a. - Program - mostly pick-up, but with a definite speech from our guest of honor, and possibly an SF College Bowl between Balt. and N.Y.

Sat. e. - Party. Probably food (like sukiyaki or franks and kraut) will be served. No extra charge for the food.

Sun. a. - Softball game between N.Y. and Baltimore fans. Come and watch your favorite bnf's break their feet.

Sun. e. - Party.

Mon. a. - Picnic.

Mon. e. - Good bye all.

"GUEST OF HONOR IS ROBERT W. LOWNDES, Editor of Future, Original, Dynamic, SFQ, and Magazine of Horror. When: Labor Day weekend of course, so that those fans used to going to cons on Labor Day won't feel lost, and those people who have to leave the LonCon can stop in on the way back."

The above was by Jim Sanders. Mike adds:

" . . . On Friday evening a FISTFA (Faanish & Insurgent Scientifictional Association) meeting will be held at the Kolchak mansion. On Saturday besides the details mentioned on the previous page there will most likely also be a panel on "Religion in SF". There is also some hope that we can get a complete movie serial to show, but this is tentative. Although some alcoholic refreshments will be supplied, parties are mostly on a BRING YOUR OWN BOOZE basis, particularly if you intend to do heavy drinking. Fans who are looking for motels, or hotels, are recommended to try either the YMCA or the Hotel Robert Morris, both of which are in downtown Philly only a 15 (minute, perhaps?) Elevated Subway ride from Harriett's. . . ."

NEWS from FOCAL POINT #13 - Ted White and Robin Postal engaged!

NEWS from SCIENCE-FICTION TIMES #429 - Sam Moskowitz's popular series of "profiles" of science-fiction authors, which previously ran in FANTASTIC and AMAZING STORIES, will now appear in WORLDS OF TOMORROW, starting with Virgil Finlay in the November, 1965 issue of WOT, and dealing generally with themes in s-f rather than with notables.

We have received word on the BOSKONE '65 from Dave Vanderwerf (flyer and long-distance phone call), Alma Hill (letter), Tom Jensen (Post card), Mike McInerney (FOCAL POINT #13), and Mike Ward (in person), and all are in general agreement. BOSKONE '65 will be a regional con held over the weekend of September 10 through September 12, at the Statler Hilton, Park Square, Boston, Massachusetts. The Guest of Honor will be Hal Clement; membership fee is \$2.00; Sunday banquet is \$5.25; refreshments are free. Chairman is Dave Vanderwerf, P.O. Box 5, Cambridge 41, Mass., phone 876-4028 evenings. Extracts from Dave's flyer follow:

"A FEW PROGRAM NOTES ...

"The program will revolve around the theme of the convention, "The Science in Science Fiction". Members will get a chance to see at least one view of the field as panelists assemble to let "Scientists look at Science Fiction". Ben Bova and an as-yet-unnamed colleague (Ike Asimov, as Dave informed us over the phone - with Hal Clement moderating -- ed.) will battle with Dwight Batteau and Jerome Lettvin, of MIT, as four scientists, two of them writers and two readers, hash over the field.

"After the blood and gore have been cleared away, Dr. Robert Enzmann of Avec will discuss his current research and the hopes for the future in "Manned Interstellar Flight". Dr Enzmann comes highly recommended by the MIT Science Fiction Society, to whom he spoke last spring. He will also be putting on his own convention later in the fall.

"Saturday night the committee has arranged a showing of the science fiction film "War of the Worlds", one of the few good ones left, for those not engaged in more serious activity (like drinking). Fear not -- it will end early enough for those who want to keep up on partying.

"Also on Saturday's program will be Fred Pohl, who has not yet informed us what he's speaking on, and others whose identity will remain secret until we figure out who they are."

"Sunday will be almost entirely occupied with the banquet. Starting at 1:30, it will include the introduction of notables (assuming any attend), so that you can corner that BNF before you leave; introduction of the committee . . . ; and conniving to expose as much as possible Guest of Honor Hal Clement (who should have known better to accept). Since the next day is not a holiday, the close of the banquet will mark the official close of the convention. But those who can stay longer are invited to join in the singing of folk songs on Sunday evening, . . ." (Singing Fri. eve., too, early birds!)

"THE HOTEL ...

". . . the Statler Hilton, in downtown Boston. Readily accessible by car (it's three blocks from the turnpike extension), it's a block from both Greyhound and Trailways bus terminals, 3 blocks from Back Bay Railroad Station, and 15 minutes from Logan Airport . . . Within 10 blocks of the hotel are almost all the major bookstores in Boston, Chinatown, and most of the department stores, theatres, and night clubs . . . Convention events will be held in the Bay State Room, which is set off from the remainder of the hotel. . . It has its own lobby, check room and restrooms, and is exclusively ours for the duration. . . . All rooms have radio, TV, and air conditioning, and single rooms start at \$10.00 . . . The prices at the Statler's restaurant, The Hungry Pilgrim, while not bargain-basement, are reasonable, and the food is excellent. The Thirsty Pilgrim is also on the premises for those whose taste is more for liquid refreshments."

"THE MERCENARY END ...

" . . . (Membership) entitles you to attend the convention sessions, eat the committee's goodies (available throughout the convention for snacks), and in general look like you belong. . . You could, if you felt extravagant, buy a booth at the convention . . . Booth cost and other information can be obtained by writing the committee at its official address. There will be a mimeographed program book distributed at the convention. Ads will be accepted, and will be gestefaxed for insertion. . . They should be exact size, with full-page ads going for \$5.00 per page (5" x 8"), 1/2 page for \$3.00 (2 1/2" x 8" or 5" x 4"), and 1/4 page for \$1.75 (1 1/4" x 8", 5" x 2", or 2 1/2" x 4"). . . Ads for the program book must reach us no later than September 7, 1965. If enough material mysteriously appears, there will be an auction held at some point in the convention. Donations are cheerfully welcomed.

"And finally, that for which we soak you the most, the BANQUET: the banquet will be held on Sunday, with Guest of Honor Hal Clement as principal speaker, several other interesting events, and maybe even some awards . . . For all this you pay only \$5.25 (and maybe even get food with your entertainment). Banquet reservations must . . . reach us by Thursday night, September 9, 1965. . . Make all checks, money orders . . . payable to Boston Science Fiction Society, PO Box 5, Cambridge 41, Massachusetts, USA. Address all material to: David Vanderwerf, PO Box 5, Cambridge 41, Mass. . . "

Partial Results of S-F TIMES' 1964 Science-Fiction Poll (from S.F. TIMES #429):

Best Novel (including serials) -- "Dune World" by Frank Herbert from ANALOG.

Best Shorter Length -- "Once A Cop" by R. Raphael from ANALOG.

Best Cover Artist -- John Schoenherr from ANALOG.

Best Interior Artist -- John Schoenherr from ANALOG.

Best Editor -- Fred Pohl of WORLDS OF TOMORROW, IF, and GALAXY.

Best Magazine -- ANALOG.

Best Hardcover Book -- "Davy", by Edgar Pangborn, published by St. Martin's Press.

Best Paperback -- "The Wanderer" by Fritz Leiber, published by Ballantine.

Over 150 persons voted, and the percentages of the total vote for each of the winners was, in the order listed above, 11%, 17%, 44%, 27%, 40%, 55%, 40%, and 30%. Voting in other categories, and a complete breakdown of the voting in the categories mentioned above, can be found in SCIENCE-FICTION TIMES #429 (July, 1965).

FOR SALE - THE MAGAZINE OF FANTASY: Fall, 1949 (Vol. 1, #1) - \$1.50; THE MAGAZINE OF FANTASY AND SCIENCE FICTION: Wint-Spr 1950 (1-2) - \$1.00; Fall '50 - 50 cents; December, 1951 - 50 cents; 1952: 4,6,8,9,10 - 35 cents each; 1953: 1,2,3,4,6,7,8,9, 10,11,12 - 25 cents each, except for 8 and 9, which are missing back covers, and are 15 cents each; all of the following are 25 cents each, except where otherwise specified: 1954 - all 12 issues (25 cents each, \$2.50 for the lot); 1955 - 1,5,11; 1956 - 1,2,10; 1957: 12; 1958 - 6,11 (hinges strained - 15 cents), 12; 1959 - 2,4,10 (35 cents - special issue), 11,12; 1960 - 5,8,9,11,12; 1961 - 1,4,9,10 (30 cents), 11,12 (shaken - 15 cents); 1962 - 2,4,6,7; 1963 - 1,2,3,4,5 (40 cents), 6,7,8,9,10 (30 cents), 11 (30 cents), 12 (or, the lot for \$2.75); 1964 - 1,5,7,9,11. All are in good to very good condition. 10% discount on orders of \$10.00 or more. We will sell the entire lot (a \$22.75 value) at \$18.50 (no discount). Write to Don Miller, 12315 Judson Road, Glenmont, Wheaton, Md., 20906, enclosing stamped, self-addressed envelope - or call me at 933-5417 and I will bring the copies you want to a WSFA meeting. We will have other items for sale in future issues of the JOURNAL.

In brief - -

Congratulations to Gay Potter and Joe Haldeman on their marriage.

URGENTLY needed are back issues of the former WSFA publications, the WASHINGTON (D.C.) NEWSLETTER (issue #1) and the SCIENCE-FICTION JOURNAL (issue #2).

Correction to Secretary's Report in issue #6 of the JOURNAL - change "Roy Norman (guest)" to "Elliott Norman".

Con reports on the LONCON II and the NonCon are needed by September 10; ditto for any other info to be published in the Mid-September issue of the JOURNAL. We have on hand material by Alexis Gilliland (book reviews), Albert Gechter (book reviews) and Mike Ward (con report) and are expecting con reports from Ron Bounds at any time - but we still need more material!

Yes, ads are now being accepted by the JOURNAL; rates are, for WSFA members, \$1.00 per page, 50 cents per 1/2 page, 25 cents per 1/4 page or less; for non-members the rates are \$1.50 per page, \$1.00 per 1/2 page, 50 cents per 1/4 page or less. Ads will be published in the order received - and only if there is space. No illustrations. The ad appearing in this issue was a paid ad!

WSFA has a batch of old fanzines for sale; a complete list will appear in the Mid-September issue of the JOURNAL. For now we will mention a few extra copies of the club's first publication, QUANTA - issue #2 (March, 1949, 24 pages, 3/4 size), 75 cents; issue #3 (August, 1949, 26 pages, full-size), 75 cents; issue #4 (February, 1950, 20 pages, full size), 40 cents. Discounts are available to WSFA members.

In addition to the names which appeared in the last issue of the JOURNAL, we have notified individually, and subsequently removed from the JOURNAL mailing list due to lack of a response from them, 16 other "friends" and former WSFA members. In line with the policy announced on the first page of this issue, other names will soon be removed from the mailing list - all former Regular members whose dues are delinquent, take heed - you have been warned!

September/October Calendar -

WSFA Meetings - September 3, 17; October 1, 15, 29 (party) (at home of Miss E. Cullen, 7961 West Beach Drive, N.W., Washington, D.C., 20012; phone RA3-7107).

The Gamesmen - September 10, 24; October 8, 22 (at home of D. Miller, 12315 Judson Road, Glenmont, Wheaton, Md., 20906; phone 933-5417; call before coming).

BSFS Meetings - September 11, 25; October 9, 23 (call Jack Chalker or write him for info - 5111 Liberty Heights Ave., Baltimore, Md., 21207; phone 367-0685).

Other events - NON-CON (Sept. 3-6, Philadelphia); BOSKONE '65 (Sept. 10-12, Boston); Details are given within this issue of the JOURNAL.

Don Miller

THE WSFA JOURNAL

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