



**MAGAZINE NEWS:** Oh yes, the art for FORGOTTEN FANTASY will include the original illustrations from The Goddess of Atvatabar, and a logo by Bill Hughes, in addition to the previously mentioned full-color cover by George Barr.

**CONVENTIONS & SUCH:** Some 170 people attended the Minicon II, April 3-5, in Minneapolis.///// 373 people attended Boskone 7, making it the largest ever. Judy-Lynn Benjamin won the Skylark award, according to rumor (LOCUS) and the art show had 91 entries from 17 artists.///// The Eastercon (21st British national convention) had an attendance of something like 150, and was panned royally by Pete Weston in his report (also LOCUS).///// Balticonference IV had a paid attendance of 123 on Feb. 13 and 14.

**ENGAGED:** Mike Glicksohn & Susan Wood

**BORN:** Mitchell Edward Lewis, to Al & Linda Lewis, April 2, 1970

**SFWA NEWS:** The Science Fiction Writers of America is currently undergoing growing, or perhaps shrinking, pains. Harlan Ellison is running for president of the organization, on a platform of stricter membership requirements, and higher dues if possible (the SFWA currently runs quite a bit in the red). As mentioned in an earlier WINNIE, the SFWA is considering boycotting a well-known publisher because of the length of time they are holding manuscripts. There are other problems, with other publishers. We'd name a few names, but then the fans would start writing nasty letters, and if they had any effect the writers would feel obligated to them. And they'd rather lose money than feel obligated to the fans.

**CoAs:** Alpajpuri, 330 S. Berendo St., Los Angeles, CA 90005  
Michael Ward, Box 41, Menlo Park, CA 94025 (effective 21 Apr.)

**CARL BARKS NEWS:** A 14-page Junior Woodchuck script has apparently been accepted, in one of the Gold Key titles, I assume. The story has the Woodchucks finding the bones of a prehistoric monster much larger than a dinosaur. Their leader names it Colossosaurus Duckburgus Woodchucki in honor of its discoverers. Immediately the chucks learn that Uncle Scrooge is building a super highway which will run straight through the bones. (NEWFANGLES)

**ASTRID ANDERSON NEWS:** Astrid Anderson wishes to make it perfectly clear that she supports the minneapolis bid for the 1973 world SF convention. "I want to make this one thing perfectly clear," she said, stating that the Dallas bidding committee did not ask her permission to run a full-page cover showing her in the costume worn at the Westercon and the St. Louiscon, and that their printing of her picture should not be considered an endorsement by her of the Dallascon bid for 1973.

**FANZINE INDEX?** The STANDARD PERIODICAL DIRECTORY, 1970 has an established goal of listing every magazine currently being published. This includes house organs, promotional flyers (if published on a regular schedule) and a large number of little magazines (and even littler magazines) under various categories. The book includes only a few fanzines; under "Poetry and Creative Writing" they include GOLDEN ATOM, MACABRE, NO-EYED MONSTER, the old QUARK, AND SPACE AND TIME. Under "Literary and Political Reviews" they list RIVERSIDE QUARTERLY and (cross-referenced) GOLDEN ATOM. There is an alphabetic listing in the back of the book. The great majority of the magazines listed in these two categories are as ephemeral as most fanzines. Perhaps they don't realize what they are getting into. Or perhaps the fanzine index Piser was working on before his death may come out in a professional effort. You might send them a copy of your magazine and see what happens. Write: Oxbridge Publishing Co., Inc. 420 Lexington Ave., NY NY 10017. The directory itself is \$25.00.

A checkmark here  
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h means it is our sad duty to tell you that it's been entirely too long since we've heard from you, and circumstances beyond our control force us to drop you from the graft list. Please respond in one of the socially acceptable ways outlined in the WINNIE colophon.

MGM's "Captain Nemo" has been obtaining good reviews as an action-fantasy film with lavish sets and special effects. The color is reported to be beautiful, with a lot of underwater photography, particularly in the sea kingdom. Stars Robert Ryan and Chuck Connors. It is set to open in the Bay Area on May 27.

Universal has two coming soon. "Skullduggery" with Burt Reynolds is reviewed as a fast-moving jungle fantasy dealing with the appearance of the missing link. This will open at the Esquire and Spruce Drive-In in S.F. on June 10. It's expected to open generally throughout the area on the same date. Also from Universal comes "The Forbin Project", which is based on D.F. Jones' COLOSSUS. The film has been getting raves from the trade papers, who say it is a most absorbing film, which should do well at the box office. No release date has been set, but it has a GP rating, after all those G's on science-fiction films.

MGM is going wild with "2001" again. After roadshowing, and then playing general release in most of the country (I saw it in a small town in Oregon on a double bill with "Ma & Pa Kettle Go To Waikiki") except S.F. and L.A., where it continued doing great on roadshow. "2001" was again opened at the new Ziegfeld Theatre in New York. The advertising emphasizes "The Ultimate Trip" and explains that the film is being shown as originally intended, in 70mm with six-track stereo. It did fantastic business and will be given the same treatment in cities across the country. In fact, the only places where it won't be shown in 70mm are S.F. and L.A., as it will go into general release in these areas. Jerome Agel's book on the making of "2001" with critical pieces on the film is to come out as a Signet paperback any day now.

Arthur C. Clarke is presently on a 10-week nationwide speaking tour, discussing "2001" and his TV special "The Unexplained"... Vincent Price and Mickey Rooney are set to do an independent film together...A new Art house in Paris, the Stykz, specializes in fantasy and horror films, presently showing Tod Browning's "Devil Doll" with much success...Stanley Kubrick will next film Anthony Burgess's A CLOCKWORK ORANGE...Disney's "Son of Flubber" is coming again...National General is releasing a G-rated film, "Tarzan's Jungle Rebellion"..."THX 1138", the feature made in the Bay Area by George Lucas and based on his own short student film, is in final editing stages at American Zoetrope and should be ready for big Warner's release in early autumn...Be ready for a flood of models, watches, car and supermarket tie-ins with the general release of "Marooned" ((I wonder if they'll go through with them, after Apollo 13? --MJW)) ..."Beneath the Planet of the Apes" should be ready for summer; 20th has set March, 1971 for a return of both "Apes" films as a double bill...George Pal recently talked at UCLA and told of extensive plans he has for his AIP production of H.G. Wells' "When the Sleeper Wakes"...AIP is still going ahead with their big-budget new version of "Wuthering Heights"...MGM is making a feature of "Dark Shadows" starring Joan Bernet and Jonathan Frid..."Scream and Scream Again" with Vincent Price, Christopher Lee, and Peter Cushing has been getting great reviews as a science-fiction horror film, and it will open throughout Bay Area on May 6...also coming from AIP are: "Horror House" with Frankie Avalon, "The Crimson Cult", with Boris Karloff and Chris Lee, and a Hammer-AIP co-production "The Vampire Lovers" with Peter Cushing...also AIP is Vincent Price in "Cry of the Banshee"...Commonwealth has sold their distribution rights to AIP and this includes Chris Lee's non-Hammer "Count Dracula" which Lee promises will be very close to Stoker's novel; Herbert Lom also stars in it...Hammer, meanwhile, is finishing "Taste of Dracula's Blood" evidently without Lee... and Peter Cushing will not be in their next "Horror of Frankenstein" because Hammer decided they want a young Dr. Frankenstein...United Artists, the distributor of the most recent Federico Fellini epic, opened "Fellini Satyricon" (as it is now officially called) on a reserved seat basis in New York and it is doing smash business. It will open on the same hard-ticket schedule at the Vogue Theatre in San Francisco on April 29. Almost every film magazine and numerous general magazines have been giving the film pages of space. It is reported to be without much story but so crammed with visual excitement that a story isn't necessary..."Fantasia" continues to do fantastic business, and is going to play in regular theaters all over the Bay Area sometime soon...Most of you are



