



# THE ZINE DUMP

# #55 \* Summer 2022

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Illo by Leonardo da Vinci (and an unknown collaborator)

## *This issue is dedicated to Robert Lichtman.*

Bob's **Trap Door** was among the finest American genzines, and he enjoyed an unsullied reputation as a fine guy. We lost him to cancer in July. Mike Glycer's excellent account of his career in fandom can be found at <https://file770.com/robert-lichtman-1942-2022/>. *Vale.*

**My cover:** You can find out all about our trip to Paris, London and Edinburgh in the three volumes of *The Iconic Route*, lately posted on eFanzines.com. This version of the *Mona Lisa* was *not* on display at the Louvre.

Personal and political blather is also available on eFanzines through my perzine, *Spartacus*, and I expect to produce *Challenger #43* this autumn. *Contributions needed* – and *LOCs!*

***The Zine Dump* wants to see every generally distributed fanzine, paper or pixel, published in English and devoted to science fiction and/or its fandom.**

**(Range: 5-1-22 – 8-7-22. Most of the following can be found on *eFanzines.com*.)**

Okay? Now we can turn to

**Alexiad Vol. 21 No. 3, WN 123** | Joe and Lisa Major, 1409 Christy Ave., Louisville KY 40204-2040 | [jtmajor@iglou.com](mailto:jtmajor@iglou.com) | Here's the latest *Alexiad*, a consistent and consistently excellent journal of Joe and Lisa's interests. Which include: World War I. monarchism, polar exploration, the Joker, history, sailing, horseracing, Joe's health (lousy, but he's a fighter), Heinlein (Joe wrote a book about him), all of which the Majors discuss through perceptive book reviews. (Other contributors sometimes toss in con reports.) Wicked fan fiction almost always closes the zine – this time the subject/victim is Narnia. Oh yes – I *always* put *Alexiad* on my Hugo and FAAn ballots. Now, turn to *This Here*, Nic Farey's perzine, and my mini-editorial there.

**The Alien Review 3** | Perry Middlemiss, see *Perryscope* | The perfect complement to Perry's perzine, *The Alien Review* offers longer pieces and works by others. It's quite good, even if this latest issue does hail from the Jurassic, i.e., March 2022. Drawing on the podcast he co-hosts with David Grigg, Perry prints a transcript of their fascinating discussion of Stanislaus Lem's writing and the two *Solaris* films (I hated both, and the ladies who went to see George Clooney's ass in the American version were baffled), followed by Nick Price's review of *Sputnik*, a Russian (no kidding!) SF/horror film that sounds derivative of *Alien*. The review is intriguing; I'll give the "фильм ужасов" a try. Gears smoothly switching, now follows Dan Ashby's fun fannish account of the manic Magic Puddin' Club, reprinted from 1986; exceptionally cool cartoons by Chris Johnston. A year late, the editors comment on the 2021 Hugo nominees. *Piranesi* had my vote. Goodfella Julian Warner leads a righteous discussion of music; Simon Litten reviews the work of

Becky Chambers (pretty lady); good, Aussie-rich lettercol; a promise that the next issue will feature a long appreciation of the *oeuvre* of Fritz Leiber. Yipes – I see I’ve fallen back on going over a zine one article at a time. but excellent stuff like *The Alien Review* is hard not to appreciate page by page.

**Ansible 419-421 (June-August 2022)** | David Langford, 94 London Road, Reading, Berks, RG1 5AU, U.K. | [news.ansible.uk](http://news.ansible.uk) | Invaluable and usually hilarious Brit newszine containing important professional news and *outré* gossip on the entire genre. Except for the ever-lengthy R.I.P. section – which in the August edition breaks my heart with the news on Samantha Jeude – *Ansible* usually not only informs but amuses, reminding us through “Thog’s Masterclass” and other segments that SF is usually a funny field. Exception from July: the draconian punishment the SFWA leveled on Mercedes Lackey for a harmless tongue-slip a third party denounced as racist. Here the story of her humiliation is presented without comment. I’d like to hear the universally respected Langford’s opinion of it.

**Askance #53** | John Purcell, 3744 Marielene Circle, College Station TX 77845 | [askance73@gmail.com](mailto:askance73@gmail.com) | Say the words “Alan White cover” and you know you have an extraordinary fannish product waiting for you. The illo atop this issue of Purcell’s genzine is even better than most. I’d guess it’s the color scheme, but I’ve always liked blondes. ~~And redheads. But especially brunettes, Rosy!~~ Like this *TZD*, *Askance #53* is dedicated to Robert Lichtman’s memory; Geri Sullivan’s heartfelt farewell to the great fanziner runs at the publication’s center. Speaking of centers, John opens the issue with a reprinted piece from an old Marty Cantor zine about a repulsive operation he went through 40 years ago. The tail – excuse me, *tale* is graphic. *YUCK!* Moving on, thankfully, we find TAFF winner Fia Karlsson’s trip itinerary – too bad she’s not coming near Florida; we would’ve shown her the Kennedy Space Center. John’s wowed review of Sandra Bond’s collection of great fan writing, *Daangerous Visions*, fills me with envy and anguish: *The Zine Dump* never saw nor reviewed it. John laments his thin lettercol – I know *exactly* how he feels – and all but closes matters with a rundown of forthcoming Texas and national conventions. Purcell announces at the very end that his TAFF report is about done – and he may publish it as a book. I’ll glom the thing whenever and however it appears. Must note the glorious Marc Schirmeister art throughout *Askance*; coupled with the White cover, it qualifies Purcell’s pub as one of this summer’s most attractive.

**Askew #37** | John Purcell, see *Askance* | John’s summer perzine brings us short pieces on baseball (like many SFers, he’s a fanatic), his nearly-complete TAFF report, memorials for Robert Lichtman and John’s friend David Cummer, his recent reading (lots of mysteries). His lettercol includes Taral Wayne, Lloyd Penney (naturally), Ray Palm and John’s fellow TAFFer Curt Phillips. He ends by talking about the heat – and the real wave hadn’t hit yet! Breezy writing makes John’s zines consistently readable and enjoyable; I look forward to his fan fund trip report.

**The Balobius 8** | Taral Wayne, 245 Dunn Ave. Apt. 2111, Toronto Ontario, M6K 1S6, Can | (416) 531-8974, [Taral@bell.net](mailto:Taral@bell.net) | Many are the zines Taral publishes collecting bits & pieces of this and that. Same difference. Adorned by a cute “furry” cartoon of the sort he has made his distinctive signature, here we have a poignant memorial for Bob Lichtman, an anecdote about Taral’s collection of rare coins, critical (and how) re-reviews of *American Gods* and the puzzling Chinese film *Turning Red* (red pandas – my man Mib is horrified), and an intensely disgusted and funny condemnation of a nameless furry acquaintance whom Wayne loathes to the point of distraction. After a genuinely good lettercol – Jennings,

Penney, the usual Chorus – he’s off onto the new *Fraggle Rock* which, not surprisingly at this point, he can’t stand. Taral wields a mean pen when he feels the need; I enjoy the hey out of it when he does.

**Banana Wings #78** | Claire Brialey & Mark Plummer, 59 Shirley Road, Croydon, CR0 7ES, U.K. / [fishlifter@gmail.com](mailto:fishlifter@gmail.com) | Alison Scott’s pretty color cover adorns the latest issue of the UK’s premiere fannish zine. A bit slim like all issues since the end of the pandemic, *BW* #78 features only one article from another pen besides the editors’, Taral Wayne’s reminiscence of his erstwhile SF group, “DPG: Sweet and Sour”. I take it the last words pertain to the Chinese restaurant where the crew gathered. But as usual, Claire and Mark provide excellent copy for their publication, approaching fannish topics with different but complementary styles. Mark calls it “household compositional joined-up-ness”, which will do. Mark writes of wanting to read *everything* in his “Roadrunner” editorial (and repeats an amusing scene in a David Lodge novel where an academic admits that he hasn’t) and goes on to discuss the hyper-controversial victory of Chinese fandom – maybe that belongs in quotes – for the 2023 Worldcon. A tantalizing mention of a Hugo scandal at the 1960 Pittcon makes me regret my ignorance of fandom at the time. A rather poignant memorial to Britfan Silas Potts finishes Mark’s wide-ranging piece, Claire’s “Reconsidering the Classics” deals with the couple’s visit to Eastercon, breaking COVID’s hold on their conventioning and inspiring a glorious remembrance of cons past. For me the account is unnerving; Rosy and I were in London over the Ides of April – we could have attended! I am aghast! Only the superb lettercol, featuring worthies such as Bruce Gillespie, Leigh Edmonds, Murray Moore and Jerry Kaufman, keeps me from devouring the zine in despair.

**Beam** | Nic Farey, 2657 Rungsted St, Las Vegas, NV 89142, USA, [fareynic@gmail.com](mailto:fareynic@gmail.com) and Ulrika O’Brien, 418 Hazel Avenue N., Kent, WA 98030, USA, [ulrika.obrien@gmail.com](mailto:ulrika.obrien@gmail.com)

**better #s 1-3** | Steve Swartz, 2222 NE 152<sup>nd</sup> Ave. #403, Redmond WA 98052 | [stevesw@live.com](mailto:stevesw@live.com) | Swartz’ return to the Turbo-Charged Party Animal Apa, in addition to putting to rest my suspicion that there is no such creature as “the Turbo-Charged Party-Animal Amateur Press Association,” brings a new personality to *The Zine Dump*. I’ll be reading *better* with enthused interest from now on. After all, Swartz lived for years in *Paris*, and after a few days there I couldn’t help but fantasize how that would be. Familiarity with the town cost Steve none of its romance; he writes rapturously of its beauties.

**Brooklyn! #116-117** | Fred Argoff, Penthouse L, 1120 Ocean Pkwy, Brooklyn NY 11230-4060 | subs 4 issues /\$10 *cash*. Quarterly | A *Brooklyn!* without photos?!? Insane! Impossible! Fuhgedabowdit! Yet here it is, an issue entirely illustrated by etchings and woodcuts and drawings and maps and building diagrams – and like every *Brooklyn!*, it’s a hoot. Included is all sorts of borough lore, including its ice skating mania ca.1862 and team rosters from a 1906 baseball game. This issue ends with the tale of a bear amok in a Brooklyn home. Ate all of their chicken. Issue #117 is also a special issue, with a historical theme: the Consolidation that annexed Brooklyn into New York City. Fred does a fine job with his serious subject; I hope he occasionally intersperses such issues in with his lighthearted zines.

**Captain Flashback #43-44** | Andy Hooper & Carrie Root, 11032 30<sup>th</sup> Ave. NE, Seattle WA 98125 | [fanmailaph@aol.com](mailto:fanmailaph@aol.com) | “*Captain Flashback* is devoted to old fanzines, crusader kings, Christian amazons, and other fascinating phenomena of the 12th Century.” And as Andy has been an exemplary fanziner since the days of the pyramids, it’s a well-written,

highly entertaining publication as well. Ostensibly – and fundamentally – a zine for the Turbo-Charged Party-Animal Amateur Press Association, *Flashback* reads like a genzine in its variety. A regular entry is its appreciation of local TV horror movie hosts. In issue #43 Hooper’s lens focuses on Ottola Nesmith, hostess and lawsuit defendant from an L.A. monster show, who actually had a career as a character actor in respectable films. Her story, as skillfully related by Hooper, is a fascinating portrait of *un*-glamorous Hollywood. Afterwards, Andy lists the many hosts he’s profiled before, including New Orleans’ Morgus the Magnificent, who made a jolly appearance at Nolacon II (and flattered me by asking for a copy of my souvenir book). Andy runs comments on the previous mailing, a few LOCs, then some good, reprinted fanfic, “Fafia”, by Linda Blanchard. #44 is even more exciting, as Andy ascend to the zenith, or even the Sylvania, of horror movie hostdom, and profiles the two identities of **Svengoolie**. Valued here for the insight he lets slip into his comic shows – background on the actors, for instance – Svengoolie is the only host I’d rank near Elvira and Morgus. *Great* article. Follows an enticing review of *Everything Everywhere All at Once*, which may well be a Hugo contender in ’23, enthused LOCs, intriguing mc’s. I love those Turbo-Charged zine titles. Per-, apa-, genzine, *Flashback* works as all.

**Christian New Age Quarterly Vol. 25 No. 3 & 3+** | Catherine Groves, PO Box 276, Clifton NJ 07015-0276 | [info@christiannewage.com](mailto:info@christiannewage.com) | Following some interesting *thoughts* on *meditation* – words which, she insists, do not mean the same thing – Catherine announces changes in *C\*NAQ*, the departure of a staffer, calls for a new reviewer, and a new column by Robert Price. His first contribution, “A Glitch in the Matrix”, interweaves *Trek* references with obscure philosophers to examine (wait for it) the *nature of reality*. Involving *Star Trek* is less trivializing than it sounds; the piece inspires genuine cheer. Joanne Winetski returns to meditation as a topic in her column, and in a separate piece (Hemingway reference!) reviews an incisive book by Garry Wills on the Koran, which quotes Pope Francis praising both the Islamic holy text and the Torah. The short lettercol is surprisingly chatty, but *C\*NAQ* is almost always surprising. Take no. 3+. Catherine opens with a thoughtful piece on the religious importance of dreams and reprints “The Folly of Certitude”, a wise rumination by Robert Arias reminiscent of the finest episode of *The Ascent of Man*. Ms. Groves appends a very kind note congratulating us on our European jaunt and expressing sympathy for my Parkinson’s diagnosis. Thanks to her.

**CyberCozen Vol. XXXIV No. 07** | Leybl Botwinik, [leybl\\_botwinik@yahoo.com](mailto:leybl_botwinik@yahoo.com) | July 2022 issue of the monthly Israeli clubzine, going strong since the ‘80a. I always remark on how attractive I find the Hebrew portions of the text. Herein we find reviews of a 1930ish Yiddish children’s play produced in NYC (available in video) and two SF tomes, including an Arvan Davidson short story. I enjoyed Davidson’s kindly, humorous cynicism greatly in California cons of my neohood. The final page is fat with SFnal links.

**DASFax July 2022** | Jeanne Jackson, 31 Rangeview Drive, Wheat Ridge CO 80215 | [DASFAEditor@Hotmail.com](mailto:DASFAEditor@Hotmail.com) | The monthly newsletter of the Denver SF club announces an intriguing subject for kits July meeting: members’ memories of the first moon landing and the meaning of that momentous ... uh, moment. July 20, 1969 was my 20<sup>th</sup> birthday; I could contribute a lot. Sourdough Jackson’s essay, the constant highlight of the zine, centers on the gods of Middle Earth, providing revelations for me and a nifty teaser for the forthcoming *Rings of Power*. We’re promised more to come.

**De Profundis** | Marty Cantor, 11825 Gilmore St. #105, North Hollywood, CA 91606 |

**The Drink Tank** | Chris Garcia, [journeyplanet@gmail.com](mailto:journeyplanet@gmail.com) } Ever-changing, ever-generous, the Hugo-copping *Drink Tank* surges on. Unique as are all *DT*s, issue #440 is devoted to Robert Jordan's *Wheel of Time* through a multitude of short appreciations, each accompanied by a beautiful color illo manipulated by Chris from the novel covers. They range in length from a paragraph to a full essay, but all are heartfelt and delightful. In addition, Joel Phillips blows my mind with his photo-illustrated account of camping outside of a bookstore for umpteen days and nights awaiting a low-numbered Brandon Sanderson novel. *That* is fannish dedication!

**Endeavor 15** | Kurt Erichsen, 2539 Scottwood Ave., Toledo OH 43610-1358 | [mail@kurterochsen.com](mailto:mail@kurterochsen.com) | Three times in assembling the zines to review for this *Zine Dump*, I've encountered the question, *is this a book or a fanzine – or both?* Each pub is professionally bound, in color, typeset. They look as good or better than any professional magazine or graphic novel. The first – alphabetically – of these awe-inspiring super-zines comes from one of fandom's wittiest and most generous fan artists, Kurt Erichsen. As one should anticipate, the contents of a zine by such a talent consists of stories, short stories, verse – all well-illustrated. – Marc Schirmeister, who like Kurt has long deserved a Hugo, with his distinctive horsy 'toons ... Tom Ricotta, illustrating short, skizzy tales by Howard Stangroom ... Kurt even enlists Neil Reihle to adorn one of his own stories, adding his own critique: "Wow!" "Wow!" indeed for *Endeavor*, a project obviously born of love – for 'toons, for fantasy and for fandom, and a huge credit to all three. By the way, Kurt talks freely here about his own experiences with Parkinson's, a special challenge for an artist, which I appreciate greatly and personally.

**Ethel the Aardvark 212** | LynC c/o Melbourne Science Fiction Club, P.O. Box 110, Moonee Vale VIC 3055 Australia | [melbsfclub@yahoo.com.au](mailto:melbsfclub@yahoo.com.au) |

**Event Horizon #10** | John Thiel, see *Pablo Lennis* | Again, and as happily usual in recent Thiel zines, excellent color art. Here we have fiction and verse penned by fans various, Burnett Toskey, Will Mayo, Cardinal Cox and others. The long-standing *Zine Dump* policy is to avoid commentary on such fan-wrought efforts, but I must note Dr. Mel Waldman's "The Bird-Woman of 57<sup>th</sup> Street", an evocative portrait from that gallery of street scenes, Manhattan.

**Faculae & Filigree #13** | Heath Row, 4367 Globe Ave., Culver City, CA 90230 | [kalel@well.com](mailto:kalel@well.com) | Hey, we just flew out of Heath's airport! Here's a zine for LASFAPA, the beloved lotus-eaters' apa in which I spent years and years of my sordid youth. The apa is probably still monthly, so there may be more issues by now. This number mentions Heath's favorite mailing lists, sources for discount books, games – I'm a bit dismayed; do games belong in *o\*u\*r* fandom? – and a good Westercon report, leading into a varied set of book reviews, ranging from *Little Fuzzy* to (of all things) *Twilight*. What? No Chart!?!?

**Fanac Newsletter 18** | Joe Siclari and Edie Stern, [jsiclari@gmail.com](mailto:jsiclari@gmail.com), [estern7770@gmail.com](mailto:estern7770@gmail.com) | For devotion to our hobby, there are no more dedicated souls than this year's Worldcon Fan Guests of Honor. Joe and Edie keep **Fanac.org** stuffed and humming with scans of fanzines old and contemporary. They want to include each and every non-professional publication since the dawn of SF to date – and they have made a very fine start, ranging from oneshots done in the early '40s to the zine you read now. Br'er Rich Lynch is now supplying Siclari and Stern with scans of zines from the Southern Fandom Press Alliance – including mine, and it does my ticker good to know fan writing

will be preserved. Illustrated with reprinted covers from ages past: one's fingers itch in tactile memory of deteriorating twiltone.

**FanActivity Gazette Vol. 2 No. 2** | George Phillies, see *National Fantasy Fan* | One of a bucketful of zines from the National Fantasy Fan Federation (or N3F), this one offers “News of Fen of Interest to All Fen.” To wit: club news, forthcoming cons, birthdays, the like. TV and movie reviews come in from “Cathode Ray,” and I’m *sure* there’s a false name hidden in there somewhere.

**Films Fantastic #16** | N3F Film Bureau, Justin E.A. Busch, 308 Prince St. #422, St. Paul MN 55401 | [jeab@musician.org](mailto:jeab@musician.org) | Dating from this past June, *Films Fantastic* is among the best pubs from the National Fantasy Fan Federation. I’m not saying that simply because Busch has written a big article for *Challenger* or because contributor Tom Feller is a br’er SFPAn; the movies discussed are almost all classics and the perspectives are almost all fresh. How long has it been since fandom last talked about *Brazil*? Reviewers include Justin and Tom, of course, and Heath Row, whose article covers older, cornier, more seductive flicks. Which reminds me, among the movies mentioned is *Captain Kronos: Vampire Hunter*, and that’s Carolyn Munro in a frame from the film, and Carolyn Munro makes my voice change.

**For the Clerisy #91 and #91** | Brant Kresovich, P.O. Box 404, Getzville NY 14068-0404 | [kungbairn@yahoo.com](mailto:kungbairn@yahoo.com)

**Great Galloping Ghu #1** | R. Graeme Cameron, [the.graeme.bcsfazine@gmail.com](mailto:the.graeme.bcsfazine@gmail.com) | A new perzine by one of Canada’s foremost; as you can see, he doesn’t bother with a colophon. *Arrrrggghhh!* I rend my garment. Its purpose, sez he, is to exercise his enthusiasms. He begins by proclaiming that he has finished a new novel – “finished” though still a work in progress – which he intends to self-publish next year. Why not? It’s how *The Martian* got started. Valuable is his article on how to write a book-length SF story, though most of his problems and solutions are idiosyncratic. After a piece on the ancient classic tomes he owns, cunningly yclept “Alexandrian Library Found!”, he turns to the modern classic of H. P Lovecraft with pieces on an early Canadian fan editor who published HPL to the great man’s opinions – very simplistic – of various films. (Lovecraft loved *Thief of Baghdad* – of course – but loathed *Frankenstein*.) Probably most interesting is “the Graeme”’s collection of entries from his youthful journal ca. 1966-67. In addition to anguish over the Apollo 1 fire, he describes plans for animated films he wants to make and stories he yearns to write. Quite inspiring ... and familiar; I wonder what I scrawled in *my* diary in those days. Shifting years and gears, Cameron prints his notes on a trip to Mexico and its gorgeous Mayan ruins. The photos are marvelous, especially those from the Mexico City Anthropology Museum. A grand first issue! Can “the Graeme” maintain this level of enthusiasm, originality and quality? See future *Zine Dumps*.

**Instant Message #s 983-88** | NESFA. PO Box 809, Framingham MA 01701-0809 | [info@nesfa.org](mailto:info@nesfa.org) | For a fanboy who joined fandom to gabble at pros and chase girls, the New England SF Association’s monthly newszine is a caution and a scold. Here is what SF fandom will lead to if yours is a serious commitment to the genre. Collecting and publishing the works of important authors. Creating and maintaining and forever improving an epic annual convention. Doing it all, and more professionally and competently than anyone in the history. I’m forever in awe. Do NESFAns ever just order pizza at their meetings and play Risk? Here Boskone 59 is dissected, Boskone 60 is planned. (Will there be streaming?)

Pre-recorded panels?) Includes a necessary Glossary (“RKov = Rick Kovalcik”) and is mailed with the invaluable *NESFA Roster*.

**Intermission #123** | Ahrvid Engholm, [ahrvid@hotmail.com](mailto:ahrvid@hotmail.com) | Rainbow colors on this issue’s logo; I couldn’t tell you what that signifies. But Ahrvid is off immediately with a humorous-but-righteous denunciation of Russia for giving up space exploration for war criminality – and yes, both he and I know that Russia is busily getting its independent space station ready for orbit. (*Ha!* I originally typed “obit”! Hope that goof isn’t prescient, unless Putin himself rides the rocket.) He turns to urging readers to publish fanzines! Fight fascism with furry fandom! Onward Engholm treads, reporting on Finncon, held at the elegantly-named Helsinki suburb of Espoo, which serves a grand purpose: it helps him forget about war. His “History Corner” is a delight: Jacques Offenbach’s 1875 operetta “A Trip to the Moon” (“Le Voyage dans la lune”) and a delightful “ride” from 1901 exhibitions taking customers on a simulated lunar journey. I rode a similar ride at Disneyland in the fifties! Then, actual space news shown in Swedish as published and, of course, translated. Boss zine!

**Ionisphere 34** | John Thiel, see *Pablo Lennis* | The N3F has a bureau for about everything, and a fanzine to go with it; *Ionisphere* [sic] is the official publication of the N3F Fan/Pro Coordinating Bureau, whatever that is. What the zine does is print author interviews (this time, Steve Griffiths, Melanie Nilles, Roy Griffis), an article by Jeffrey Redmond about politics in the genre and notes on publishing by Jefferson Swycaffer. I’ll say it here: Under the touch of a qualified fan editor – Bob Jennings or the like – the intimidating avalanche of fanzines from N3F would form a terrific genzine every 2 or 3 months.

**Jomp, Jr. 39** | Rich Dengrove, 2651 Arlington Dr., #302, Alexandria VA 22306 | [richd22426@aol.com](mailto:richd22426@aol.com) | Three brief articles by a stalwart of the Southern Fandom Press Alliance and a longtime fan-ed. Two of the pieces deal with SFnal subjects, the third with Revolutionary War hero John Paul Jones, who has not yet begun to fight. Leaving Jones for another time, we read of Mary Shelley’s *other* novel, *The Last Man*, which was – shall we say – a bit of a sophomore slump after her *first* book, and an account of “Flying Saucers Over Brooklyn” which I am forced to share with Fred Argoff. Witty, well-researched stuff.

**Journey Planet #63** | James Bacon, Chris Garcia, [journeyplanet@gmail.com](mailto:journeyplanet@gmail.com) | Each issue of this Hugo-winning fanzine has a different theme or concentration; in *Without* being stale, it is typical fare. *Journey Planet* publishes good, and publishes often, and they don’t repeat themselves. In #63 the work of Icelandic artist Guðmundur Guðmundsson, aka Erró, is showcased and discussed, mostly by Bacon, though *Judge Dredd* genius Brian Bolland also chimes in. We’re promised an especially good issue before Worldcon, too.

**Lofgeornost #146-147** | Fred Lerner, 81 Worcester Ave., White River Junction VT 05001 | [fred@fredlerner.org](mailto:fred@fredlerner.org) | It was inevitable that two gents whose lucid command of facts and even, adult temperament so resemble one another should find common ground. In issue #146 of Fred’s far-reaching and witty FAPazine, his first impressions of Munich center on its lager – a focus bound to interest Bill Plott, Southerner, baseball expert and beer gourmand. I wonder if they would agree on the weakness of the city’s fabled brew. Lerner’s visit to Munich – which brought on the opening *flight* of fancy HAHAHA – is niftily described. As usual, he samples museums and historical regional highlights and has a spiffy time. The subsequent issue opens with ruminations on classic novelists. It compares



an obscure novella about, not by Fyodor Dostoyevsky with Proust's *In Search of Lost Time*, known as *Remembrance of Things Past* when I had ambitions of reading it. Proust wins; the Dostoyevskys are wretched characters no matter what one think of *The Brothers Karamazov*. The "Topics" section of each of these issues carry on the strength and interest of Fred's natter; he always inspires his readers to exercise their brains. See why *Lofgeornost* is a favorite here? Or should we prefer to argue pronouns?

**MarkTime #141** | Mark Strickert, PO Box 1171, Rialto CA 92377 | [busnrail@yahoo.com](mailto:busnrail@yahoo.com) | Phooey on our trip to London! In this latest issue from fandom's premiere traveler, though he usually hauls it on buses and trains and such earthbound methods, he and his *fly* to **Egypt** on a magnificent rip-up-the-bucket-list vacation. Photos and familiar names abound: Cairo, the Aswan Dam, the Pyramids, Tut's tomb in the Valley of the Kings (Mark's surprised that the boy King's mummy is still there). A fabulous journey! I particularly like Mark's photos of the people they met along the way. Adds a very welcome human touch, reminding us that like most every other site on Earth, Egypt – tombs, pyramids and all – is a living place.

**Meanwhile in Sin City #3** | Alan White, [podmogul@cox.net](mailto:podmogul@cox.net) | Magnificently colorful and photo-filled perzine by the absurdly creative fan artist. The "Sin City" of his title is Las Vegas, of course, and much is the fanac there – a *Star Wars* celebration, concerts in libraries (by name singers), and of course visitors, parties, weddings, "The World's Largest Sci-Fi and Fantasy Garage Book Sale," all of which Alan records and reports. White has illustrated many more zines mentioned here, patiently created more *Challenger* covers than anyone else, and a work of his will ride issue #43 RSN.

**The Megaloscope #1** | David R. Grigg, eFanzines | Why don't some fan-ed's believe in *colophons* anymore? How are other fan-ed's supposed to exchange paper zines? Or send LOCs? Or birthday cards? Anyway, let's allow David his self-description of this and its predecessor zine, *Through the Biblioscope*: "David Grigg is a long-time Australian SF fan, who published hundreds of fanzines in the 1970s and 80s. He ... became Chairman of Aussiecon Two, the 43rd World Science Fiction Convention. In his regular newsletter, he documents his reading experiences, highlights interesting new books he wants to read, and gives short reviews of the ones he's been reading, with occasional longer reviews of old favourites. ... *The Megaloscope* is focused on [his] book reading. It is intended to collect and republish longer book reviews taken from [his] fortnightly newsletter *Through the Biblioscope*. Hence the name, *The Megaloscope* (it's bigger than the biblioscope, get it?). It will come out every two months, as it will first appear in mailings of ANZAPA, the Australian and New Zealand Amateur Publishing Association." The reviews are detailed and thoughtful and, as one should expect from such a seasoned fan, many. Sure are a lot of books out there; I see only one-count-it-one novel among all those Grigg reviews that I've read as well, *The City and the City*.

**MT Void Vol. 41, No. 6, Whole Number 2235** | Evelyn Leeper, [leeeper@optonline.net](mailto:leeeper@optonline.net) | available by subscription | Each week a new *MT Void* appears in my e-mail. In it the witty fannish duo Mark and Evelyn Leeper, plus the occasionally guest, comment on science fiction – books, films, TV – and do so with intelligence and energy. No talk of fandom here; the subject is the genre. In recent months, we've seen the team discuss and review various interpretations, almost all awful, of Doyle's *The Lost World*, *Good Omens*, great samurai films (including the unforgettable *Duel on Ganryu Island*), Hal Clement's classic *Needle*, the re-told World War II story of *Operation Mincemeat*, and an interesting look at racist

robots in antique SF and how they reflect the general social tenor of the times. Consistent, intriguing, quality work. I must also thank Mark for his support in my new struggle with Parkinson's.

**My Back Pages** | Rich Lynch, P.O. Box 3120, Gaithersburg MD 20885 | [rw\\_lynch@yahoo.com](mailto:rw_lynch@yahoo.com)

**The N3F Review of Books July 2022** | George Phillies, see *National Fantasy Fan* | Many are the reviewers who pitch in to swell this zine's offerings – among them Perry Middlemiss and Heath Row – and they don't restrict themselves, as many publications do, to new titles. I see *Little Fuzzy* here, a Hugo nominee 60 years ago! A book on gamer etiquette accompanies the fiction, as does a piece on fiction editing. The quality of reviewing varies, of course, but the enthusiasm is uniform: high-pitched.

**The National Fantasy Fan Vol. 81 #7** | George Phillies, 48 Hancock Hill Dr., Worcester MA 01609 | [phillies@4liberty.net](mailto:phillies@4liberty.net) | The "base" publication of the National Fantasy Fan Federation, or N3F, Phillies proudly boasts that this is "Fandom's Second Oldest Fan Publication," and after 81 years who's going to argue? Anyhow, the editor/president begins by announcing the revival of two awards, including honors for services to the organization. I like that: it reminds me of Southern fandom's Rebel Award. Following a substantial, intelligent interview with author Jack Mulcahy, George introduces the Laureate Awards, unwisely giving his own favorites – which could bias the results. A rundown of N3F's many bureaus and services includes an offer to critique fan-writ stories, which would tempt me were I a member. A very nice article on EC's *Weird Science* comics by Jon Swartz stands out in the remaining pages – except for a list of Laureate Award contenders, which \*gasp\* include *The Zine Dump*!

**Nice Distinctions 34** | Arthur D. Hlavaty, 206 Valentine St., Yonkers NY 10704-1814 | [hlavaty@panix.com](mailto:hlavaty@panix.com) | \$1@ print version within USA, twice that overseas, or the usual | Arthur received 12 or so Hugo nominations back in the day for his clever fan writing, and we're lucky that it continues, like Hlavaty, into his 80<sup>th</sup> year. Arthur throws short, effective zingers at whatever comes before his eye, from the history of men's magazines to the present Republican Party to the Torah (YAHWEH is an SJW) to Facebook femme fatales to Prince Andrew to the current National Socialist SCOTUS. With such targets, the arrows are many and strike deep.

**Nowhere Fan #6** | Christina Lake, 4 West Rise, Falmouth, Cornwall TR11 4HJ, U.K. | [christina.l@virgin.net](mailto:christina.l@virgin.net) | Far from "nowhere," Christina takes her infrequent but always welcome perzine to two cons and Botswana, as the map on the cover of this issue shows. Her opening paragraphs explain the long delay since her last number, and those that follow explain her pages in *Daangerous Visions*, a fanfiction anthology by Sandra Bond. (How do I get that zine?) Then, off to Corflu Concorde, a report illustrated by a drawing of the ersatz fingernail polish wielded against so many typos on so many mimeo stencils for so many years. On to Novacon – again late 2021 – and the more standard SF con awaiting there. Doug Bell chimes in with an endorsement of Anders Holmstrom for TAFF., and then we're in Africa, on safari with the editor, accompanied by nifty photos of the native fauna.

**OASFiS Event Horizon issue 413-414** | Juan Sanmiguel, 1421 Pon Pon Court, Orlando, FL 32825 | [sanmiguel@earthlink.net](mailto:sanmiguel@earthlink.net) | The Orlando club's newszine is especially full this summer, listing the *Locus* awards before Juan's reviews – all positive – of this year's Hugo-nominated novels. (My thoughts: if fandom is still on its sequel kick, *A Desolation Called*

*Peace* duplicates its *Locus* prize; if we follow the Nebulas as we often do, then *A Master of Djinn* triumphs; if we remember *The Martian* as fondly as I feel we do, *Project Hail Mary* will snare the chrome. We'll know by now.) A report on Orlando's Anime Festival enriches the issue with a good print account and photos of the silly, fun costumes. I wasn't that young when I *was* that young. Issue 414 turns to the other "big" Hugo to be awarded at Chicon: long-form dramatic presentation. Juan gives good synopses and critiques, even though there is no, repeat no, suspense about *Dune's* ultimate victory.

**The Obdurate Eye #17** | Garth Spencer, 4240 Perry Street, Vancouver, B.C. V5N 3X5 Canada | [garth.van.spencer@gmail.com](mailto:garth.van.spencer@gmail.com) | A cute cover illo by Denny Marshall is echoed by punchy verse he contributes in later pages of Garth's perzine. Spencer himself opens with a mull ("Good grief! The Mull!") on What Life is All About. His answer – "a mispocha of random experiences, like a mix of two or three different jigsaw puzzles, but with only half of the pieces from each puzzle" – makes as much sense as most, but I don't know what a "mispocha" is and think more of Phil Dick's in *Valis*: "Garlands of flowers, singing and dancing, and the recital of myths, tales and poetry." Perhaps each of us gives our own answer to the question every day. A funny photo of a triffid-like bicycle follows – Anders Bellis to credit – Aurora Awards and VCON talk, LOCs from fellow Canadians Taral Wayne and Lloyd Penney.

**Opuntia #528-530** | Dale Speirs, Calgary, Alberta, Canada; [opuntia57@hotmail.coes](mailto:opuntia57@hotmail.coes) | You'd think that, after 31 years of most frequent publication, Canada's senior perzine would run out of topics, or simple energy. Not a chance! Editor Speirs has simply kept his interests fed through issue after issue. In these last three entries, Canada Day and the Calgary Stampede that follows it supply his camera with photo ops and ... well, let's just cheat a bit and look at the contents. Lots of good color shots of cowboy hats and chuckwagon chow. Colorful teepees in photos and "mail art" from Betty Speirs. "Vanished Worlds Part 7" – a continuing article on prehistoric-themed movies. "Food Cozies Part 23" – about cozy mysteries set in restaurants. Yes, that's a *sub-genre* ... especially if the books are about *submarine sandwiches* HAHAHAha\*ahem\*. "Lovecraft Part 18." "Radio SF." And extensive links to articles on hard science. You noted, of course, that most of the writing in *Opuntia* is continued from many other issues? And I add, Speirs is a good, able writer.

**Origin 53** | c/o John Thiel, see *Pablo Lennis*, below. | The subhead on Michael Goddard's cover – a very pretty piece of art, by the way, proclaims *Origin* to be the Official Publication of the N3F's Fan-Pro Coordinating Committee, whereas previous issues have placed it under the auspices of the N3F History & Research Bureau, but the organization has so many sub-fiefdoms that confusion is bound to occur. The content of this issue favors the latter. Certainly Thiel is most interested in the N3F's place in the scheme of things SFnal. After examining contemporary fanzines, he claims that the group is "where it's at," even though I've seen little involvement in any N3F publication with questions of the Chinese Worldcon, draconian wokeness, or any other issue fandom is facing. If any aspect of fandom is "where it's at," I fear it's blogs; the written fanzine seems generally focused on nostalgia and personal fanac. N3F is big on reviews and articles, a respectable place to be. I advise its members to keep doing what they're best at.

**Pablo Lennis #412-3, 416** | John Thiel, 30 N. 19<sup>th</sup> St., Lafayette IN 47904 | [kinethiel@mymetro-net.net](mailto:kinethiel@mymetro-net.net) | "The fanzines which contains prerogatives and options," says the outline on the March issue. Maybe so. What I find most remarkable after years of reading *Pablo* are the change to a more legible font and the expansion of content. Once fan-

wrought fiction and verse and the strangest art in fanzinedom dominated the zine. Now they're joined by intriguing articles by Jeffrey Redmond (a good study of Dr. Wertham in the March issue) and a dose of zine critiques. The presence of Burnett Toskey, a longtime apian, is of special note. Much more professional artwork is employed, as well. Any experienced fanzine reader picking up a new *Pablo* would still recognize it at once – there is *something to like* in that weird line artwork – but the zine is also changing and growing.

**Perryscope 24-25** | Perry Middlemiss, 32 Elphin Grove, Hawthorn, Victoria, Australia 3122 | [perry@middlemiss.org](mailto:perry@middlemiss.org) | It's a genuine jolly to see the resurgence in perzines in this hobby, and *Perryscope* is one publication at the fore. In each issue, the framework remains about the same: *Cover*: picture of Perry. I'd prefer Brooklyn Decker but this isn't her fanzine. This issue shows the Aussiecon IV chair on an Icelandic glacier. *Introduction*: politics – much less whiny than my rants, and a promise of “no ugly mug shots” on his next cover. *Life Happenings*: COVID, fortunately well-endured. *Podcast Natter*: short synops of “Two Chairs Talking” with David Grigg and Rose Mitchell. “*What I've Been Reading*”. What he's been reading! Good variety – and good reviews. “*What I've Been Watching*”: Again, a good variety, such as the glut of streaming services supplies. Of the series he's watched, we have only *Bosch: Legacy* in common. “*Responses*”: excellent lettercol; he gleans commentary from names we see too rarely in most zines, and *my* poor efforts *never* see. Lest one think that this standard form deadens *Perryscope* in the slightest, the author's wit flows easily through his writing style and is always friendly and smart. *And* to prove me right, here appears *Perryscope* #25, the second annish. Middlemiss' portrait is hidden it seems in the bushes on the cover, showing the editor's current abode. The search for and purchase of the edifice forms the early bulk of this text. Aside from LOCs, reviews – including two impressive-sounding Hugo nominees – complete things, again establishing *Perryscope* among the best perzines being published.

**Portable Storage Seven “The Great Sercon Issue. Part Two”** | William Breiding, 3507 N. Santa Rita Ave. #1, Tucson AZ 85719 (last known address) | [portablezine@gmail.com](mailto:portablezine@gmail.com) | The second of the incredible book-bound fanzines to rock this *Zine Dump* this summer, 230 pages of quality writing and artwork. As the subtitle to this masterpiece denotes, this is a zine devoted to the genre, not its fandom. The writers featured are scholarly and the articles serious. Although, SF's personalities are not wholly neglected: there's a fine article on the great, glum, hilarious Avram Davidson, one of the field's neglected masters. Steven Biehler talks about the challenges of illustrating the works of Ray Bradbury, and my SFPA br'er Rich Dengrove hails Ned Brooks, our mutual friend and mentor, through his letters. Finally, Greg Benford profiles Brian Aldiss from the point of view of one professional regaling us about another. Usually, though, the work is the focus, and top-flight writers like Christina Lake and Darrell Schweitzer, Cy Chauvin and Rich Coad (“Gormenghastland” indeed!) keep it sharp and entertaining. A reviewer could drain a dozen laser printers giving praise to *Portable Storage*, so this notice will simply urge all serious fanziners to find it, read it, treasure it, and despair of ever equaling it.

**Purrsonal Mewsings #87** | R-Laurraine Tutihasi, PO Box 5323, Oracle AZ 85623-5323 | [Laurraine@ma.com](mailto:Laurraine@ma.com) | Laurraine's hexaweekly personal- and apazine (for Stipple Apa), always adorned with excellent nature/astronomy photos from Mike Weasner and usually text-filled with a trip or convention report. Here the cover depicts purty yaller flowers, the interior includes astronomical shots and a picture of a visiting bobcat, and the trip takes Laurraine to the Yucatan. Great photos there, too, and a dandy account. Rosy once

vacationed with the Freas family at these sites from Mexican antiquity; I wonder if she'd like to go back ... Lots of Stipple-Apa mc's, some good LOCs (with replies in red), a closing note in fear of rising temps. Arizona has topped 100° Fahrenheit for most of this summer, so I hope Tutihasi, Weasner and Co. stay cool.

**Random Jottings 21: The Back Issue** | Michael Dobson/The Canal Press. 8042 Park Overlook Dr., Bethesda MD 20817-2724 | [editor@timnespinnerpress.com](mailto:editor@timnespinnerpress.com) | I am confronted with this huge final entry in the trio of super-zines and fall back, baffled at how to express adequate appreciation. Available in paperback with b&w illos, and in a “pricey” hardback color edition, this book is huge – the size of a college chemistry textbook, and as thick as a phone book, *Random Jottings* no. 21 reprints remarkable past issues. Write, inquire, buy it, study it. This is our hobby on *steroids*..

**Ray XX-Rayer #164-5** | Ray Palm, Boxholder, PO Box 2, Plattsburgh NY 12901-0002 | [raypalmx@gmail.com](mailto:raypalmx@gmail.com) | Ray's deadpan writing is a treat whatever the topic. Here he trashes the latest *Spider-Man* movie (I stopped paying attention years ago), reports on a MAGA attack on a butterfly center (do I look like I'm kidding?), regales us with the saga of Peter Popoff, televangelist and fraud, and prints a very welcome guest article by Fred Argoff (see *Brooklyn!*) on idiots aboard New York subways. (He should see Paris'. They're palatial!) Lastly, Ray discusses the bombing of the mysterious Georgia Guidestones, “America's Stonehenge,” and what it might portend. I hope they rebuild the monument; it's cool. So's this quirky slyboots of a perzine.

**Scientifiction (New Series) #71** | John L. Coker, 4813 Lighthouse Rd., Orlando FL 32808 | [jlcocker3@bellsouth.net](mailto:jlcocker3@bellsouth.net) | Mailed with *First Fandom Membership Directory (2002)*, an invaluable listing, and *The First Fandom Hall of Fame Ballot 2022*, featuring DC's great artist Murphy Anderson, August Derleth of Arkham House and R'lyeh, and Gene Nigra, an early collector and writer on Bok and Finlay. The deaths of Ron Goulart, Dave Wolverton and – alas – Roger Sims are noted. (I must brag that one of the pictures I ran of Rog in the Nolacon II program book was a nude! Of course, taken when he was 2.) Books on legendary fans Francis T. Laney and Charles Burbee are touted, the fanzine *Far Journeys* gets an enthused editorial review, new Associate Dan Shepelavy is welcomed. The issue numbered “2Q2022” notes with sadness the passing of artist Kenneth William Kelly and author Patricia Anne McKillip and announces publication of *First Fanthology*, a collection of members' fiction, verse and art to appear in the fall. I may submit one of my tales. Coker calls for a toast to First Fandom legend Robert Madle, last of the founding members, adds a con report on Windycon, the Pulp Factory Awards – who? – upcoming cons, free e-books, a nifty reminiscence by Dave Kyle, a great friend to this house. John, I'm only 50 miles away; let me know if you need help collating your next issue.

**SF Commentary** | Bruce Gillespie, 5 Howard Street, Greensborough, Vic 1088 Australia | <https://efanzines.com/SFC/index.html#sfc105> to download PDFs – and believe me, you won't regret it.

**Sidetrekked #65** | Stephanie Hanna and Mark C. Ambrogio, [ScienceFictionLondon@gmail.com](mailto:ScienceFictionLondon@gmail.com) | “The official journal of Science Fiction London” – that's London, *Ontario* – bedecked this issue with a beautiful color cover and bacover, and some compelling content. Any zine with a long, laudatory piece on Philip K. Dick, as here, has an automatic In with me ... even though David Seburn's article is >40 years old. There are also reviews of *The Fly*

and a *Writers of the Future* volume (ah, Simone Welch ...). A small selection of Jennifer Wren art is evocative and, somehow, spooky.

**Telegraphs & Tar Pits #22** | Heath Row, see *Faculae & Filagree* | A zine for the weekly Apa-L, and damned I know how it's still going with LASFS in the shape it's in. In this issue Heath reviews stories in various "little magazines," discusses *The Orville* (I've never given the show the chance it deserves) and an obscure SF flick I hadn't heard of, *Mirrormask*. One of the reasons we read fanzines is to discover SF we hadn't known. A huge list of enjoyable articles devoted to the field precedes comments on the last Apa-L disty.

**This Here ... no. 53-54** | Nic Farey, 2657 Rungsted St., Las Vegas NV 89142 | [fareynic@gmail.com](mailto:fareynic@gmail.com) | One question that wafts all over recent issues of Nic's model perzine is the *why* of this hobby. It's a question that answers itself in the asking. Throughout these and earlier issues of *This Here*, Nic's powerful personality, rich in humor and an insistent interest in any subject, shines like a searchlight. He commands the stage with his opinions on fannish writing, awards and definitions, and in doing so elicits responses of similar wit and energy. The debates are both loud and jolly. For instance ... It's a good bet that a nice unpolitical fella like Joe Major would never dream that he could be the source of fannish controversy, but check out *This Here* no. 54. The editor, Nic Farey, chides Joe for taking little interest in the FAAn Awards, which Nic administers for Corflu. While I agree with Farey that the awards are fun and good for the hobby, I can also understand, though I no longer share, Major's perception that the FAAns were founded by a clique and remain dominated by one. My take: the way to beat a clique is to infiltrate and overwhelm it. I was all but blackballed by fanzines' worst clique when I began *Challenger* in 1993, but I persevered and refused to be driven away from the hobby I loved. 29 years and 12 Hugo nominations later, all that is past. I can see what excellent, inclusive work Nic has done with the FAAns and vote, *nicking* away at any residual illusion some may have that their fanac is the only fanac that matters. So, I vote. I suggest others do the same. Oh yes ... fans of British football, or "Footy," will find an excellent continuing series on the subject in these pages.

**Thoughts on Paper #25 and The Futilitarian Nos. 4 & 5** | James N. Dawson, PO Box 950, Spokane WA 99216

**Tightbeam 334 (July 2022)** | George Phillies, see *National Fantasy Fan*; Jon Swartz, [jon\\_swartz@hotmail.com](mailto:jon_swartz@hotmail.com) | The N3F "review zine," with contributors speaking up on anime, verse, stage production, songs ("Ode to Billy Joe"? In a SF fanzine?), movies, books ... Said contributors include Jessi Silver, Will Mayo, Cedar Sanderson (on cooking!), and co-editor Swartz, whose piece on Wilson Tucker is very likely the best item in the zine – although who can't love articles on *Night of the Living Dead* and *The Texas Chainsaw Massacre*?

**Vanamonde nos. 1423-1497** | John Hertz, 236 S. Coronado St., No. 406, Los Angeles CA 90057 | A weekly apa such as Apa-L would be a daunting challenge to those without the wherewithal to write something fresh that often, but that's no problem for Brother Hertz. Every one of these issues offers "something fresh," for John's interests seem infinite. Let's see. In this substantial sheaf of witty pages, Hertz opines on the Watts Towers (one of *my* favorite places on Earth), memorializes Stephen Hickman (who won a Hugo for his SFnal stamps), celebrates the Tokyo Olympics (fandom treated John to the Tokyo Worldcon), discusses the last, unfinished novel of Dumas *pere*, hails our Aussie friend and guide Bill Wright, praises – as well he should – Roger Sims, reports on Loscon XLVII an Discon III

(he judged hall costumes at both), Cretan coins, the Tuskegee Airmen, a favorite Japanese sweet-shop, this, that, the other, the next ... all this plus sharp comments on earlier Apa-L mailings and illos including a new logo, each year, by Brad Foster (John should collect all into a special issue). *Jeezum!*

**Vita Transplantare Whole No. 26** | John Nielsen Hall, [johnsila32@gmail.com](mailto:johnsila32@gmail.com) | “A journal of opinion, reviews and diatribes as pertaining to the thought process of [the editor.]” The thought processes of John’s able Chorus command this issue. Like all VTs, begins with a fine lettercol. Such worthies as Fred Lerner, Graham Charnock, Jerry Kaufman and Gary Mattingly respond to prior issues and share personal natter. (Hall’s responses are fun: why, I wonder, was he “chucked out” of the Boy Scouts? MYOB, GHLIII.) Very likable publication: it’s like sharing a tavern table with a group of mates.

**Warp** | Danny Sichel, [dsichel@gmail.com](mailto:dsichel@gmail.com) | c/o Montreal SFF Assoc., 125 Leonard, Chateauguay, QC 16K 1N9 Canada | [www.monsffa.ca](http://www.monsffa.ca) | Issue #112 is a’comin’!

**Wild Ideas #25** | Henry Grynnssten, [grynnssten@hotmail.com](mailto:grynnssten@hotmail.com) | Says Henry on eFanzines: “In *Wild Ideas*, I present highly speculative ideas on the fringes of science, philosophy, and science fiction. In fact, it is hard to know if they should be classified as philosophy or some kind of science fiction presented in a non-fiction format. Some of the ideas are, as far as I know, entirely my own, others not, and some fall somewhere in between.” Whatever, each issue sports a terrific cover and some, well, wild ideas. Here in issue #25, if I understand him right, Grynnssten discourses on how a member of *homo sapiens* becomes a *cultural* human being – and before you dismiss the question as sophomoric, remember the sociopaths and manipulative criminals that prowl this world. No denying the human DNA of a Ted Bundy or a Jeffrey Dahmer, but who could sincerely label either, or creatures like them, as *culturally* human? Interesting question, interesting zine.

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**GLOSSARY.** For those readers unfamiliar with the language of our hobby, here are a few quick definitions, with examples, mostly from me.

**Apa** – Amateur Press Association. A group of fan-editors each does his own fanzine, sends a number of copies to a central mailed, who bundles and distributes them at stated intervals. Examples cited in *The Zine Dump* include Apa-L (Los Angeles club), FAPA (Fantasy Amateur Press Association), LASFAPA (Los Angeles Science Fiction APA), SFGPA (Southern Fandom Press Alliance), Turbo-Charged APA, Stipple-Apa. Highly recommended for a newcomer to fanzines.

**Disty** – Distribution. An apa “bundle.” Also **mailing**.

**Clubzine** – A publication by a local or regional group, usually dealing with club news. Example: *DASFax* (the Denver club). Can also indicate a genzine produced by club members. See *Sidetrekking*, *Warp* – when they publish!

**Fanac** – What SF fans do to amuse themselves and keep in touch. *This* is fanac.

**Fan-Ed** – Fanzine editor.

**Fanfiction** – Fiction written by fans, duh. Also **faanfiction**, fiction *by* fans *about* fans.

**First Fandom** – As the name implies, the guys whose devotion to the field founded our fandom. The organization hailing them is open to younger fans who have been around for a number of centuries. I’m an Associate Member, for instance, and entered active fandom in 1967,

**Genzine** – A fanzine with a number of contributors, with content addressing a wide scope of the genre. Examples: *Alexiad*, *Askance*, my own *Challenger*, if I ever get off my ass and finish issue #43.

**Hugo** – Our award, administered by vote, annually, at the World Science Fiction Convention. Dave Langford has won dozens. *I've* been nominated 14 times, and each time been told to pound sand and waddle off.

**Newszine** – A pub devoted to news of the field and/or fandom. Example, *Ansible*.

**Perzine** – A zine by an individual fan, usually concerning his own activities and opinions. Examples: *Askew*, *Perryscope*, my own *Spartacus*.

**"The usual"** – Trade for a zine of your own or a **LOC** (letter of comment) *hinthinthint*.

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And with one last appeal for everyone to read *The Iconic Route* on eFanzines, and a last good wish to those lucky enough to visit Chicon – *au revoir* for now! The usual apologies if I skipped anyone's zine or made a stupid error. Please alert me at once if you spot such a thing. Also and especially, the usual thanks to Bill Burns and all those who have dunned me with fanzines. Next issue (probably) in December. Dun on!

**GHLIII**

