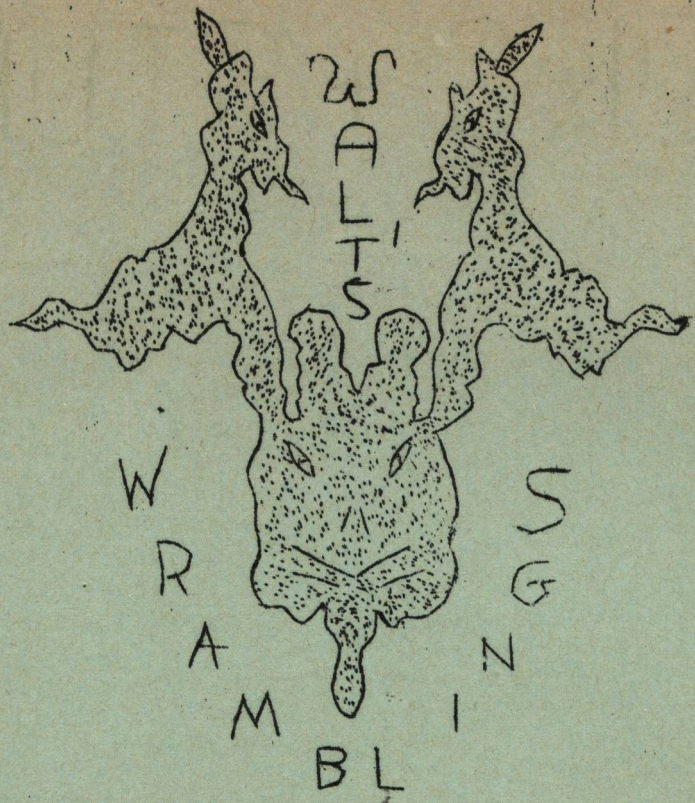


FAPA

PUBLISHED
BY
FANDOM'S
FAVORITE
ROOSTER
BOOSTER

ASP

BOOKS
ARE
FRIENDS



SUMMER

WALT
LIEBSCHER
103
S. EASTERN
JOLIET
ILLINOIS

NO. 4

BOOKS
ARE
FRIENDS

Firstly, an explanation of the illustrations in this issue. The one on the first page will be the Windy City Wampires official shield illustration. You must admit that these fine pitchers is art. But, as most fans are co-operative I shall give the secret to all of youse. They are all blottos. What are blottos, well you take a piece of paper, fold it lengthwise, then put a blot of ink in the center and press the sides of the paper together, which my dear children ends up in a blotto. You'd be surprised at the fantastic pitchers and illustrations you can make in this fashion and it saves your grey matter for you don't have to wrack your brain trying to think up a suitable and beeyootiful pitcher for the next issue of "Fouty Fan Fables" or "Abby's Addlings". In tother words you don't have to give your all for dear old FAPA, blotto does it for you. I look forward to future covers of blottos, just think, an original blotto by Paul, wouldn't that be sumpin.

See Bryan Byron and Katherine Kapsule in "Golden Passion".

Movie Department: No, I didn't steal that from Tucker, you see I wrote department out in full. Due to the great success and box office sheckles being pulled in by "Cat People", RKO has decided to make a sequel entitled, "Curse of the Cat People". If it is half as good as the original I shall be more than satisfied. But some thing seems to tell me that we are in for a line of "Cat People" pictures and that Simone Simon will reappear as often as Frankie the Stein Monster. Gene Tierney is to be starred in "Bird of Paradise", a remake. This is the best news I've received from the movie capitol in ages, as the original "Bird of Paradise" was the best South Sea Island picture to come out of Hollywood. Yes, it's fantasy, concerns worship of Pagan Gods, that's fantasy, ain't it? Warner Brothers are to make "The Devil, George and Rosie", a fantasy starring Errol (RU18) Flynn, with Ann Sheridan and Humphrey Bogart. The scenario will be written by John Collier, author of that delightful fantasy book, "Presenting Moonshine".

See Nadia Nasturtium and Percival Peony in "Flower, You Skunk".

A new program presented on station WGN at 8:20 A. M. every week day, Central War Time, entitled "Strange Tales", Unusual stories by Rod O'Connor. Ah, nostalgia.

See Marcia Magpie and Georgia Guinea in "A Bird in the Bush".

BOOKS + STUFF

First - a preview of the new books that will be published in the next three or four month; fantasy of chorus:

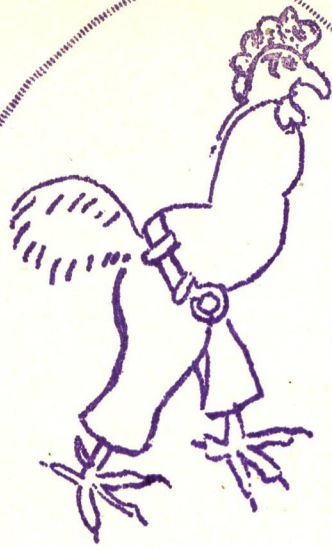
- I WOULDN'T BE IN YOUR SHOES - Five novelettes of horror and mystery,
By William Irish Publisher - Lippincott Price \$2.00
- THORNE SMITH THREE BAGGER - Three of his best stories, in one volume
by Thorne Smith including "Topper", "Glorious Pool" and
"Skin and Bones".
Publisher - Doubleday Price \$2.50
- TROPIC MOON - Passionate horror tale of French Africa,
by Georges Simenon of the slow disintegration of a man's
mind, somewhat like "White Cargo".
Publisher - Harcourt, Brace Price \$2.00
- TWO BOTTLES OF RELISH - Seventeen fantasy and weird stories,
by Whit Burnett first published in Story Magazine.
Publisher - Dial Press Price ?
- TALES FROM TWO POCKETS - A collection of short stories which may
by Karel Capek or may not be fantasy, Capek author of
fantasy book "Absolute at Large"
Publisher - Macmillan Price ?
- DOUBLE, DOUBLE TOIL AND TROUBLE - Novel publication of the serial which re-
cently ran as a serial in Colliers, semi-
by Lion Feuchtwanger fantasy.
Publisher - Viking Price ?
- BATS IN THE BELLFRY - Humorous novel by the author of "Dr. Fogg"
by Norman Matson Publisher - Doubleday Price ?
- CHAINS OF SHADOWS - A fictional novel of Judas Iscariot.
by J. H. Sanders Publisher - Fleming H. Revell Price ?
Lt. Com. U.S.N.
- THE MOONLIGHT TRAVELER - An omnibus volume of great tales of
by Philip Van Doren Stern fantasy and imagination.
Publisher - Doubleday Price ?
- DARKNESS AND THE DEEP - The most monumental and inspiring thing
by Vardis Fisher ever written about the Neanderthal man,
if you are interested in prehistoric then
read this, if you are not, read it anyway.
Most heartily recommended by yours truly.
Publisher - Vanguard Press Price \$2.50
- DONOVAN'S BRAIN - The best piece of horror writing to come
by Curt Siodmak my way in many a moon. Story of a man
who contrives to keep a brain alive, he
succeeds, all goes well until the 'brain'
starts to control him. Phantasmalegical,
shuddery and top notch writing.
Publisher - Knopf Price \$2.00

Hello Fapans:

Just decided to find out how the Ditto works. I have to get acquainted with these various machines and I know of no better way than fap magging. I'm very sorry that I didn't have the critics report in the last issue of 7 A but I was so mixed up inside I didn't feel like doing a damn thing. Don't let anyone bid you, an appendectomy is quite an ordeal. I hope Al puts both reports in this issue of 4 A.

Joy and stuff, the ancient version of "Fantasia" will begin in Chicago this week, I glee. And the Metropolitan is in town for a two weeks stay. I'm going to see, rather by the time you read this I'll have seen my favorite opera "Tristan und Isolde" with Melchior, Troubel and a galaxy of Met stars. Remember the rooster that wore red pants.

Sam Liebscher



Remember the Rooster
that wore red pants

Well chillen I have to do tother side of this thing.

One thing I've found out, an electric mimeo is just as temperamental as a hand feeder. The electric likes smooth even paper just out of the package and seems to be allergic to paper which has already been mimeoed on one side.

The ditto is much cleaner and faster to operate than the mimeo and it does color work beautifully.

See Happy Medium + Ammonio Spirit in "Go Into Your Trance"

Manson Brackney stationed in Colorado for the nonce which makes three men in the service stationed at that certain hospital + known by me personally.

See Dorothy Doodit + George Podge in "Stuff on Saturn"

For ward with Fapa

Ditto Diddlings

This will have to be a fast one so don't mind the uneven margins, if you do mind then skip this page, I'm a rugged individualist anyhow.

More Book Stuff: SWEET CHARIOT by Frank Baker - the story of a young Englishman who catches sight of his guardian angel, catches him, changes places with him and catches hell, gets into a lot of trouble and has an amusing round of adventures, the angel becomes unangelic also. I think you'll like this. The author has a keen sense of humor. You might call this book a sort of refined Thorne Smith story, if there is such an animal.

THERE IS A BEYER - The Story of Edgar Cayce. - The account of a man, supposedly true, who saw a winged vision in his youth, who is supposed to have been able to prescribe for a disease while in a trance (Shades of Doc Becker and Snulbug on the kidney). This man is still alive and -- well read the book it is interesting enough.

Perhaps some of you wonder how much money I spend for books, what with all the reviews I sandwich in "Daddy". Well I don't buy them all, I get most of the higher priced books from the rental libraries and public libraries, if I like the book well enough I buy it - after it is dumped, then I can usually pick the thing up for 39 or 49 cents.

A MIRROR FOR WITCHES by Esther Forbes - while I haven't read this book I know that Tucker has it in his collection and he only keeps the best of the books he buys and those he reads. The reason I mention this one is that it has recently been reprinted. 'Tis the story of a woman who preferred to make whoopee with a Demon rather than a human, how she met her end and her Corporeal Body and Immortal Soul were destroyed make good horror reading, so I've heard.

Has any JAPAN ever seen or read the story "Breaking Point" by some Russian author (I think) whose name escapes me. The reason I'd like to know is that this book was the inspiration for Tiffany Thayer's "Dr. Arnoldi".

Read somewhere recently that two of the most popular characters in literature, if you call it that, are none other than Tarzan and the Wizard of Oz, geez maybe Slans will gradually work their way into favor, with the hoi-polloi.

MOVIE STUFF - The trio that made the "Cat People" seem to have gone in for horror movies in a huge way. Info that might amuse you, the "Cat People" was shot in 21 days at a cost of only \$132,000, which is chicken feed for a good movie. The list of future films to be made by Val Lewton, Jacques Tourneur and Mark Robson (the trio) seems imposing enough--

I WALKED WITH A ZOMBIE

THE LEOPARD MAN

THE SEVENTH VICTIM

THE GHOST SHIP

CURSE OF THE CAT PEOPLE

THE SCREAMING SKULL

THE ANOXYOUS GHOST

So children put on your horror pants and prepare for an influx of good, psychological masterpieces, we hope.

My Dear Children Stuff: This is an experimental issue of "Waddy", I know of no other experimental issue of a fan mag in FAPA except this one so I claim the distinction of having the first experimental issue of a fan mag in any mailing. Of course you will all say "Bobbique" or whatever he called the blamed thing was experimental but it was so small and inconsequential that I don't count it. I will say one thing though, if any of my experiments didn't pan out I didn't include it in the mag which is more than I can say for some of the poorly duplicated mags I've seen in some mailings.

Here you have ditto on white paper, ditto on yellow paper (I tried red but it didn't turn out so hot), you have mimeo on blue paper, mimeo on yellow paper, mimeo in elite type, mimeo in pica type, you have even margins, you have uneven margins, you have some good stuff by yours truly and some bad stuff by yours truly. All in all you all have my permission to call this issue an experimentally deficient one, on the good side of course.

New books added to my collection - "Mukara" by Bruce, "Star Rover" by Jack London, "King In Yellow" by Chambers, incidentally I picked up a beautiful edition of this one for 49¢, what after I'd ordered an old copy for 83¢. The 49 cent one was the memorial edition and I must say it was a bargain for a small sum. "House of the Vampire" by Viereck and "Quayle's Invention" by Taine, which makes my Taine collection complete except "The Greatest Invention" - anyone have a copy for sale. And I reiterate I'm an going slowly insane hunting for "Circus of Dr. Lao" by Finney, please somebody set my mind at ease and find me a copy. Whoops, the title of that Taine book is "The Greatest Adventure" not "The Greatest Invention".

Anyone interested in a copy of "Odd John" I still have an extra copy, I'll seel it personally if you send me 39 cents plus 6 cents postage if you want it. But I imagine that every fan in creation has a copy of this book.

I might put in a good word for the Clark Ashton Smith book, "Out of Space and Time". This is a beautiful book well worth the three bucks that they ask for it. A good jacket by Bok makes this one all the more inviting.

BOOKS Are FRIENDS - Just got one of those there bulletins, rather papers from Ackerman, seems as often he stole my title. He had one of his columns headlined with BOOKS Are FRIENDS, bould be he swiped it from the last issue of "Waddy", my, my and I thought Ackerman was original.

About FAPAs in the Service and participation in the mailings stuff:

My idea is this: If a fan is in service and can not have anything in the mailing he should be allowed to continue as a member, also I'll agree to forgetting the dues if the rest do. But, here's the catch, for every fan in the service who cannot contribute to the mailing another new member should be added to the list. In other words have about 65 members, that is until the War is over. Then the last fifteen members can be dropped from the rolls and good old FAPA will go on as before. This would assure a good size mailing each time and would set the minds of the Fapanavy, Fapanavy and Fapanarines at ease and they would not have to worry about not being able to continue as a member. I expect a lot of you to jump for my neck after reading this but anyone I like the idea.

You lovers of great poetry stuff: I like Chauvenets ambitious effort in the last mailing. If you want a good hunk of poetry try reading the Libretto of Tristan Und Isolde, tis classic.

Bob Camden had his subscription money returned for FPL, woe is me.

MOTHER LIEBSCHER'S Problem Corner



Do you have a problem that has been bothering you, are you in such a mess you don't know whom to turn to? Send in your problems to Mother Liebscher + she will answer your questions for the very slight fee of an old copy of Captain Future.

Dear Mother Liebscher:

I am a new fan. I want to correspond with other fans but they won't accept my epistles. I write and stories to their proud editors but they always send my epistles back to me. Why is fans so self-centered, don't they want new fans in fandom. Well I be always slighted. I have decided to boycott fandom. Well I be write if I do so.

Bobbie Tucker

My Dear Little Bobbie: You musn't be so recalcitrant. Fandom is smug, that I admit. You must realize that most fans are highly intelligent. I've noticed errors in your spelling which indicate that you are either a moron or you are very young. My advice to you is this: Get an envelope about 6" by 6", address it-- To: Perdiction -- get in the envelope and have someone who understands you seal it and mail it.

Understandingly

Mother

MOTHER LIEBSCHER:

WHY DO ALL FANS HATE ME. I HAVE NOTHING WRONG WITH ME, OF COURSE I HAVE A BIT OF UNDER-ARM ODOR, I AM UGLY AND I THINK NO ONE IS AS GOOD AS I AM AND I BARGE IN ON PEOPLE WHEN I'M NOT WANTED AND I KNOW I'M JUST TOO, TOO CLEVER. SO WHY DO FANS HATE ME? MUST I BE DESTINED TO BE A WALLFLOWER AT FUTURE CONVENTIONS? I AM SO FORLORN, WHAT SHALL I DO.

DEJECTED

My poor Dejected: For the under-arm odor I suggest "Mum", for your ugliness I suggest you have your face lifted. For the rest I suggest you commit suicide.

Ghoulishly

Ma Liebscher

Mom:

I'm writing this in jail. You see I stole a book. I wanted this book badly and the man wouldn't sell it, I couldn't resist so I broke into his store + stole it. The worst part is that I didn't even get to read the book. I am ashamed of myself. What can I do to ease my conscience. The book is 'Solar Stuff'.

Avid Collector

Dear Avid Collector: I realize how you felt about that book and am sorry you couldn't resist temptation. I trust and hope your sentence isn't too severe. To ease your conscience I suggest that you send 15 subscriptions to Captain Future to broke and needy fans. Incidentally I can tell you a much better method of getting a book that is so recherche. Check it out of the Public Library and then tell them you lost it. That's how I got my copy.

Bookedly yours

Mama

THIS IS BEING TYPED ON AN ELECTROMATIC TYPEWRITER AND I SHALL NOT BOTHER TO CORRECT MY MISTAKES AS YOU CAN NOT CORRECT THIS PAPER AS THE ELECTROMATIC CUTS INTO THE PAPER COVERING THE DITTO CARBON.

ABOUT EXCERPTS STUFF: IF YOU WOULD LIKE TO READ "DONOVAN'S BRAIN" BEFORE YOU CAN SCRAPE UP ENOUGH MONEY TO BUY THE BOOK YOU CAN GET IT COMPLETE IN THE SEPTEMBER, OCTOBER AND NOVEMBER ISSUES OF BLACK MASK MAGAZINE. ALSO IF YOU WOULDST SEE SOME OF THE BEST FANTASY ILLUSTRATIONS EVER DONE LOOK UP THE ISSUES OF BLUE BOOK FOR MARCH, APRIL AND MAY - 1942. BY THE BY THE ISSUES OF BLACK MASK MENTIONED ARE FOR 1942 ALSO.

SOMETHING FOR THE BOYS AND MEBBE FOR THE GALS

MONTHLY EXPENSE ACCOUNT
MONTH ENDING - FEBRUARY 22-43

DATE	ITEM	AMOUNT
1	AD FOR FEMALE STENOGRAPHER	.55
2	VIOLETS FOR NEW	.65
8	WEEK'S SALARY FOR NEW STENOGRAPHER	15.00
9	ROSES FOR NEW STENOGRAPHER	3.75
	CANDY FOR WIFE	.75
	LUNCH FOR STENOGRAPHER	5.50
15	WEEK'S SALARY FOR STENOGRAPHER	20.00
17	PICTURE SHOW TICKETS, SELF & STENO WIFE	.60
18	THEATRE TICKETS, SELF & STENOGRAPHER	7.50
19	COCA COLA FOR WIFE	.25
20	DOROTHY'S SALARY	25.00
21	CHAMPAGNE AND DINNER WITH DOTTY	21.75
25	DOCTOR	100.00
26	FUR COAT FOR WIFE	625.00
28	AD FOR MALE STENOGRAPHER	.55

SO ENDS A BEAUTIFUL SOGA OF LOVE AND STUFF LIKE THAT THERE, SAD AIN'T IT.

Enough of the electromatic, technically known as "Hektewriter". That darn thing is so fast, all you have to do is blow at the keys and you have a whole letter written.

Re Mother Liebscher's Problem Corner Stuff: How's about it you guys and gals, send in you problems to me, make them as wacky as you want to, in fact the wackier the better and I shall contrive to cogitate furiously and answer your pleas the most assinine and putrid way that I can. Do you have a carbuncle on your nose, do you suffer from Twonk's disease, do you want to know a cure for bunkus on the kunkus, send your letters to Ma Liebscher and receive absolute irrelevant advice.

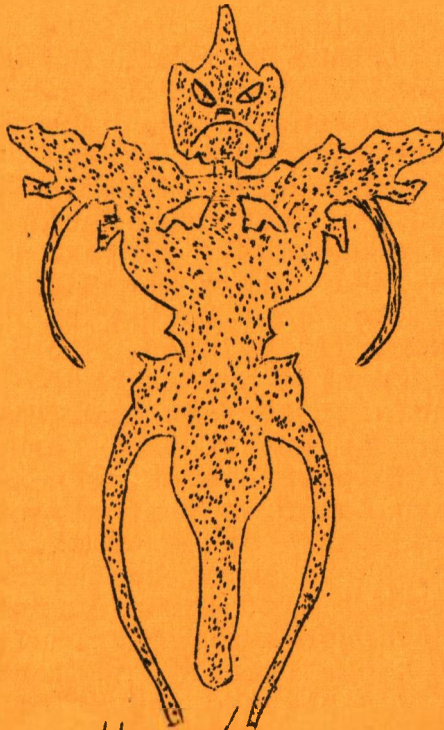
About Snulbug's grandparents, Wulbug and Poobug. Poobug is the instigator of that popular phrase, "Poo on the yobber". You see Poobugs just love yobber and they swarm all over it, which makes yobber itch, hence "Poo on the yobber". Wulbug is technically known as the darning bug, just put him on your holee stockings and he will darn them, hence the expression, "Wul, I'll be darned."

Did you hear about the fellow who couldn't stand to be tickled, in fact he couldn't even sit down to be tickled.

See Gertrude Gherkin and Ima Q. Cumber in "A Fine Pickle"

Oh, sands of the desert, burning in the blazing sun--- HOT STUFF

See Vendetta Vandal and Vardis Vatch in "Voicing on Venus"



snulbug's
grandma
wulbug

Re the 'Surrealistic Joke' - 'Shaggy Dog' controversy started by my article in Mutant. Yes, I've heard of Shaggy Dog Stories, but I contend that there is a distinct difference between the two. For instance here is what I would classify as a Shaggy Dog story. A man went to the closet one day to get out his suit of tails. When he opened the door a moth flew out. He caught the moth and was about to kill it when the poor little thing started to plead for its life. As the man was soft hearted he let the poor little moth live. Then he got an idea, if he would train the moth every day from 1 to 2 o'clock and enter it in the city contest maybe he would win first prize. So every day from 1 to 2 he trained the little moth and he entered it in the city contest and won first prize. This gave the man ambition so he thought if every day from 1 to 2 and from 2 to 3 he would train the moth, he might enter in the State contest and win the first prize. So every day from 1 to 2 and from 2 to 3 he trained the little moth, then he entered it in the State contest and won first prize. But the man was not to be outdone. He figured that if every day he trained the little moth from 1 to 2 and from 2 to 3 and from 3 to 4 he might enter it in the District contest and win first prize. So every day from 1 to 2 and from 2 to 3 and from 3 to 4 he trained the little moth, entered it in the District contest and won first prize. The man was so successful he thought that if he trained the little moth every day from 1 to 2 and from 2 to 3 and from 3 to 4 and from 4 to 5 he might

enter the little moth in the National contest and win first prize. So every day from 1 to 2 and from 2 to 3 and from 3 to 4 and from 4 to 5 he trained the little moth, entered it in the National contest and won first prize. Then the man figured if he trained the little moth every day from 1 to 2 and from 2 to 3 and from 3 to 4 and from 4 to 5 and from 5 to 6 he might enter the World contest and win first prize. So every day from 1 to 2 and from 2 to 3 and from 3 to 4 and from 4 to 5 and from 5 to 6 he trained the little moth, entered it in the world contest and won first prize. By this time the man was very rich, all on the earnings and prizes he had won by training the little moth and entering it in contest. So as most rich men must have a wife he decided to get married. By this time the little moth had become greatly attached to the man and when the little moth heard that the man was going to be married it just cried and cried and cried and cried. Now DID YOU EVER HEAR A MOTH BALL? There my children is a classic Shaggy Dog story, it is long, drawn out and towards the end it gets very boring. Contrast this with a typical Surrealistic Joke---- Two horses were eating their hay together and talking old times. Along came a dog and he said "H'ya pals, what's cookin". One horse turned to the other and said, "Imagine that, a talking dog." There's your difference. SHAGGY DOG - long, drawn out and plausible in an unbelievable sort of way SURREALISTIC JOKE- unknownish, more utterly ridiculous than the shaggy dog and fantastic in a much broader sense. I hope you get that, t'would take semantics to put across the exact shade of difference. Anywho SHAGGY DOG or SURREALISTIC JOKE my acute sense of humor makes me laugh when I hear either.

See Walt Liebscher and Abby Lu Ashley in "It's a Hickey, Icky".

Why should we walk when we can take our lunch.

See Hannah Banana, Harry Cherry and Helen Melon in "Love in a Fruit Basket".

Imagine that, a talking fan, one that makes breezes or otherwise.

See Vendetta Vandal and Thermin Thug in "Planet Pilfering".

WHY IZZEZ THERE ARE MORE HORZZEZ AZZZEZ THEN HORZZEZ



snulbug's
grampa
poobug

Re the article on the Marie Celeste in Zizzle Pop. Mebbe you all would be interested in the story of the Patriot. The Patriot is another one of those 'everything in order', crew missing ships. The daughter of Aaron Burr decided to go and get her father and let him live out his days with herself and her husband. Just a day or so before she decided to take the trip she got the idea that her Dad would be more likely to come back with her if she had her portrait painted. So she had her portrait painted and it boarded the ship immediately before her. Neither Thoedesia Burr or any of the crew of this ill-fated ship were ever seen again. Eighty years later a doctor went to the ramshackled shack of a woman, a lowly beachcomber, there among her affects was the portrait that Aaron Burrs' daughter had painted for her father. It seems that during a particulary violent storm the Patriot was sighted just off the reefs and a gallant band of men went

out to try and save her. When they boarded her there was not a soul on board. Everything was in order, the dishes stacked, the beds made and so forth. As all good beachcombers are wont to do they pillaged the ship and left her to be dashed to pieces on the rocks. By the time the owner of the portrait got there, rather her father got there all that was left was the portrait. Thus we have another unexplained mystery of the sea. What happened to Theodosia Burr and the crew of the ship, why was everything in order? Do all these strange sea mysteries have rational explanations, I wonder! Incidentally, the portrait is not a part of the collection of one Herbert Pratt of Glenview, Long Island.

See Ima Huckster and Hooza Fishmonger in "Vending on Venus"

You puzzle fiends can figure this one out:

Stand	Took	To	Taking
I	You	Throw	My.

See Mary Prairie and Sonny Meadows in "Foiled in the Fields"

Frank Robinson and Ecco Connor have developed a sudden passion for collecting National Geographic Magazines. While I don't share their enthusiasm and never expect to be an avid collector of said magazines there are certain issues of this magazine that should be of interest to fans. The July 1939 issue has eight color paintings of astronomy, like those that appear on Astounding from time to time. They are might attractive paintings, much more attractive than those that appear on Astounding covers. The February 1942 issue has innumerable paintings of Dinosaurs, Mastodons, Pterodactyls, etc. If you have no originals to put on your wall, these do a mighty job of taking their place.

See Darlene Diddle and Patrick Passion in "Moonlight, Beyond Recall"

Gosh, wow, boyOboy, I've been working in a new stock room out here at the plant and they have a new electric mimeograph which makes me drool down to my toes. They have a super duper mimeoscope which makes me drooler and they have a Ditto machine which makes me droolest. Gosh, often I was only a rich man. Incidentally I brought some of my stencils from home and run them off on the mimco, the results you have in your hands.