

to its arbitrary threshold of \$10,000 cash in hand as front money for the purchase of a permanent clubhouse. Directors and members are now scouting the LA basin, looking for a suitable place to buy, one which can house a permanent club housekeeper. // // // "THE HONEYMOON KILLERS" showed up at local movie theaters recently, and well-known WINNIE subscriber Dr. Frederic Wertham was interviewed (or perhaps quoted) in Paine Knickerbocker's review of the movie. Dr. Wertham noted that he had carried out a full psychiatric examination of both of the lead characters and had spent many hours with them. He concluded, "We cannot combat murderous violence if we use it as entertainment and distort the facts of a crucial point". Knickerbocker considered the film boring and tedious. // // // The PghLANGE art folio is out; 35 illos from 21 artists. \$2.50 from Connie Reich, Box 193, Carnegie-Mellon Univ., 5000 Forbes Ave., Pittsburgh, PA 15213. // // // WATER BROTHERS is the name of what appears to be a new boutique. Located at 1327 Grant Avenue (north beach), they advertise the pre-WWII look. An odd combination.

YET MORE MISCELLANEA: "FIAWOL"--Norman Spinrad" is the contents page listing of the piece he wrote on fandom and eventually sold to KNIGHT. The issue came out last year, and was generally ignored by fandom. The article is available again, in the Knight CENTAUR edition, currently on the stands. These quasi-books are made up by taking unsold copies of KNIGHT and binding them three to a book, with heavy paper covers (much in the style of the AMAZING QUARTERLY reissues of the late forties). The issue also contains a couple of articles and stories by Ellison and by Spinrad, and the Ellison-Delany collaboration scheduled for later HC publication in a volume of similar collaborations between Ellison and other writers. There are also lots of great pictures... // // // The NORWESTERCON is coming up at the end of May, and those of you who haven't yet gotten the details from the Portland group can pick up on a pre-con writeup in the next WINNIE. Raki mentions that STRANGE 8 will be a Norwestcon special issue, with a section on DUNE, an interview with Ursula K. LeGuin, and several other articles on subjects which will be discussed at the con. That one individual issue will be sent out to interested parties for 40¢ (the subscribers will get it as a regular issue). He also mentions that they need at least 100 subscribers to sell on a subscription basis. // // // Unsolicited Testimonial of the Month: A free subscription (unsolicited) goes to Isaac Asimov, who brought a copy of WINNIE IV/8 to a recent NESFA meeting and read from it the report on the SFWA Conference. Comments which followed centered on the strange behavior of the Westerners.

Chuck Savage mentioned he'll be at the Norwestcon, and offered to do a report for WINNIE. Aha! You're on, Chuck, old boy. Anyone else who wishes to send in notes on the convention, please feel free to do so; the story will be made up from as many different sources as I can arrange. (With luck, I'll be there also, to take notes and sell subscriptions.) Chuck also mentions that he and a friend are trying to corner Ursula LeGuin for an interview to be published in NORTHWEST magazine, but doesn't mention what the magazine is. Finally, he notes that STRANGE seems to be much in evidence in Portland and is apparently selling well. // // // James Blish had a letter in the "Information Please" section of the TIMES LITERARY SUPPLEMENT (The TIMES of London), in which he asked for information on books on, and contact and info on present-day groups active in witchcraft and demonology. One assumes a book is in the works. // // // The BBC Book Service broadcast an interview with John Brunner over international short wave broadcast channels. Joe Ross, quoted in INSTANT MESSAGE 59, said that Brunner discussed the "trend away from planets and monsters toward inner space" and that the interview treated SF with a lack of 'funny hat' cutesyness. // // // ((Thanx, Tom Whitmore, for the Blish story.)) // // // Channel 2 (KTVU, SF-Oakland) has been running The Avengers weekdays at 9 pm. The series has grown so popular that the station (an Independent) has bought space on large billboards in the Bay Area to advertise it. One of the most noticeable is on the SF approach to the San Francisco-Oakland Bay Bridge. This week's TV GUIDE had announced that the episode for April 30 would be an Honor Black-

man (as Cathy Gale) show. Unfortunately, it turned out to be one with Tara King; a phone call to the station brought the explanation that their programming director had goofed when he was making out the schedule announcements; the Avengers package (syndication) does not contain any of the early Cathy Gale episodes. He also mentioned that they hadn't really realized how many Avengers fans they had, until the listing got scrambled.

STRANGE DISTRIBUTION: Further notes from a long Raki letter: "We will mail copies (or ship by Greyhound) to any fan in the US or Canada who wishes to deal the paper. The cost per issue is 10¢ per copy in lots of 25 or more. The fan can then place them in bookstores at 15¢ each per paper, or sell them outright at fan gatherings, on the street, or whatever, and make 15¢ per copy profit. ((The cover price is 25¢)) I'm especially interested in getting dealerships set up on the West Coast and in the New York area. We are not going to attempt to get National Distribution with any major distributor, so the livelihood of the fan is safe. Also, I will replace unsold copies with the current issue."

And earlier, "Your remarks about our being a prozine got me to thinking...how does one determine whether or not STRANGE is a prozine. It doesn't have National Distribution yet, th

is a prozine. It doesn't have National Circulation yet, although you can see it on newsstands in the Bay Area...we might just turn a profit on #6 or #7 instead of just breaking even... which leads me to think that I might just find some way to reduce the type face 25% and get type setting done via the cold IBM process. That would give us a capability of 100,000 words per issue in a 32 page paper (I subtracted space normally used for ads and covers.) We run anywhere from 20,000 to 35,000 words per issue now, and lean strongly toward a visual effect. STRANGE will either go bi-weekly or to 48 pages on our regular schedule, if possible; we will begin to carry more columns and such."

**INSTITUTE FOR
SCIENCE FICTION
AND FANTASY
June 22-August 15, 1970
STANFORD UNIVERSITY
OPERATING INSTRUCTIONS**

THE INSTITUTE for Science Fiction and Fantasy is part of the regular 1970 Summer Session at Stanford University, beginning June 22 and ending August 15, 1970. To be a member of the Institute, a student must enroll in the Stanford Summer Session, indicating on the application card that he will be participating in the Institute for Science Fiction and Fantasy. Admission is open to Stanford students, students from other institutions, students in the high school visitors program, and persons with non-matriculated standing. Institute members must enroll for a minimum of eight units of credit in the Summer Session and will be expected to take at least two Institute courses. Students can take further Institute courses or other University courses up to a maximum of 11 units. The tuition fee for eight units is \$360, plus \$40 for each additional unit. There is no additional fee for membership in the Institute.

On-campus housing will be available for all students. A special arrangement has been made to place Institute members together in one of the houses in Wilbur Hall, which will enable informal interaction among members and the use of the house for activities of the Institute, including special programs and recreation. Meals are furnished at the residence hall. Room fees begin at \$135 for a double room, and board fees begin at \$173 for the eight weeks. Students may also live off campus during the summer with the exception of unmarried freshmen and high school visiting students. Information on housing will be mailed to each student with the notice of his admission to the Summer Session.

TO APPLY

For detailed information on admission to the Institute, admission to the University for Summer Session, summer courses, housing, and University services, write: Director, Institute for Science Fiction and Fantasy, Summer Session Office, Stanford University, Stanford, California 94305.

Further information on the schedule and activities of the Institute will be mailed before the beginning of the Summer Session to students who have been admitted to the Institute.

ACCESS

I. (Revisited) The Society for Creative Anachronism has been using S.C.A. as its initials, to lessen confusion between it and the SF groups ((there is a comics group called the S.F.C.A.)), writes Diana DeCles. Some up-to-date changes: As of 4/25, the Seneschal of the West will be Sir Stefan of Lorraine (Steve Perrin). At the top of the 11st given should go "National Headquarters and Office of the Chron-

