



# **THE ZINE DUMP #27**

A **zinezine** (i.e., a fanzine about fanzines) by

**Guy H. Lillian III**  
**5915 River Road**  
**Shreveport LA 71105 (COA)**

318/797-1822 (home) 504/909-7084 (cell)

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**Illo, with a bow to Milt Stevens: Mr. Sardonicus.**

This issue is dedicated to **Ruth Kyle** and **Mike Glicksohn**



A great privilege and pleasure befell me and mine over the 2010 Christmas holiday, and it deserves enthusiastic mention in this company. On our way home to Louisiana from her parents' homes in Florida, Rosy and I passed through Fort Walton and had dinner with **Shelby Vick**. Shelby, of course, is a legendary fanziner active and publishing since the '40s, still active and still publishing. He had many a story to tell and much delight to share. Rosy's known him for years – he and her daddy Joe Green are pals – but this was my first encounter with the legend. I was grinning like the dude above when we left.



The debate inspired by a podcast, *StarShipSofa*, winning last year's Best Fanzine Hugo was intense, and continues, with opinion equally divided between those who wax passionate on the topic – like me – and those who don't give a rat's patoot. This latter group takes the eminently sensible position that since fandom is above all a social group, and competition therein is antithetical to our social purpose, awards are at best only a diversion and at worst an insufferable bore.

Obviously, I'm of the *former* persuasion. The Hugo is very important to me. I was an awards freak even before I started reading SF, and the Hugo was the specific gaff that dragged me into fandom. Being nominated umpteen times for the rocket trophy is one of the grandest honors this hobby has brought me, primed only by the fan fund we won and, above all, the wife I met through our community. (You may now go "aww," or hurl.)

Since I hold the Hugo to be one of SF's biggest honors, it's important to me that it be presented fairly – that an honor created for those who support the SF community by creating fanzines be given to those who support the SF community by creating *fanzines*. And it's in the definition of that term – or lack of it – that the problem has arisen. All that the WSFS Constitution requires is that the publication be generally

available, whatever *that* means, published four issues or more, at least one of which has appeared in the previous calendar year. And is not a semiprozine, although that didn't stop Anticipation.

A magazine which contracts with and regularly pays its contributors is no fanzine. A radio show – a dramatic presentation which doesn't "publish" and doesn't have "issues" – is no fanzine. *A fanzine is an amateur magazine, a written and illustrated publication by, for, and about science fiction fandom.* Looking back over the sixty years of Hugo history and the publications that have, until the last two years, won and been nominated for the award, that definition is simply self-evident.

It's important that other sorts of fanac not be allowed to muscle in on what should be an exclusive honor because of a lazy lapse in the definitional rules. Playing fast and loose with the category to satisfy a whim is a cheat on those who create fanzines. It's unfair. And since a lot of the people affected are friends, that *does* put my knickers in a twist. Sorry. *Not.* The Hugo is more than an honor I might *get* – it's an honor I *give*. The award deserves integrity. That means we decide on a definition, and stick to it.

I know of two attempts to correct the vague categorical definitions which allowed the current fiasco. One is from Chris Barkley, empowered by WSFS to draft rule changes, who would rework Semiprozine and Fanzine as follows:

**Best Semiprozine.** Any generally available publication devoted to science fiction or fantasy which by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, and which in the previous calendar year met at least two (2) of the following criteria:

- (1) had an average press run of at least one thousand (1000) copies per issue, or the equivalent in other media, such as the number of web page readings,
- (2) paid its contributors in other than copies of the publication, but not the staff of the publication, or paid its staff in other than copies of the publication, but not its contributors to the publication,
- (3) had at least 15 percent (15%) of its total space occupied by advertising,
- (4) provided at least half the income of any one person.

**Best Fanzine.** Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, did not pay either its staff or contributors in other than copies of the publication, and which does not qualify as a semiprozine.

Unscripted programs, podcasts and documentaries in other media are exempt from the designation of fanzine but are eligible, according to their length, as Dramatic Presentations (3.3.7 and 3.3.8).

Rich Lynch has slightly different ideas:

**Proposed WSFS Constitutional Amendments to keep the Fanzine Hugo non-professional and limited to words on paper or video screen.**

(Note: strikeouts indicate proposed deletions and underlined text proposed additions.)

**3.3.12: Best Semiprozine.** Any generally available ~~non-professional~~ periodical publication devoted to science fiction or fantasy which by the close of the previous

calendar year has published four (4) or more issues (~~or the equivalent in other media~~), at least one (1) of which appeared in the previous calendar year, and which in the previous calendar year met at least ~~two (2)~~ one (1) of the following criteria:  
(1) had an average press run of at least one thousand (1000) copies per issue,  
~~(2) paid its contributors and/or staff in other than copies of the publication,~~  
~~(3)~~ (2) provided at least half the income of any one person,  
~~(4)~~ (3) had at least fifteen percent (15%) of its total space occupied by advertising,  
~~(5)~~ (4) announced itself to be a semiprozine.  
Audio and video productions are excluded from this category.

**3.3.13 Best Fan Audio or Video Production.** Any generally available non-professional audio or video production devoted to science fiction, fantasy, or related subjects which by the close of the previous calendar year has had four (4) or more episodes or podcasts, at least one (1) of which appeared in the previous calendar year.

~~3.3.13~~ **3.3.14: Best Fanzine.** Any generally available non-professional periodical publication devoted to science fiction, fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues (~~or the equivalent in other media~~), at least one (1) of which appeared in the previous calendar year, and which does not qualify as a semiprozine. Audio and video productions are excluded from this category, as are publications that pay their contributors and/or staff in other than copies of the publication.

I have a problem with withholding the name of Fanzine from a pub whose editor recompenses a contributor. What about someone who buys art at an auction or commissions a cover from a professional artist? I'd amend this idea to cover *consistent* or *contracted* payment to contributors. Also, Rich's proposal strikes me as too specific; I don't think there are enough podcasts out there to justify a separate Hugo. (My suggestion stands for a *general* award for uncategorizable – I think I made up that word – fanac, a catch-all category along the lines of the Auroras and the Ditmars. That'd give new technology, podcasts and blogs and the like, recognition and encouragement without violence to Hugo tradition.)

Whatever, it seems very likely that a variation of one or t'other or both of the above proposals will be brought before the Renovation business meeting. Which may be as sparsely attended as any other, since however irritating the incursion of radio shows into a print medium may be, the WSFS business meeting seems to be regarded as one step worse than a urethral probe, and to be avoided with the same intensity.

However, assuming we make it to Reno, *I'll* be there.

Certainly we don't do fanzines for trophies. We do them to create and to communicate. But if fandom wants to honor the best among us for doing our thing, it – we – should be honest with those honors, honest, consistent and fair. Consistency and fairness have lost out in the last couple of years – certainly last year! – so let's bring them back.



My fanzine time of recent has been swallowed up by OEditing another mailing of the Southern Fandom Press Alliance, which is celebrating its 50<sup>th</sup> year, producing the 33<sup>rd</sup> *Challenger*, for which I have James Bacon to thank, and – with Rose-Marie, a genius at layout – editing the first progress report for the 2012 worldcon, Chicon 7. If you'd like a hard copy of *Challenger*, contact me; if pixels will do as well as parchment, find it (soon) on eFanzines. To see the P.R. – join Chicon! As for this immediate project,

I've said it before and I'll say it again: *The Zine Dump* wants to see and review every science fiction-oriented fanzine published in the English language. Such as

**Alexiad** Vol. 10 no. 1 / Joe & Lisa Major, 1409 Christy Avenue, Louisville KY 40204-2040 / jtmajor@iglou.com / \$2@ or an eFanzines / I ran two fine pieces by Joe in *Challenger* #33, one about polar pioneer Shackleton and another marking the death of Frank Buckles, last surviving American veteran of World War I. Arctic exploration and heroes of past wars are two of Joe's many interests, all of which find notice in his consistent – and consistently excellent – *Alexiad*. For instance, herein he reviews a biography of Theda Bara, a “weird western” by Mike Resnick, Cherie Priest's *Dreadnought!* (which I found tedious), an inviting collection of Chuck Jones interviews, a book on American nuclear intelligence, another on the Byzantine Empire ... plus trip and con reports, and sharp satiric fiction. Following her interests, Lisa writes about horses, Chris Barkley (see above) argues for a Young Adult's Hugo, Robert Kennedy discusses Loscon. Didn't see a candy bar review from Johnny Carruthers this time; maybe he's on a diet.

**An Fleghes Hager-Na Yu Canjeons** #s 1-3 / Doug Bell, see *Head!* / doug\_bell@tiscali.co.uk / eFanzines / The translation of the title (from Cornish to English) is “Those ugly children are changelings.” If the ugly children are fans, this explains a lot. This is Doug Bell's perzine, created in response to criticism that *Head!* appears too infrequently. In his defense, Bell says that he isn't a natural writer and it's a strain to write. You could fool me; his language flows easily and the result is entertaining. He begins his first issue riffing on how SF fandom reacts defensively to zines dealing with non-genre topics, and proves his point by nattering intelligently about Brit politics, a historical adventure film without any SFnal influence and a folk band. The second issue concentrates on the writings of Jack Kerouac (my ex-wife would love it) with a review of a local concert thrown in, and the third brings a trip report (to a place called Bude; I guess I couldn't be expected to have heard of it) and a review of the excellent indy SFer, *Monsters*. Point made: no reason a fan shouldn't have non-SF interests, and no reason a talented fan-ed shouldn't write about them, especially as well as Bell.

**Ansible** #274 / Dave Langford, 94 London Road, Reading, Berkshire RG1 5AU, U.K. / U.S. Agent: Janice Murray, P.O. Box 75684, Seattle WA 98125-0684 / SAE or google it. / Web news.ansible.co.uk / As of April 10, the March issue is the latest of this great Brit newszine. Its sections are famous: “Thog's Masterclass” (horrid language from published SF), “As Others See Us” (sneers at science fiction from outside the field), and alas, the self-explanatory “R.I.P.” Witty, indispensable.

**Aphelion** #150 / Dan Hollifield / www.aphelion-webzine.com / “The Gala 150<sup>th</sup> Issue” of a handsome on-line zine of fan-writ science fiction and poetry. Dan's opening editorial contains a touching memory of his father and the Apollo missions. He also wanders through an Atlanta Steampunk convention; hope he someday finds a fannish con where I happen to be. Seanan McGuire continues a long series on the art of writing; Daniel Smith discusses *The Door into Summer*. As for the fiction, I have a policy against critiquing fiction in fanzines – don't ask my rationale, because I haven't any – but some of these pieces look quite inviting. I generally refer unsolicited fiction contributions to *Challenger* to *Aphelion* and *Planetary Stories*, venues of quality.

**Argentus** 10 / Steven Silver, 707 Spaling Lane, Deerfield IL 60015-3969 / <http://www.sfsite.com/~silverag/argentus.html>. / eFanzines / Long ago, the Lynchi's masterful fanzine *Mimosa* did an issue themed on food. So much time has lapsed since then that I was giving some thought to building a *Challenger* around the subject ... but now here's *Argentus* #10, and among its topics ... *eating*, with pieces on chow and restaurants from such luminaries as Mike Resnick, Michael A. Burstein, Rich Lynch himself, and several others. So it goes. There is much else within this issue, which is covered by an atypically sercon illo from Steve Stiles, that snarky chameleon among fan artists. TAFF winners Brian and Anne Murphy Gray submit the first part of their report, a rollicking account of Corflu. Mark Herrup describes his adventures in Yemen. Silver scores big writing about the obscure Mark Twain novel, *Pudd'nhead Wilson*, marking its SFnal reliance on “future technology,” i.e. fingerprints; I find its

theme of racial interchangeability – reflecting that in *Huckleberry Finn* – more intriguing. Each issue of *Argentus* includes an inspired “mock” section; this time it publishes new stories about events in SF. The amazing James Bacon writes one as “Clarke” [sic] Kent. Good fun all through. *Argentus* suffers, if that’s the word (and it’s not), from a rather plain layout, as if it feels that the writing it presents should stand or collapse on its own merits. Is okay. What *Argentus* lacks in layout it makes up in literacy and wit.

**Askance** no. 22 / John Purcell, 3744 Marielene Circle, College Station TX 77845 / j\_purcell54@yahoo.com / \$2, trade or on eFanzines / John marks the fourth anniversary of *Askance* with a colorful Alan White cover and a solid, eclectic issue. He begins with a “con report” on the C. S. Lewis Foundation Southwest Retreat and Writer’s Workshop – impressive mouthful – which, indeed, featured a lot of guitar-picking. It was obviously a fine time. Taral Wayne – who is everywhere – continues his fascination with all things Roman with a piece about Cistophorii, coins from the eastern empire featuring the unfamiliar emperor (i.e., he wasn’t in *I, Claudius*) Trajan. A reminiscence of Far Rockaway, a “Figby” toon, Lloyd Penney zine reviews (and con recollection), LOCs – including a delightful neofan and Floyd Pfennig, “swatting bird-sized skeeters” and stabbing himself in the leg with his #4 pencil during an excursion up the Amazon. *That* will be an article worth reading – once Pfennig writes it! Finally, John reports on the Texas Renaissance Festival and Corflu, which he “virtually” attended. I’ll next see John next September at FenCon, *in person*, and can’t wait to write the con report.

**Auroran Lights** #s 1-2 / R.G. Cameron, Apt 72G – 13315 104th Ave, Surrey, B.C., V3T 1V5 / rgraeme@shaw.ca / eFanzines / “The Fannish E-zine of the Canadian Science Fiction & Fantasy Association, Dedicated to Promoting the Prix Aurora Awards and the history of Canadian Fandom.” Handsome, even elegant zine doing its all for the Canadian SF awards, describing categories and how to nominate and histories, with articles on Can-fannish history and personalities – Garth Spencer, for example, affectionately and extensively, in #2. First photos I’ve ever seen of the Garthster.

**Banana Wings** #44-5 / Claire Brialey and Mark Plummer, 59 Shirley Road, Croydon, Surrey CR0 7ES, U.K. / fishlifter@googlemail.com / The best *real* fanzine in the world, according to Aussiecon voters, *BW* placed second behind *StarShipSofa* in their Hugo competition. According to both editors in issue #44, that’s fine by them; the Hugo means much less to them than hanging and communicating with friends – the *real* appeal of fandom. That perspective shines throughout *Banana Wings*, one of the most *focused* fanzines being published. Mark’s editorial deals with a batch of old zines he’s found, ending with an appreciation of the amazing Susan Wood and a memorial for “Gamma,” a noted Brit fan. Dave Langford chimes in with praise of Geri Sullivan (lifted from the program book of a con where Geri was GoH) – we join in his cheers; you’ll find no bigger fans of Geri than us. James Shields, the GUFF winner, hails Adelaide, indeed a most attractive Aussie city (I refer you to my *Aboriginal Route II*, on eFanzines). Claire’s affection for SF book series is given extensive study, Tony Keen expresses a feminist disgust with SF’s implicit biases, David Redd reflects with great feeling on Novacon 40 and the two-score years of conventioning that preceded it. Catherine Pickersgill talks collecting. And since no fanzine can properly call itself that without the presence of Taral Wayne, up he pops with a fable, “God, the Devil, and an Irishman”. All that remains is a lettercol that reminds me of a gathering of old mates at a pub – which is the feeling one gets from *BW*, of a fandom not snobbish, not exclusive, not arrogant, not closed – but with a strong sense of its identity and its qualities. *BW* doesn’t need a Hugo to feel worthy, but *we* need to give it one.

**Baryon Magazine** 118 / Barry R. Hunter, 114 Julia Drive SW, Rome GA 30165 / www.baryon-online.com / free online, \$5@ printed / I keep waiting for the SF/fantasy/horror frenzy in popular culture to calm down, but judging by this zine of book reviews – most written by the inexhaustible Harriet Klausner – the explosion of genre works goes on and on. How many alternate worlds can there be? Each issue handles 100-odd (!) tomes of various sorts, almost all dealing with a different take on fantastic themes. Harriet and her cohorts deftly encapsulate each.

**BCSFazine** #452 / Felicity Walker, #209-3851 Francis Road, Richmond BC, Canada V7C 1J6 / felicity4711@gmail.com / \$3Canadian, \$2US / The monthly newsletter of the British Columbia club—meeting announcements, a Lloyd Penney LOC, a calendar, the TAFF race (with statements from the contenders), an incredible picture of the ISS silhouetted against the solar disc (and yes, it *does* look like a Canadian flag) and the third part of a VCON report, illustrated with clip art and a photo of a guy sleeping atop a toilet ... *curled up* atop a toilet.

**Beam** / Nic Farey, 3345 Cape Cod Dr., Las Vegas NV 89122 / unusualsuspects@mac.com / also on eFanzines /

**Bento** / David Levine & Kate Yule, 1905 SE 43<sup>rd</sup> Ave., Portland OR 97215 / kate@bentopress.com, david@bentopress.com /

**\*brg\*** 49, 58-63 / Bruce Gillespie, see *Steam Engine Time* / Bruce, you sent me two of these handsome, professional-looking ANZAPA/perzines, and they got swept up when I cleaned out my office. I grovel to a far greater fan-ed. Next time I'll take better care.

**Brooklyn!** No. 68-71 / Fred Argoff, Penthouse L, 1170 Ocean Parkway, Brooklyn NY 11230-4060 / \$10 in cash per 4 quarterly issues / More photos and anecdotes and essays and whimsy about the heart and soul of New York City – to use my favorite word these days, the subject seems *inexhaustible*. Certainly *Brooklyn!*, possibly my favorite “mundane” zine, shows no sign of slacking in its relentless study of the borough. Argoff finds interest everywhere he looks in his fabulous home, from possums in its parks to signs in its subways (he also does a zine about mass transit). His photos and his stories are always engrossing. And he is, like me, a dedicated paper slut – yes, Fred promises, *Brooklyn!* will appear on line, but the paper version will, like its topic, endure.

**Chunga** 17 / Andy Hooper, Randy Byers, Carl Juarez, 1013 N. 36<sup>th</sup> St., Seattle WA 98103 / fanmailaph@aol.com / \$3.50@ Three copies requested for trades / D. West's wry covers envelop a rather *different* issue of this occasional Hugo nominee, which seems to be taking a new direction from its whimsical past. Themed – a rarity for *Chunga* – on Hooper's query: “What is the Future of Futurism?”, the excellent question prompts some intriguing answers from such contributors as Chris Garcia, Tom Becker (“I used to work in the future”), Joseph Nicholas, Claire Brialey and Greg Benford. Benford's essay is especially detailed, thoughtful and passionate. Turning to fannishness, Randy's fanzine review column is very just in its praise of *Banana Wings*, *Relapse* and *Trap Door*, if far too kind to *Challenger*. While I certainly don't want to add to the editors' printing expenses, I urge readers to seek out this excellent zine on paper. Byers & Co. utilize a thick, attractive stock that shows off illustrations well and feels substantial on one's fingers. A keeper.

**Dagon** #613-8 / John Boardman, Unit 508, 5820 Genesis Lane, Frederick MD 21703-5103 / for Apa-Q; others, 10 issues for \$15 / In issue #613 John notes the death of his brother Karl, a charter boatman and shark. Sounds like a righteous complement to John. Of recent, Boardman is into “historically set” detective novels; he opens his March issue with a review of a Lindsay Davis tome and invites readers to submit notices on novels similarly situated. He comments on a previous Apa-Q (“Apparently your prostate operation went well”), announces the sale of his erstwhile Brooklyn home, and notes the threat by the Governor of Texas to lead his state into secession for some demented winger reason. This scares me; I sleep within ten miles of Texas. The follow-up issue touches on “birthers,” the loons who claim Obama wasn't born in the US, and mentions the fiberglass triceratops that once adorned the Smithsonian, taken away now for repairs. I call John's attention to the animatronic trike holding court at Universal Orlando, moving and moaning and sneezing as part of their *Jurassic Park* exhibit.

**Dark Matter** #s 1-2 / Nalini Haynes, darkmatterfanzines@gmail.com / eFanzines / Here's a new, colorful and ambitious zine from downunder. Nalini painted the covers both issues, and quite well: #1 is taken from *Terminal World*, a damned good space opera I coincidentally just finished. The Lucasesque

alien on #2 is quite startling when suddenly appearing at 289% on one's computer screen. The content is balanced among media (Nalini seems excited by the forthcoming *Iron Sky*), fannishness (many updates from Renovation, two good Aussiecon reports and a mess'o'photos), and sercon (Utopia/Dystopia). There's informed writing on anime, well-wrought reviews by the editor, an interview with author Joe Abercrombie, a nice variety and excellent color all through. The large typeface is perfect for an on-line pub: very readable. Will bear following.

**DASFax** Feb-March '09 / Ivan Geisler & Sherry Johnson, 8046 Lee Ct., Arvado CO 80005 / Editor@DASFA.com / <http://www.dasfa.org> / In the latest issue of the Denver club newsletter, in addition to the usual meeting and party announcements, Sourdough Jackson – I wonder if that's his legal name? – discusses some of his favorite Ace Doubles (mine: Lafferty's *Space Chantey*, and whatever was on the flip side). We're told of a now-past film festival and Fred Cleaver reviews, as always.

**Data Dump** #151-9 / Steve Sneyd, 4 Nowell Place, Almondbury HD5 8PB, U.K. / Steve's hand-written review of SF verse and music is always a pleasure if also always a challenge: his penmanship is either attractive or indecipherable, depending on his mood and/or the state of my eyes. But this only forces the reader to concentrate, and *DD* is worth it. So what happens as I'm composing this notice but I have to move a ton of stuff and the aforementioned *DDs* get misplaced. Well, it's fun; you don't need to know details.

**De Profundis** 458 / Marty Cantor, c/o LASFS, 11513 Burbank Blvd., N. Hollywood CA 91601 / [www.lasfsinc.info](http://www.lasfsinc.info). / 55¢ in person, \$1.00 by domestic mail. / The April issue of LASFS' unofficial but very complete newsletter. The wild fannish spirit of the great L.A. club shines through with its epic Menace and Patron Saints – legendary names, some of whom I was honored to know. It's been too long since I visited that magnificent house in North Hollywood. An announcement closes this issue – LASFS has been gifted with a huge box of Dik Daniels' fannish photos, dating between 1968 and 2001, and needs help identifying those pictured. Check them out at [\\*http://tinyurl.com/yk8q7hc\\*](http://tinyurl.com/yk8q7hc) aka [http://www.lasfsinc.info/index.php?option=com\\_content&task=view&id=395&Itemid=148](http://www.lasfsinc.info/index.php?option=com_content&task=view&id=395&Itemid=148).

**The Drink Tank** Issue 277-8 / Chris Garcia, [Garcia@computerhistory.org](mailto:Garcia@computerhistory.org) / On eFanzines / An exceptional memorial issue for Mike Glicksohn, who Chris never met, but whose contributions to this community he certainly appreciates. Here he collects memories and tributes from a number of worthies including Pat Cadigan, Robert Sawyer, Taral Wayne, John Purcell, Patrick Nielsen Hayden ... It wasn't fanzines, but fine feelings, that mark Glicksohn's passing. Must note the many photos in this issue of Mike and his beard, which caused one idiot to mis-identify him as Rusty Hevelin in one Torcon 3 report. (The idiot t'was I.) More typical issues of *Drink Tank* abound with brilliant covers by Mo Starkey and articles by Taral Wayne (a recent topic: his *My Little Pony* fetish) and great natter by the editor himself. Recent issues have been themed on great SF movies #278 deals with *Destination Moon*. *DT* is a riot of energy, enthusiasm, and quality – and thanks to Chris' ever-explosive vibrancy, there's always something new.

**E-ditto** #6 / Eric Mayer, [groggy.tales@gmail.com](mailto:groggy.tales@gmail.com) / eFanzines / The art of the *perzine* lives on in this revamp of the author's *Groggy* from 40 years ago. The font is antique, its color purple, its subject the life of the fan-ed himself. While Eric gives the oncoming spring its due, by noting local birdsong, time's losses keep winter's gloom in his spirit. He eulogizes his friend Mike Glicksohn – a tribute heartfelt and touching. He reflects on mortality as he walks through his family plot, and hopes for the balm of faith by reviewing an arcane William James essay. A good lettercol featuring Purcell, Dave Locke, John Nielsen Hall, and discussion of "the food of the gods," pizza. Best I've had lately was the meat-lover's gluttony-in-a-box from Rotolo's in New Orleans. Bad for the waistline, but great for whatever else ails you.

**eI54-55** / Earl Kemp, P.O. Box 6642, Kingman, AZ 86402-6642 / [earlkemp@citlink.net](mailto:earlkemp@citlink.net) / eFanzines / Here's an issue to which I wish I'd contributed – a special Harlan Ellison tribute. Apparently Harlan

recently won the 2011 Eaton Award for Lifetime Achievement in Science Fiction from UC-Riverside, prompting this issue. Earl Terry Kemp leads off with an evisceration of the terribly early stories in *A Touch of Infinity*, several of which strike him badly: “Reading Ellison is like listening to a Wagnerian opera, played on a cheap tin harmonica.” This is a *tribute*? Ted White follows with a story – dating from the Mesoproterozoic Era – about Harlan’s sudden desire for Ted’s typewriter. Lynn Monroe talks about Harlan’s early job writing back covers for Nightstand novels; Linda Moorcock describes the joys of working for the guy (dinner with Robin Williams, etc.) whom she describes as “My buddy forever”; Michael Moorcock simply closes with “I love him”. Rob Latham looks back on *Again, Dangerous Visions*; Patricia Rodgers – whom I think is terrific but have somehow offended – writes wonderfully about Ellison’s Nebula appearance for his Grand Master Award. And there’s much more. Damn! I wish I’d sent Earl my Harlan stories: the nightmare at Iguanacon, the SFWA banquet described in *ADV* where his good-natured joke on LeGuin badly backfired, and – most personally – how at a Little Men meeting in 1967 he responded to my silly question relating *Dangerous Visions* with *Ulysses* with “Have you tried writing? Well, please do. You’re the first person to make the connection ...” Which is why I say I owe Harlan Ellison, almost as much as I owe Lillian Hellman and Julie Schwartz, and despair of ever repaying them. *e155* is a normal issue, which is to say that it is stuffed with fine articles – Hari Kunzru’s piece on Michael Moorcock is a standout – and photos. Loved the picture of Roger Ebert as a whelp (in Ed Gorman’s squib on the club where he was a member). Great zine, Earl. *Great zine.*

**ERBzine** / Bill Hillman, [www.erbzine.com](http://www.erbzine.com) / weekly / Amazing website devoted to – no surprise – the works of Edgar Rice Burroughs. John Guidry is to thank for forwarding this. A cultural icon like Tarzan resounded in multitudinous forms through the 20<sup>th</sup> Century, giving his fans and those of ERB’s other creations much to deal with, and John tells me this publication has been doing so for years. (The issue I have is #3399!) Cool photos and features – including one on a French Olympic athlete whose only connection to ERB is her opinion that Johnny Weissmuller was the best swimmer she’d ever seen. An obvious essential for Burroughsphiles.

**Ethel the Aardvark** no. 150-151 Dec. ‘10/Jan. ‘11 / Murray MacLachlan, c/o MSFC, PO Box 212, World Trade Centre, Melbourne VIC 8005 Australia / [ethelaardvark@yahoo.com.au](mailto:ethelaardvark@yahoo.com.au) / Both issues feature Robby the Robot on their Ditmar covers. Highlight of #150 is the editor’s long essay, a personal tour of the field’s history, breadth and depth, meandering but thoughtful. The clever “line-up” cover to #151 is elongated; took me a second to recognize Merv Binns. Inside each issue, lots of photos, a couple of puzzles, and loads of reviews (including *Splice*, a very freaky SF/horror film I nominated for the Hugo, and novels by Australia’s own Tracy Harding). The club’s meetings have included a viewing of the nigh-upon-complete *Metropolis*; better than which you do *not* get.

**Exhibition Hall** #16 / Chris Garcia & James Bacon (Euro Agent), 962 West Weddell Dr. Apt. 15, Sunnyvale, CA 94043, / [eFanzines](http://eFanzines) / Didn’t Brad Foster’s exquisitely detailed cover illo – a classic car – once appear on a LASFAPA mailing? No matter, it’s a blast and fits in perfectly with the antiquarian theme of this ongoing Steamzine. Herein behold Garcia’s report on a Steamcon from last November, with lots of photos of zanies appropriately costumed. Herein read a review of the latest *Gatehouse Gazette*, Steam’s premiere publication. Herein witness as James reviews Robert Rankin, and Chris declaims upon the worldwide state of Steam ... Let he who would know Steampunk read *Exhibition Hall*. The uncredited artwork on page 10 is absolutely glorious, by the way.

**Fanzine Fanatique** Spring 2011 / Keith & Rosemary Walker, 6 Vine St., Greaves, Lancaster, LA1 4UF U.K. / [FanzineFanatique@aol.com](mailto:FanzineFanatique@aol.com) / “trade or exchange or editorial whim; sample issue only for 2 stamps or 2 IRCs or \$1” / Keith’s “zinezine” is one of the models on which I created *TZD*, brief reviews of lots of zines. It gives an affirmative sense of the zine community. Several of these publications I have yet to see – some not particularly SFnal but many, tantalizing.

**Feline Mewsings** #43 / R-Laurraine Tutihasi, PO Box 5323, Oracle AZ 85623-5323 / [Laurraine@mac.com](mailto:Laurraine@mac.com) / \$3 per issue, \$10 per year / The title notwithstanding, that seems to be an otter,



not a cat, on the cover. (So it is; Laurraine says so inside.) After a complaint about the cold winter – it hit even in Arizona – and a listing of some of the many cultural goodies she’s sampled of recent, Laurraine turns her zine over to contributors Amy Harlib and Jonathan vos Post for media and science natter. Jonathan’s article on “the Ownership of Generated Ideas” is academic and challenging (it might be less so were it printed larger), dealing with copyright issues and invention itself. After such heady fare, Laurraine’s con report on the annual Tucson convention (yclept Tuscon, cleverly enough) is, I admit, something of a relief. At the head of the lettercol there is the photo of a visiting cow. Better than Jon Kyl dropping by.

**File 770** / Mike Glycer, 705 Valley View Ave., Monrovia CA 91016 / Mikeglyer@cs.com /

**For the Clerisy** / Brant Kresovich, P.O. Box 404, Getzville NY 14068-0404 / kresovich@hotmail.com / e-mail / I know I’ve seen an e-mail from Brant recently, but damned if I can find it. Sorry, bro.

**The Fortnightly Fix** #20-21 / Steve Green, stevegreen@livejournal.com, ghostwords@yahoo.com.uk / eFanzines / Good fella Green continues to mourn the 2008 loss of his dear wife, evident when he writes – with calm and conviction – of Diane Wynne’s passing. On an infinitely happier note, his perzine continues to grow more and more attractive; Pete Lyons’ cover to #20 is a marvel of detail and wit. #21 consists entirely of feedback/LOCs.

**Fosfax** / Tim Lane, c/o FOSFA, P.O. Box 37281, Louisville KY 40233-7281 / \$4

**Further Ado** #1-x / Arnie Katz, 909 Eugene Cernan St., Las Vegas NV 89145 / e-mail / Yet another fanzine from the Vegrants, this one less fannish and more sercon than their club-oriented *Home Kookin’*, with articles and structure (and superb art) unsuited for their occasional nattery oneshots (yclept *Neon*). Theme for the premiere issue is Superstitions and Scams, and it attracts a load of fine contributions. Very readable articles on-topic come from Jacq Monaghan, Don Miller, Brenda Dupont and others. JoHn Hardin’s piece on homeopathy is a stand-out, as is James Taylor’s financial piece – incomprehensible, but I think money is a bourgeois plot to enslave the masses anyway. (“Enslave me! Enslave me!”) Arnie’s Fannish Calendar” is very funny. Fooday’s child is full of foo. Joyce Katz calls herself a “professional charlatan” for her palm reading, but I’ve had my palm read (by Chelsea Quinn Yarbro) and what she said made sense then and makes sense now. Keep this one going, VEGs.

**Glitter** #1-5+ / Joyce & Arnie Katz, see *Further Ado* / www.corflu.org / Two-page weekly newsletter for the 2012 Corflu, to be held April 20-22. 2012 at Sunset Station Hotel-Casino in Vegas, where the Trufans have their home. Meteor madness on April Fool’s Day.

**Head!** #10 / Christina Lake & Doug Bell, 35 Gyllyng Street, Falmouth, Cornwall TR11 3EL U.K. / doug\_bell@tiscali.co.uk, christina.l@virgin.net / eFanzines / What I like about *Head!* is that – like *Bento* and *Littlebrook* – it’s the product of a *couple*. You really get a sense of fandom as a community when it’s so obviously a family affair. Beneath the familiar Brad Foster cover (a variant on earlier issues, perhaps?) both editors provide memoirs of recent travels. Beginning with raves for Corflu (a tremendous *subjective* improvement over other cons) he takes us to Seattle and Mount Rainier, SanFran and the Haight (he should have seen it in 1968). Christina recounts the same trip in her own way, the same itinerary in a different voice. She takes us to California’s gorgeous wine country before she continues the TAFF trip report she’s been working on since 1988 (reprinting a photo of herself and Lilian Edwards I used in the Nolacon II program book). Gary Wilkinson’s report on a visit to cosmonaut mecca Star City reminds us that April 12 of this year – today, as I write – is the 50<sup>th</sup> anniversary of Yuri Gagarin’s flight. The piece is somewhat melancholy; it wasn’t that long after ’61 that we began to anticipate cities on the moon, and we all can see the failure of nerve and money that kept us from it. Bell goes on to talk about video games, Lake discourses on apas – foregoing SFFPA, the great Southern Fandom Press Alliance (of which I am OE) for TWP, The Women’s Periodical; don’t the two have Linda Krawecka in (past) common?

*Inca* / Rob Jackson, Nightengale Lane, Hambrook, Chichester, W. Sussex PO18 8UH U.K. / [jacksonshambrook@tiscali.co.uk](mailto:jacksonshambrook@tiscali.co.uk) / *eFanzines*

**The Insider** #282 / Michelle Zellich, 1738 San Martin Dr., Fenton MO 63026 / [mzellich@csc.com](mailto:mzellich@csc.com) OR [michelle@zellich.com](mailto:michelle@zellich.com) / \$10/year / Retirement is the first order of the day for both Michelle and her husband Rich ... and for this colorful club-slash-genzine of the St. Louis SF Society. An account of a local tornado follows; I am lost in relief that Michelle escaped harm. Continuing ... an Apollo 1 crew portrait reminds us of the first of America's worst space disasters – Grissom, White and Chaffee look so young ... reprinted news articles include a NASA proposal to fire spacecraft into orbit from a rail gun, reminiscent of *When Worlds Collide* ... a *Robonaut* I hadn't heard of is touted ... (too many) obits, including Hammer girl Ingrid Pitt, our own Ruth Kyle, and Anne Francis (appropriate, if sad, that she should pass away almost simultaneously with her *Forbidden Planet* co-star) ... awards are listed ... internet news includes *Voyager's* farewell to the solar system, a third of a century after launch ... lots of color comics, a list of birthdays and important anniversaries. Happy spring to my favorite Missourian.

**Instant Message** #852 / NESFA, P.O. Box 809, Framingham MA 01701-0809 / [info@nesfa.org](mailto:info@nesfa.org) / <http://www.nesfa.org> / I almost dropped my upper plate when I saw the first page of this issue of NESFA's monthly clubzine: it features an announcement of a Game Day and a *picture of a baby*, the offspring of club members. This can't be New England SF Association, the most organized, business-oriented gathering of SF fans in existence! Fortunately for my nerves, IM gets back to normal on page 2ff, with a "debriefing" on the last Boskone as detailed as a congressional budget. I admire both the infant – hi Julian, bring the girls by; I'm old and need help – and the organization – especially the fine NESFA Press. I missed it: are there further volumes in the collected stories of Poul Anderson and Roger Zelazny?

*Interstellar Ramjet Scoop* / Bill Wright, 4/1 Park St., St. Kilda, Vict. 3182 Australia

**Janeens\_news@yahoo.groups.com** / Janeen Schouten@nrm.qld.gov.au / Frequent notes about the ne'er-shrinking SF impact on media – news, news, news. *Quantum Leap*. *Batman*. *Stargate*. *The Thing* prequel, which unfortunately seems to have a female co-star; the all-male isolation of the characters in John Carpenter's movie contributed to its creepiness. Also, great creative photos of "playing with the moon" and sites on the Queensland floods of last winter, which decimated some of the turf Rosy and I grew to love on our Aussiecon journey.

**Joel's Debris** #8-10 / Joel Zakem, 2127 Eastern Parkway # 2, Louisville, KY 40204 / [jzak@bellsouth.net](mailto:jzak@bellsouth.net) or [jdzakem@gmail.com](mailto:jdzakem@gmail.com) / FLAPzine from a brother attorney, dating 'way back to last October. Joel reprints correspondence relating to a letter he sent to the Kentucky Division of Drivers' Licensing complaining about an overtly religious message in some of their advertising, an obviously and overtly unconstitutional act. Love to know how it came out, hinthint. The tenth issue denounces – articulately and accurately, as befits a solid member of our profession – Sarah Palin's recent "Blood Libel" accusation against liberals. and reports on a Michigan convention. Appended to the e-mail, the beginning of a report on Joel's journey to Canada to mourn Mike Glicksohn. Yeah, keep'em coming, Joel.

**Jomp, Jr.** #29 / Rich Dengrove, 2651 Arlington Dr. #302, Alexandria VA 22306 / [RichD22426@aol.com](mailto:RichD22426@aol.com) / t.u. / Rich is a SFPA bro but none of the arcane articles with which he fills *Jomp, Jr.* have appeared there; his interests are so wide that he never has to repeat himself. Here in this tome – dating from July, 2010 – he touches on ERB's *Princess of Mars* (anticipating the movie, no doubt), Cinderella, and three religious paradigms of the last several centuries. The last piece is a bit beyond me, but the other articles are very readable and cool: he traces influences on *Princess of Mars* back to Pope and Arnold, and finds early Cinderella tales that are more blood&guts than

bippityboppetyboo. His lettercol is extensive, featuring some thoughtful choral voices we haven't heard before. Whence that dumping demon on Rich's every first page?

**Journey Planet** 8 / Chris Garcia, James Bacon, Claire Brialey, 962 West Weddell Dr. Apt. 15, Sunnyvale, CA 94043, USA, and 55 Cromwell Road, Croydon, Surrey CR0 2JZ, UK 1/ journeyplanet@gmail.com / Chris opens this 8<sup>th</sup> issue exulting over JP's NOVA award for Best Fanzine, as who wouldn't. It is a good pub, as betokened by its enthusiastic lettercol – always a righteous signal of quality. A symposium (conducted by Claire) asks various people what attracted them to fandom, and the answers are varied, of course. Brialey's own "I came for the science fiction but stayed for the people" is probably the best response possible, although David Redd's "I just liken the stuff and the antics around it" is pretty good, too. (Me? Thanks for asking. The thrill of accomplished, accepting and encouraging like-spirits.) Claire goes on to list her favorite obscure SF novels – many's the fine novel that misses the Hugo ballot. Accompanied by a tremendously evocative illo (the descent module of a LEM sitting in the lunar night) David Hardy's bio-piece on Wernher von Braun gives facts about the rocketeer's war years that mitigate his V-2 infamy – the Gestapo arrested him on suspicion of treason, for being more interested in outer space than winning WW2. (Sounds thin to me; let's just say the man was a soldier no more atrocious than Doenitz, and let it go at that.) Garcia has a jolly article on the history of computers (remember his personal e-dress); he's too young to remember the UNIVAC shuffling punchcards on *The \$64,000 Question*. I hope they have a working model of one of those behemoths someplace. Finally, Claire's closing editorial seems to be an attempt to articulate her point of view about zine-ac (to use a non-word) that contrasts with Chris' and James', which she believes is more oriented towards competition and less towards community; if I have that right, I certainly understand. But why not both? I compete with Chris – and usually Claire – every year for an award I'd value more than an Oscar. I value it because it represents the approbation of the community in which I've chosen to live my life – and a place in the Lists. But I value their place in the community, too – which is why I hope I live to see all of these editors hoisting chrome on some Hugo stage (and have them see me do the same, of course). Given a fair contest, competition and fun can be congruent.

**The Knarley Knews** #137 / Henry Welch, 15290 Upper Ellen Rd., Los Gatos CA 95033 / knarley@welchcastle.com / \$1.50 @ / Marc Schirmesiter's funny paste-up cover deal with the hope, and despair, of assembling a fanzine, an activity Welch describes more fully in his opening "spume." Yes, transcribing LOCs is a tedious chore; I rejoice that his OCR software is good enough to avoid the "fart of a fiendish scheme" syndrome. He goes on to discuss Bay Area weather and California politics (both of which I remember with chills); unfortunately, he doesn't relate anything about his new career as an attorney. Regular columnists Gene Stewart and Sue Welch opine on SF's disturbing cultural success and scan the history of New Zealand, respectively; in this season of earthquakes, I'm more worried about the latter than the former. The lettercol is fun, and by printing correspondents' addresses provides new victims for *Challenger*, which is what other zines' lettercols are for, after all.

**Littlebrook** 7 / Jerry Kaufman & Suzanne Tompkins, P.O. Box 25075. Seattle WA 98165 / littlebrooklocs@aol.com / eFanzines & t.u. / This issue of *Littlebrook* – always a well-written zine – includes a rich lettercol (nice to see Richard Brandt's name again) and an intriguing mini-report on the late British Corflu. Jerry's frustration with driving on the left predominates; I'm once more ecstatic that we didn't try to drive in Australia. He also calls upon the 2014 worldcon – most likely to be held in London – to name Mark Plummer and Claire Brialey as Fan Guests of Honor, a suggestion I second. A mention of Jerry and Suzanne's onetime housemate, Bob Doyle, adds what Kaufman calls "a freighting of poignancy" to the zine. Bob died recently, and Jerry's words of regret and his reprinted article about Seattle fandom-of-yore, "In Calvin Trillin Country", form a very effective tribute. Suzanne's "Suzlecol" returns us to Corflu Cobalt (great name for a con), with an emphasis on the greeting of old friends. Fandom do have its rewards.

**Lofgeornost** #101-102 / Fred Lerner, 81 Worcester Ave., White River Junction VT 05001 / fred.lerner@dartmouth.edu / FAPA and trade / Trust the most scholastically demanding perzine in our

hobby to take on the tough topics: this time Fred tees up Russell Miller's biography of L. Ron Hubbard. He finds significant flaws with Miller's *modus operandi* and documentation; most SFers seem to think the founder of Scientology to be "a pathological liar, a lifelong crook and con man, a philanderer and a malingerer," but he demands that a book promoting that view be exact with its sources. It'd be interesting to hear Lerner's view of Scientology's tenets, although I'll bet I can guess them. He contrasts Miller's bio with Dorothy Litersky's work on August Derleth, which was extensively researched and the research, well-cited. In his own quiet way Fred is a champion for fairness and truth: with a single sentence "Bacon-Smith offers no arguments to back up her claims, and offers no documentation to support it" he eviscerates her assertion of sexist bias in Hugo voting. Much of the lettercol that follows is rife with congratulations on *Lofgeornost's* 100<sup>th</sup> issue, which dealt with a trip to Turkey. #102 hits on a plethora of topics, including Ronald Reagan's appreciation of Burroughs – always said the old mummer was from Mars – a George Washington biography (we've visited Mt. Vernon), and John Barth's *Giles Goat-Boy*, undoubtedly the best work of that nihilistic and smartass author.

**MarkTime** / Mark Strickert, P.O. Box 1051, Orange CA 92856 / [busnrail@yahoo.com](mailto:busnrail@yahoo.com) / \$2 or t.u.

**MonSFFA Impulse** / Bernard K. Reischl, [reischl@videotron.ca](mailto:reischl@videotron.ca) / Club e-letter for the Montreal crew, movie premieres include *Mars Needs Moms*. How about *I Am Number Four* from the *Smallville* creators? I liked that one.

**More Balls** / Ang Rosin, 26 Hermitage Grove, Bootle, Merseyside, UK, L20 6DR / Email: [lister@liv.ac.uk](mailto:lister@liv.ac.uk) / <http://www.liv.ac.uk/~lister/balls>

**MT Void** Vol. 29, no. 40, whole #s 1643 / Evelyn C. Leeper, [eleeper@optonline.net](mailto:eleeper@optonline.net) / <http://www.geocities.com/evelynleeper> / Subscribe at [mtvoid-subscribe@yahoogroups](mailto:mtvoid-subscribe@yahoogroups) / I wonder – do Mark and Evelyn have a complete run of *MTs*? As an anal completist I can but wonder. Dominant topic for this weekly issue of the Leepers' e-zine is movies, with Mark's excellent commentary ranging from *The Lincoln Lawyer* (which I liked better than the novel) to early talkies like *Kongo* (gotta see it) and *Scarface* (with the telltale Xs copied by Scorsese in *The Departed*) to great silents like *Ivan the Terrible*. Must find his commentary on the all-but-complete *Metropolis*. LOCs touch on recent subjects like the Japanese nuclear tragedy and, in a somewhat different tone, *Moms Needs Mars* ... uhh ...

**Mumblings from Munchkinland** / Chris Lewis, 25 Fuhrman St., Evatt, ACT 2617 Australia COA / [nelsonleeoz@hotmail.com](mailto:nelsonleeoz@hotmail.com) / *eFanzines*

**My Back Pages** #4 / Rich Lynch, P.O. Box 3120, Gaithersburg MD 20885 / [rw\\_lynch@yahoo.com](mailto:rw_lynch@yahoo.com) / *eFanzines* / Says Rich in a post-it note affixed to my hard copy: "The unifying thread for the issue is 'The Door into Summer'." As in: baseball. Though Rich's essays herein include gems having nothing to do with the Game – such as his Siberian trip report – Rich's love for the sport resonates throughout. There's also a tour of SanFran, a wild and wooly HAAAAHA account of the Maryland Sheep and Wool Festival – jeez, I can hardly keep my clothes on – and a trip to Metropolis, Illinois, a little town with super-ambitions. Good writing and cool touristy photos everywhere. Most meaningful, a page of memories of Khen Moore, a stalwart Southern comrade, forever missed.

**The NASFA Shuttle** March 2010 / Mike Kennedy, c/o North Alabama SF Association, P.O. Box 4857, Huntsville AL 35815-4857 / [nasfa.shuttle@con-stellation.org](mailto:nasfa.shuttle@con-stellation.org) / \$1.50@, \$10/year / NASFA holds a marvelous annual convention, Con\*Stellation; this year's is September 16-18. Its newszine – boasting 31 years of publication – broadcasts general fan news, club minutes, an incredibly complete set of awards news (Nebula and Stoker nominations – and Shaun Tan's Oscar for "The Lost Thing") and another chapter of another novel by PieEyedDragon. As ever, Lloyd Penney and Sheryl Birkhead provide LOCs.

**Newsletter of the Middle Tennessee Science Fiction Society** / Reese, [skywise@bellsouth.net](mailto:skywise@bellsouth.net) / No issue since January! What's up there underneath the Batman Building?

*The New York Review of Science Fiction* / Dragon Press, P.O. Box 78, Pleasantville NY 10570 / \$4@, \$40/year

**Nice Distinctions** 20 / Arthur Hlavaty, 206 Valentine St., Yonkers NY 10704-1814 / hlvaty@panix.com / print version \$1, \$2 outside of the US / Arthur bases his perzine on his posts on LiveJournal and Bandwidth, hitting on loads of subjects – a Heinlein biography (which he loves), government “peepers” (which he fears not), “antipolitics” (which he embraces), living in the present (which he hopes to do). He hits on these topics almost as well as A-Rod, whom he also mentions, hits a baseball.

**OASFiS Event Horizon** 269-280 / Juan Sanmiguel, P.O. Box 592905, Orlando FL 32859-2905 / Monthly newsletter of the Orlando SF club responsible for the fine convention OASIS. Con reports, color photos, award nominees, the Nebula banquet held locally, reviews ... including the only one I've read of Mieville's *Kraken* (love the blue squid illo). No surprise to anyone familiar with the area, but there's obviously lots going on in Orlando – including OASIS 24, David Drake GoH, May 27-29. But *Event* has a wider *Horizon* ... some of these photos were taken at a con in New Zealand!

**One Swell Foop** #s 1-2 / Garth Spencer, 82 E. 40<sup>th</sup> Ave., Vancouver BC V5W 1L4 Canada / garthspencer@shaw.ca / www.vcn.bc.ca/~gartho. / eFanzines and e-mailed / A new title for Garth's perzine, superceding *The Royal Swiss Navy Gazette*. Utterly terrific Schirm cover on the first issue; he rides high on the extensive list of fan artists who merit Hugos and have never won. Announcing a resolution to entertain people in this new publication, Spencer leads off #1 with a number of “proposals” in Arts, religion, Politics etc. he would implement should he be named ruler of Earth. An alphabetical article explaining Steampunk follows. In issue #2 he memorializes local fan Ed Hutchings, announces his new website (see above), recounts some really ichorous zombie jokes. Interesting LOCs, including one from the ubiquitous Taral.

**Opuntia** 70.1 A, B, D, E, F; I have no idea what happened to C / Dale Speirs, Box 6830, Station D, Calgary, Alberta, T2P 2E7 Canada / \$3 @ or. / “Whole numbers are sercon, x.1 issues are reviewzines, x.2 issues are indexes, x.3 issues are -apazines, x.5 issues are perzines.” / Falling out of one of these zines, a hand-wrought card (penguin and flower stickers, rubber stamps of trees and comets) promoting June 21<sup>st</sup>'s World Wide Party at 9PM local time. Obviously, since .1 issues are reviewzines, Dale has a lot to review: mysteries set at conventions or festivals, Sherlock Holmes pastiches, a university collection of H.G. Wells, the Challenger stories, fiction about volcanoes – appropriate topic, given Japan's recent horror – and a long piece on Steampunk. Dale is doubtless Canada's most prolific fan-ed and ranks among its best fan writers; I was quite disappointed not to meet him at Anticipation.

*The Original Universe* / Jeff Boman, 6900 Cote St-Luc Road #708, Montreal QC H4V 2Y9 Canada / theoriginaluniverse@gmail.com / \$3 for sample issue, \$12 annually, or t.u., explained herein

**Pablo Lennis** 277 / John Thiel, 30 N. 19<sup>th</sup> St., Lafayette IN 47904 / \$2@ / Pretty Christmasy cover to this December issue. Although John says it's published monthly, this is the last one I've seen. As usual, *PL* is mostly amateur fiction and poetry – one wonders where John finds it all. Also as usual, one wonders where John found his sense of layout and that typewriter he uses – but what the hey, *PL* wouldn't be *PL* if it didn't look just the way it does. Besides, I like the art.

**Paranoid** #22-23 / Ian Maule, 14 Salcombe Road, Ashford, Middlesex. TW15 3BS UK / ian@nabu.net / eFanzines / Ian produced “a slew” of issues between 1979 and 1983 ... but no more until now. Even after so long a lapse, Maule gives us an attractive, interesting publication. (Fanzining, after all, is like riding a bicycle; don't do it in front of a moving bus.) Starting this issue is a trip report, to Sicily – nine mosquito bites plus a load of gorgeous ruins and scenery. Ian's review of *The Book of Eli*, a covertly religious *Mad Max* ripoff, follows; it's the first I've read in fandom. Curt Phillips and Janice Maule add

their own notes on recent SFish flicks. Probably the most compelling part of the zine is the discussion on “How to Write Good”, an accidental on-line seminar on the subject which produces some good advice. Simplest and most apt is White’s: write a lot and read a lot and think a lot about both. Lively, personal lettercol and a *strange* picture of Graham Charnock polish matters.

**Pips V** / Jim Mowatt, 273, The Rowans, Milton, Cambridge CB24 62A, U.K. / on eFanzines / . Mowatt provides a public service in this issue, interviewing the four TAFF candidates on their fannish careers. Interestingly, this zine started out as a podcast, reverting to print on the request of readers.

**Planetary Stories #21** / Shelby Vick, www.planetarystories.com / planetarystories@gmail.com / The great ShelVy’s enthusiastic on-line paean to pulp fiction, issued on the firsts of February, June and October. As always, featuring some pretty damn good stories and artwork. Accompanied by *Wonderlust* and *Pulp Spirit ...* and *The Zine Dump!*

**Plokta** / Steve Davies, 52 Westbourne Terrace, Reading, Berks U.K. RG30 2RP; Alison Scott, 24 St. Mary Rd., Walthamstow, London U.K. E17 9RG; Mike Scott, 2 Craithie Rd., Chester U.K. CH3 5LJ / locs@plokta.com / http://www.plokta.com

**Procrastinations** / John Coxon, 14 Chapel Lane, Peterborough, PE4 6RS, U.K. / zines@chickensinvelopes.net / eFanzines

**Quantum B\*locks #s1-2** / Jinnie Cracknell, c/o 100 Balsall Heath Road, Edgbaston, Birmingham B5 7NQ U.K. / cyberdestiny\_40@hotmail.com / eFanzines / Here’s the way to start a fanzine: just decide to do it and let fly. Having “no idea” on what goes into a zine, Jinnie reviews a book by a favorite author (in this case, Charles Stross’ *Atrocity Archives*) and prints a rather clever “By His Bootstraps”ish short story. As per the norm for second issues, Jinnie presents us with a few LOCs, another review, and a decision: “I shall use this wonderful and versatile tool that is the Internet to reach out to all you lovely geeks, dorks and nerds out there.” Cracknell gets it!

**QuasiQuote** / Sandra Bond, 40 Cleveland Park Ave., London E17 7BS UK / locs@ho-street.demon.co.uk

**The Reluctant Famulus 80** / Tom Sadler, 305 Gill Branch Rd., Owenton, KY 40359 / thomasdsad@copper.net / Most obvious among the virtues of Tom Sadler’s long-running genzine is its *consistent* quality. Lots of this is due to the exceptional stable of superior writers (and artists) Tom’s attracted to his contents, but I mostly credit Sadler himself. He gives his worthies a very attractive venue to work in, with good layouts, excellent color, a readable font ... and best of all, a steady, enthusiastic editorial presence. *Three* issues have come out since my last *Zine Dump*; let’s just take a look at #80. Herein Sadler opines on the search for ET intelligence, reprinting the proposed protocols for contact with aliens proposed by a body called The SETI League. Since that magic night in 1969, and I don’t mean the moon landing, having mankind meet a race from the stars has been *the* event I’ve most wanted to happen in my lifetime. While I doubt it’ll happen, we know – by mathematical probability Sadler spells out – that they are there. Tom’s excitement at this certainty is infectious. The regular contributors take over – Bob Sabella on “the writers of the decade” (I’d rank Phil Dick over Clarke in the fabulous fifties), Gene Stewart on irrational beliefs, Alfred Byrd tells another tale of “Kentuckiana” (the Civil War’s “Stovepipe” Johnson), Sheryl Birkhead on bill-paying, or not-paying, and John Thiel, stepping out of *Pablo Lennis* for once, on the “red shift” phenomenon of copy machines. Good lettercol in which Sadler’s enthusiasm, again, is the dominant quality. I, too, love *Inherit the Wind* – although the true story of the Scopes trial is even wilder (cf. Sprague deCamp’s *The Great Monkey Trial*, Doubleday, 1968).

**Renovation** / P.O. Box 13278, Portland OR 97213-0278 / As readers might know, I’ve taken on the Publications Director’s job for Chicon 7, the 2012 worldcon, and Rosy & I put out its first progress report

in March. We consulted these publications of the 2011 worldcon, which are not only informative and exciting but beautifully produced, with airy and attractive layout. Members 393 and 672 can't wait.

**The Revenge of Hump Day** / Tim Bolgeo, [tbolgeo@comcast.net](mailto:tbolgeo@comcast.net) / Weekly e-zine / Gawd, what awful jokes – Tim needs an intervention! But *I* need my weekly blast of conservative commentary, breezy news, and reprehensible gags – the *métier* of this Rebel-winner's long-running e-zine. Preparations hard underway for the next LibertyCon.

**Rhyme & Paradox** # ½ / Katrina A. Templeton, 3400 Chugwater Cr., Antelope CA 95843 / [katster@retstak.org](mailto:katster@retstak.org) / t.u. or eFanzines / The editor and I have something in common; she was a student at the University of California, my alma mater. This is her “first attempt at a fanzine,” which in quality, self-assurance and interest beats Hell out of my October, 1969 debut (an issue of the Barrington *Bull*, house newsletter of the co-op now known as Huddlestone Hall.) Introducing herself, she praises a favorite teacher (new since my day) and discusses the four books she credits with making her a fan (I've never read John Christopher's *The White Mountains*). Thanks to my fellow Berkeleyan for this charming set of anecdotes and introductions, and please remember, Ms. Templeton: if you ever hear me lament about “Katrina,” I'm not talking about you.

**Robert E. Howard Days** / *Project Pride of Cross Plains, P.O. Box 534, Cross Plains TX 76443* / [arscp04@windstream.net](mailto:arscp04@windstream.net) / [www.rehupa.com](http://www.rehupa.com)

**Science Fiction/San Francisco** #115 / Jean Martin, [SFinSF@gmail.com](mailto:SFinSF@gmail.com) / eFanzines / Jean asks some serious questions in the opening pages: how can you sustain a fun fannish attitude in the face of global tragedy and personal challenge? She manages, though – presenting photo-rich reports by Espana Sheriff and others on a Dr. Who convention, a *Star Trek* event, a Dickens Faire (“invaded” by Steampunk), a gamers' gathering, an Edward Gorey celebration, Potlatch and FOGcon – busy and photogenic place, SanFran! Jean follows with a report on a trip to Florida (NASA and Disney and Universal and so on); she liked the Harry Potter ride as much as I did. BASFA minutes and a calendar follow, interleaved with photos of Lucy Huntzinger's lovely winter garden.

**Sense of Wonder Stories** no. 5 / Rich Coad, 2132 Berkeley Dr., Santa Rosa CA 95401 / [richcoad@gmail.com](mailto:richcoad@gmail.com) / trade, LOCs, contributions, whim / Dandy color-rich genzine which continues to improve, very easy on the eyes (good use of white space) and nice feel to the slick paper, too. The content is quite good – a well-illustrated piece on Ed Emshwiller, Peter Weston's SF “symposium, of sorts” taken from e-mail, James Bacon on an Irish-language SFer. Possibly the neatest bit is Bill Burns' historical article on the brilliant engineer – and artist! – who worked on the first transatlantic cable. Burns' endeavors to uncover more and more information on the man make for an exciting tale; I only wish the reproductions of his paintings had been larger. Many fine fan-eds in this zine's lettercol chorus.

**Some Fantastic** / Matthew Appleton, 4656 Southland Av., Alexandria VA 22312 / [www.somefantastic.us](http://www.somefantastic.us) / primarily via PDF, free, but \$2@ for printed copies

**Southern Fandom Confederation Update** Vol. 1 No. 19 / Warren Buff, 2412 F Still Forest Pl., Raleigh, NC 27607 *COA* / [warrenmbuff@gmail.com](mailto:warrenmbuff@gmail.com) / SFC membership \$15 annually / Beautiful color cover to SFC President Buff's latest collection of calendars, announcements and notes. Incredible numbers of conventions coming up in Confederate territory; there even seem to be some fannish get-togethers among all the anime and furry events. Most tempting is Mike Rogers' 25<sup>th</sup> anniversary celebration of Confederation, to be held June 18<sup>th</sup> in Atlanta. I wish we could be there; the '86 worldcon was the grandest of all worldcons (imho), Bradbury's GoH speech, New Orleans' victory in the '88 bid, seeing she whom I sincerely believed to be an impossible dream ... a memory well worth celebrating.

**Statement** #369 / Sandi Marie McLaughlin, OSFS, 18 Norice St., Ottawa ON K2G 2X5 Canada / [osfs@ncf.ca](mailto:osfs@ncf.ca) / memberships or trade

**Steam Engine Time** 11-12 / Bruce Gillespie, 5 Howard St., Greensborough Vict. 3088 Australia; Janine Stinson, P.O. Box 248, Eastlake MI 49626-0248 / [gandc@pacific.net.au](mailto:gandc@pacific.net.au), [tropicsf@earthlink.net](mailto:tropicsf@earthlink.net) / "print edition available only by negotiation with the editors"

**This Here ...** / Nic Farey, 3345 Cape Cod Dr., Las Vegas NV 89122 / [thishere@mac.com](mailto:thishere@mac.com)

**Time and Again** #13 / Dave Locke, [time3again@gmail.com](mailto:time3again@gmail.com) / on eFanzines / "The 50<sup>th</sup> Anniversary Issue" marking half a century since Dave got into fandom. As you can imagine, he tells quite a story, beginning with a fanzine received from Ed Gorman and Dave's first visit to another fan – a lunatic who enjoyed sex with cows. That story being un-toppleable, Dave eschews autobiography, and instead presents a jolly set of articles from Taral Wayne (who else?), Eric Mayer (I like Bradbury's *Moby Dick* script more than he does), Dave Rowe (a misadventure with a refrigerator), and himself (on his high school graduation). Off to another 50. Must mention the illo of a toadstool city "nicked from the Net" on page 29 – it's epic.

**Tortoise** / Sue Jones, Flat 5, 32-33 Castle Street, Shrewsbury SY1 2BQ U.K. / [sue.tortoise@btinternet.com](mailto:sue.tortoise@btinternet.com) / [www.tortoiseloft.com](http://www.tortoiseloft.com) / editorial whim

**Trap Door** No. 27 / Robert Lichtman, 11037 Broadway Terrace, Oakland CA 94611 / [locs2trapdoor@yahoo.com](mailto:locs2trapdoor@yahoo.com) / t.u. or \$5@ / It took a second to recognize Brad Foster's criminally effective pun on the cover. *Trap Door* won the most recent FAAn Award for Best Fanzine, and is generally recognized as a model for the hobby. Excellent writing, fine article-specific art, a clean, coherent appearance, a committed and enthusiastic chorus of readers, all to the credit of the editor who has drawn them together. As usual, this issue features contributors legendary in the fanzine world: Paul Williams, Gregg Calkins, Gordon Eklund ... They know how to entertain with tales of a small press (Williams), a coronary (by Gary Hubbard – a cool account that has me tapping oak like crazy), the zines of Walt Willis (Eklund), clichés (Roy Kettle – a very funny writer), and a great lettercol, featuring what might be the last print appearance of the late Mike Glicksohn. Criticism? I'd like to read more by the editor. And I wish he didn't make me so envious of his zine's excellence every time *TD* comes in the mail.

**Vanamonde** Nos. 808-832 / John Hertz, 236 S. Coronado St. No. 409, L.A. CA 90057 / Apa-L & Trade / Every year John – the current DUFF delegate – features a new logo from Brad Foster; 2010's – on these issues – was especially graceful. Count on erudite, civilized, funny content, replete with haiku, occasional comments to other Apa-L zines.

**Visions of Paradise** #163 / Robert Sabella, [bsabella@optonline.net](mailto:bsabella@optonline.net) / on eFanzines / There are always four or five sections to each *VoP*. The first of these in this latest number is "The Passing Scene", where Bob usually discusses his day-to-day life; this time he begins by challenging his readers to psychoanalyze him based on his earliest memories. A doll's funeral, a grandmother's heart attack, a sister's mooning, a nun's cruelty – sounds pretty serious. (Mine? Walking across a hardwood floor asking my father if I was 2 or 3. "You're 36," he said. "Grow up.") "Wondrous Stories" reviews such wondrous stories as last year's Hugo winners, "Halcyon Days" are LOCs (including a charming personal one from Steve Stiles), "On the Lighter Side" tells dreadful jokes.

**Warp** 76 / Cathy Palmer-Lister, c/o MonSFFA, c/o Sylvain St-Pierre, 4456 Boul. Ste-Rose, Laval, Quebec, Canada H7R 1Y6 / [www.monsffa.com](http://www.monsffa.com) / [cathyp1@sympatico.ca](mailto:cathyp1@sympatico.ca) / I must admit that I am a huge fan both of *Warp* and its editor, to whom I dedicated *Challenger* following the Montreal worldcon. She does grand things with the club genzine, which is rich with color, fannishness and variety. Standout moment in this issue is its appreciation of Jennifer Jacob's brilliant Weeping Angel costume (the angels are *Dr. Who*'s creepiest menace), along with a very funny *Smallville* vampire illo, a quasi-radio script by Keith Braithwaite about zombies, the monsters *du jour*, a page on forthcoming flicks that promises a new



prequel to *The Thing*, a page by Braithwaite imagining a “World without MonSFFA”, and a quiz at the end asking us to match the actress to her *PotA* makeup. Plus fan-writ fiction, lots of book reviews, club activities and con reports – some bi-lingual, as befits Montreal.

**WCSFazine** / R. G. Cameron (a.k.a. “The Graeme”), Apt. 72G, 13315 104<sup>th</sup> Ave., Surrey B.C. V37 1V5 Canada / rgraeme@shaw.ca / *The West Coast (of Canada) SF Association’s zine.*

**Westwind** / Karen van Brunt c/o NWSFS, PO Box 24207, Seattle WA 98124 / westwind@nwsfs.org / *Seattle clubzine. Do the various fan groups in that city ever see one another, let alone intermingle?*

**Yclept Yarbro** #32 / Lindig Hall Harris, lindig17@gmail.com / \$1@, e-mailed twice-yearly, May & November / After 16 years, Lindig reports that she’s getting ready to close her e-zine. She still presents all things relevant to Chelsea Quinn Yarbro – her travels, con appearances, publications, reprints of the St. Germain chronicles, etc. – but the Net, she avers, is making newszines like hers tardy and irrelevant. I understand her weariness, but hope she keeps the zine going: it’s good to have news about my beloved Quinn gathered into one convenient site. This issue features a terrific piece by Quinn on writing about women through the ages. I say again, it’s tragic that some movie producer didn’t pick up on St. G during the vampire craze and make our Quinnie rich.

and many, many more. Closing contents April 13, 2011. You can tell it’s spring; the fanzines are sprouting like leaves ...

One or two more things. Our attendance at Renovation will depend on work, but Rosy and I have reservations at the Peppermill and *hope* to be there. Time to start thinking about this year’s Fan-Eds’ Feast. Who knows anything about Reno restaurants?

Secondly, **THANKS AGAIN.**

Thirdly, with *Challenger*, SFPA, the DSC 50 program book and supervising Chicon publications on my plate – Yahweh alone knows when I’ll be able to produce another *Zine Dump*. But *please* keep your publications coming. Keep alive love of the **printed** word!



SHELBY VICK & GHLIII  
12-31-10  
Ft. Walton Beach, Florida