



THE ZINE DUMP # 56 11/22

... a survey of print fanzines emitting from science fiction fandom in late 2022. **Guy H. Lillian III**, author and editor, **1390 Holly Avenue, Merritt Island FL 32952**, our physical address, GHLIII@yahoo.com suits us for e-mail. Punch in **318-218-2345** and enhance your life. This fanzine is **GHLIII Press Publication #1336**. November, 2022.

The Zine Dump asks to see every English language fanzine devoted to science fiction or its fandom, whether paper or pixel, edited by a First Fandomite or the rankest neofan. I beg *all* to include colophons. LOCs and corrections welcome.

Illo here by **Don Marquez**, with apologies.

This issue is dedicated to **Justin E.A. Busch**, writer/editor/publisher of *Far Journeys*, a superior sercon genzine, who bid us adieu in October, and **Bob Madle**, the last founding member of First Fandom. I knew neither personally, but through fandom, enjoyed both.

Chops also to **Martin Morse Wooster**, whose letters of comment graced many a zine listed here, taken from us by a hit&run criminal in mid-November. *Vale*, bro. And I won't forget artist **Ned Dameron**, technician and fan **Rick Albertson**, and much-honored author **Greg Bear**, whose connection to fanzines may have been indirect and tenuous, but whose contributions to our field, our fandom and our friendship were beyond exemplary. Special love to Greg's widow **Astrid**, whom ye editor has known since the eons-gone days of his/my own neohood.

GHLIII

MARQUEZ
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Most of the following zines are posted on Bill Burns' magnificent site, eFanzines.com. If a zine can't be found there, contact the editor. Let's get it on!

Alexiad Vol. 21 No. 5, WN 125 | Joe and Lisa Major, 1409 Christy Ave., Louisville KY 40204-2040 | jtmajor@iglou.com | With "Monarchical News" a leading segment of every *Alexiad*, I'd looked forward to Joe's reaction to the passing of Queen Elizabeth II. In this October issue of the Majors' reliable quarterly genzine, he does not disappoint reprinting the supremely formal and anciently worded announcement of Charles III's ascension to the English throne. He remarks dismissively on the "fevered predictions" that the monarchy wouldn't survive the Queen's death and extends that disdain to those who doubt that William will serve in turn. Charmed by "Bucks" Palace and inspired by the Jubilee and subsequent funeral, I have to agree. The monarchy is Brit history personified. Anyway, as ever, a well-written excursion through a multitude of reviews and short pieces on the editors' passions: horse racing, eclipses, military history, Heinlein (about whom Major has written a Hugo-nominated book) ... I don't see anything about Arctic exploration, but I suppose that topic needs an occasional break. There's a good article by Rodford Edmiston on High Tech, a con report by Leigh Kimmel, a list of Worldcon bids and recent SF awards and a terrific lettercol. The zine ends with a literary parody, Shakespeare as ne'er graced the stage at the Globe. Sound like good fun? Is.

Ansible 419-421 (Nov.-Dec. 2022) | David Langford, 94 London Road, Reading, Berks, RG1 5AU, U.K. | news.ansible.uk | Amongst the usual splendid insanity marking Dave's many-Hugo-winning news- and gossip-zine is a paragraph from Ukrainian Borys Sydiuk of Kyiv, the only fanac I've read this fall touching on the Chengdu Worldcon. There are controversies inherent in fandom's tacit support for a repressive political regime. From the silence of the vast majority of fanzines on the subject, it seems as if SFers simply *don't care* – and that I find hard to believe. Would there have been such indifference if the 1940 Worldcon had been won by Berlin? Good for Langford for bringing it to our attention. The usual material in *Ansible* reflects the funniest wit in fandom – "Thog's MasterClass" is an addiction I cannot live without – and super-highly recommended to all.

Askance | *John Purcell, 3744 Marielene Circle, College Station TX 77845* | askance73@gmail.com | *Nothing from our main man this fall. We await his TAFF report!*

The Balobius issue nein | Taral Wayne, 245 Dunn Ave. Apt. 2111, Toronto Ontario, M6K 1S6, Can | (416) 531-8974, Taral@bell.net | The great Taral changes the name of his perzine every so often, so if no *Balobius* shows on eFanzines in coming months, don't be too perturbed. His wicked wit will not be stilled. Like a good Commonwealther, Taral deals first with the death of the Queen, recalling a favorite bit of royal humor – James Bond (in his Daniel Craig manifestation) escorting Her Majesty to a helicopter to begin the London Olympics, three paces behind as befits a soldier of the realm. Wayne wonders about the monarchy under Charles III, but grants that "historic inertia" will carry it through. (Personally, I feel like I've grown up with Charles, so I wish him well. And that he'd loan me a few million pounds.) Taral chatters on about his pill regimen (reminding me to attend to my own – isn't age wonderful?) and prints a single LOC, marked "Penney Lane". One guess.

Banana Wings | *Claire Brialey & Mark Plummer, 59 Shirley Road, Croydon, CR0 7ES, U.K. / fishlifter@gmail.com* | *You won't find this popular and devotedly fannish classic on eFanzines, and the editors have explained why: "Banana Wings is a [science fiction fanzine](#) published from Croydon since 1996. It has been variously described as too long, too small, too serious, too fannish, too*

irregular and too frequent, but some people like it anyway. "It has been appearing quarterly since late 2004, and remains resolutely a paper publication. To help to answer the question: 'How can I get hold of a copy then?' "Contact fishlifter at gmail dot com for more information about that." I haven't seen any recent issues.

Beam 17 | Nic Farey, 2657 Rungsted St, Las Vegas, NV 89142, USA, fareynic@gmail.com and Ulrika O'Brien, 418 Hazel Avenue N., Kent, WA 98030, USA, ulrika.obrien@gmail.com / I was so gassed by the beautiful production given this issue of *Beam* that me-thoughts, *If I give my Sturgeon Challenger the quality it merits, I may well mimic this slick-covered professional look.* Nervily, I asked Nic Farey how much it cost. I don't feel comfortable revealing his reply, but it made me pine for the days of ditto and hectography. Anyway, this zine looks utterly epic. There's a nifty Alan White cover; that *all* of Alan's work is nifty detracts not a whit from this example's quality. The interiors boast nice color and b&w photographs, neat layout, readable fonts. And what the fonts convey – i.e., the text – is typical *Beam*, and that's good. Specifics: Ulrika opens with a fine rumination on the necessity of conversation, contrasting the value of idea exchange with the single-mindedness of cults. Other well-turned articles follow. We've all known compulsive liars like Dev Argawal describes; my favorite of recent is the schnook who claimed to be JFK's cousin. Justin Busch, leaving a burst of fine fanac to mark his passing, offers an excellent piece on fannish travel funds *a la* TAFF and DUFF, and using the accounts of those journeys to understand fandom's past. (In a better era, Busch would be a leading candidate for the Fan Writer Hugo.) Following up on the subject, "Orange" Mike Lowery presents a chapter of his TAFF report; I've read many, and his will stand as grand among them. Finally, just before the engaging lettercol, Ulrika returns to discourse on the subject of *ahem* *tits*. Being an ardent student of the same, the perspective of someone blest with mammalian appurtenance – or afflicted, because a good bit of this article deals with *being groped* – is fascinating. And shaming. (Sorry, Mary K; I was 14. I didn't know any better!) So: a typical *Beam*, albeit dressed in lavish glory – surely one of the best zines published.

better #4 | Steve Swartz, 2222 NE 152nd Ave. #403, Redmond WA 98052 | stevesw@live.com | An apazine for Turbo-Apa, opening with neat photos of trees and a strong poem on the subject by Mary Oliver and following up with an essay on – as best I can tell – the necessity or non-necessity for *authority* in philosophy. Bit deep for a dummy like me but it kept my interest. Showing how *original* connections can be in the SFnal world, Steve mentions that he's about to re-scan *Dhalgren*, inspired by his philosophical reading and a recent re-watching of *The Big Lebowski*. This confusion will not stand, man! (Though it really ties the room together.) A great essay on "Food in France" follows; I wish I'd read it before our April trip to Paris; I would have been less squeamish eating my first escargot. (A lifelong invertebrate-o-phobe, I astonished myself. I mean, they put them on my plate without being asked. So why did I scarf them down? Why should the poor snails have died in vain?) In addition, our Seine dinner cruise, on our first night, was a moment in the history of man. Sea bream – superb! Anyway, Swartz is of course right on about the excellence of the food and the beauty of the ladies. Excellent photographic illos adorn the mailing comments that fill much of the issue; obviously Turbo-Apa, like my beloved Southern Fandom Press Alliance and the LASFAPA of my squalid youth, has morphed from being an apa to being a community, and a happy one at that.

Brooklyn! #118 | Fred Argoff, Penthouse L, 1120 Ocean Pkwy, Brooklyn NY 11230-4060 | subs 4 issues /\$10 *cash*. Quarterly | Someday I'll have to look up the first editions of *The Zine Dump* and see which zines are publishing now that were being put out then. I bet

Brooklyn! would be one. And yet, even with 118 issues and many years behind it, Argoff's paean to his home borough in New York City remains fresh, with new material and new wonders. This time, for instance, we hear about a failed 1940's hockey team, baseball (the stolen base: created in Brooklyn?!) and see photo after photo of cool sites around town. Not SF, of course, but our delight in Canarsie gives Alpha Centauri a run for its money thanks to these pages.

Captain Flashback #43-44 | Andy Hooper & Carrie Root, 11032 30th Ave. NE, Seattle WA 98125 | fanmailaph@aol.com | “*Captain Flashback* is devoted to old fanzines, crusader kings, Christian amazons, and other fascinating phenomena of the 12th Century.” Also, *horror movie hosts* from TV stations around the country, one of whom was the mysterious Macabra, horror honey of Omaha, whose true identity was never revealed, and another Dr. San Guinary, portrayed by an actor named (uh-huh I'm sure) John Jones. Andy says that >1,000 characters have introduced schlock horror films on American TV since the schtick appeared in the early fifties. He has plenty to choose from as *Captain Flashback* surges on. A student of fannish history, Hooper provides a glimpse into a legendary *oeuvre*, a piece by the late Susan Wood Glicksohn. A trufan if ever there was one, she still condemns herself as a *fakefan* because she catches the flu while perusing some ancient fanzines. A bit harsh.



Challenger no. 43 | me, address above | I only mention my own zine to (1) apologize for its atrocious lateness, (2) ask for LOCs and contributions, and (3) showcase the illo Brother Rich Lynch says is better suited than mine to his article “42 Years Ago.” He says it was sent with the text. I believe Rich, of course, but I don't recall seeing the piece before. So, you'll find it here ←. Again, articles, anecdotes, verse, whatever on Theodore Sturgeon or *The Bride of Frankenstein* pleaded for in piteous obeisance.

Christian New Age Quarterly Vol. 25 No. 4 | Catherine Groves, PO Box 276, Clifton NJ 07015-0276 | info@christiannewage.com | A slim issue for this thoughtful, accessible publication, but possessed of good essays: the editor – who just had a birthday; **happy one!** – on the changeability of beliefs, Robert Price on

reincarnation, Joanne Winetski reviewing a book on Eastern Orthodoxy, a short ad on global pollution. Those who judge faith by the MAGAts proclaiming the holiness of racism and the deity of Donald Trump should take heed of *C*NAQ*. (Which brings up an interesting query: who can name serious science fiction that deals *sympathetically* –not contemptuously – with religious faith? I'll start: *A Canticle for Leibowitz*. I luvs me dat original pb cover!)

CyberCozen Vol. XXXIV No. 10 | Leybl Botwinik, leybl_botwinik@yahoo.com | Monthly pub of the Israeli Society for SF and Fantasy, lots of links to lots of cool SFnal sites, two good book reviews, and “Chapter D” of the editor's Yiddish SF story, presented both in the original – *love* that font – and an English translation. Fans are the same all over.

DASFAx November 2022 | Jeanne Jackson, 31 Rangeview Drive, Wheat Ridge CO 80215 | DASFAEditor@Hotmail.com | Rhonda Hageman, one of the directors of the Denver SF club (of which this is the newszine), makes the happy announcement that the club will again be meeting in the flesh, COVID behind them at last! She also announces that she and her husband are retiring from their leadership positions in DASFA and calls for candidates to succeed them. The zine also mourns a lost friend and member, Paul Ciszek – I urge the club to contact the Worldcon to see the man appropriately honored. Editor Sourdough Jackson always contributes an essay or story to polish off *DASFAx*, and here reports on this year's MileHiCon.

The Drink Tank 441 | Chris Garcia, journeyplanet@gmail.com | We weren't at Chicon 8, having made our long trip for the year – but Chris Garcia was, and through the latest issue of his Hugo-winning perzine, shares the 2022 Worldcon with all us stay-at-homes. Gorgeous art – Chris made up the cover himself – and a dozen or more perspectives on the event. I list Chris as the editor of *Drink Tank*, but a zillion people are involved – excellent art, excellent writing, terrific spirit.

Endeavor | Kurt Erichsen, 2539 Scottwood Ave., Toledo OH 43610-1358 | mail@kurterochsen.com |

Ethel the Aardvark 217 | LynC c/o Melbourne Science Fiction Club, P.O. Box 110, Moonee Vale VIC 3055 Australia | melbsfclub@yahoo.com.au | The Melbourne club turns 70! It celebrates by filling *Ethel* with color photos of members and two terrific articles by Life Members Bruce Gillespie and Dick “Ditmar” Jenssen in addition to regular club business, forthcoming area conventions and the like. It's particularly cool to see photos taken at the birthday party. I recognize both the room and many of the people from our DUFF visit in 2003. Wasn't it “Jocko” who manned the library where Rosy found books by her father? Didn't I buy a candy bar from Alison? Grand group, fun clubzine, happy anniversary!

Faculae & Filigree #13 | Heath Row, 4367 Globe Ave., Culver City, CA 90230 | kalel@well.com

Fanac Newsletter | Joe Siclari and Edie Stern, jsiclari@gmail.com, estern7770@gmail.com | We haven't seen anything from Joe & Edie of recent, and Andy Porter's latest update on their magnificent project to scan every fanzine ever came forth in late September. Whuzzup, folks?

FanActivity Gazette Vol. 2 No. 6 | George Phillies, see *National Fantasy Fan* | The N3F gossip-oriented zine centered on fan news, noting in its first pixels the passage of Justin Busch. A tribute to the fine fan-ed follows. Heath Row – crazy airport you got there, Heath – provides updates on SF clubs about the nation, “Cathode Ray” provides extensive news from and of TV and movies, birthdays are hailed – including those who aren't planning parties, like Charles Finney and Jerry Sohl (they're long passed). Row and Ray are rad; this pub is one of the N3F's breeziest and best.

Far Journeys Vol. 3 #4 | Erin Wells Bonning for Justin E.A. Busch, 308 Prince St. #422, St. Paul MN 55401 | bonning@gmail.com | At the time of his death on October 21, Justin Busch was finishing up this 4th issue of his self-described “Sercon fanzine.” Well aware of the myeloma attacking his body, Busch decided to make the zine his last. He was unable to finish *Far Journeys* before embarking on the farthest journey of his own. His life partner,

Erin Bonning, tells the story here of how she took what Justin had put to paper, added an editorial page and art from Busch's friend Jim Ditmars, and published the zine – as was – for the mailing list she found among Justin's papers. I'm honored that I was on that list, and salute Erin's outstanding act of ... well, love. Here find analyses of H.G. Wells' "The Brothers" and "The Camford Visitation", a selection of *very* early (and atypical) cartoons from Bill Rotsler, a poem by Art Rapp and the music Busch wrote to accompany it (multi-talented lad, he) and an interesting account of the letter-writing and fan-fic-writing career of an early female SF fan. It's good work, especially the pieces on Wells; I was honored to run another such article by Justin in *Challenger* #43. I understand it might be his last published fanac. Anyway, the existence of this excellent fanzine is a tribute ... to Justin Busch's love of the field, and Erin Bonning's understanding and (say it!) love for Justin. I am lost in admiration.

Films Fantastic #17 | Justin Busch, *c/o* George Phillies, see *National Fantasy Fan* | Mere weeks before his death, Justin edited a final issue of "The Journal of the NFFF Film Bureau". Delightfully, he deals here with the career – both pre- and posthumous – of the inestimable Ed Wood, he of *Plan 9 from Outer Space*, *Glen or Glenda?* and *Bride of the Monster* infamy. (I especially cherish *Orgy of the Dead*, which Wood wrote but did not direct, because of Pat Barrington., hubba l'hubba, and the catgirl stripper dancing to "Alley Cat" played backwards.)

For the Clerisy #91 and #91 | Brant Kresovich, P.O. Box 404, Getzville NY 14068-0404 | kungbairn@yahoo.com

Great Galloping Ghu #1 | R. Graeme Cameron, the.graeme.bcsfazine@gmail.com |

Instant Message #s 989-992 | NESFA. PO Box 809, Framingham MA 01701-0809 | info@nesfa.org | A question for my surviving seniors in fandom: has there even been, from the creation of the world to date, any club like the New England SF Association? Monthly come these reports of club activities, enveloping the science fiction world. An annual convention, a professional publishing house, awards, e-books, convention sales – NESFA should sell stock. Sudden thought: when will they bid for a Worldcon again?

Intermission #126 | Ahrvid Engholm, ahrvid@hotmail.com | I have to reprint Ahrvid's e-post bringing us this issue: "It digs deep, dig it! This # your favourite pastime digs deep underground in metro-logical investigations. It shows Edison's railway zine dig-italised. Explains how Etaoin Shrdlu dig-ests lead. Takes a Russian Poet to a dig-nifying rocket. And sneaks past the cinema usher to marvel at the para-digm of Things to Come. Here's pedigree enough for an award, or at least a Pulitzer nomination! Remember that China is just cheap kitchenware. And when Putin's poop is collected and hits the fan you NEED an Intermission. The truth, whole truth and nuttin' but the truth." After that, the zine itself could be anticlimactic. But no! After opening with mundane news (Sweden's new government), Engholm engages his inner Mark Strickert and discourses on Stockholm's Metro system. He condemns its ticket system. Moving right along, Thomas Edison's career in publishing – before he invented the mimeograph and A.B. Dick perfected it – is examined, the Linotype machine is praised (neat photo of Einstein sitting at one), and there's a neat article about the "space reporter" Eugen Semitjov. I wish I could read the articles in Swedish that Ahrvid reprints.

Ionisphere 38 | John Thiel, see *Pablo Lennis* | Let's see what N3F "bureau" this zine encompasses ... Ah. The Fan-Pro Coordinating Bureau. Okay, now what strikes the reader

immediately? Excellent cover art, by our man Alan White, and equally exciting eye-fuls within. Thiel's editorial sports a horrifying run-on sentence at its opening, resolving into more natter about William Shatner's revelations about life, death, Earth and space from his rocket ride, but the zine's content – interviews with three authors, some fan-wrought verse and fiction – is very worthwhile.

JenZine #2 | J. L. Farey, fareygen@gmail.com | Charming perzine – I just got the pun in the title – from an obviously swell lady, opening with a cool story about her grandparents' connection with fellow Hungarian Bela Lugosi. Great actor, sad fella. Jen goes on to recommend a spooky book series, Peculiar Hill, and pretty contributor Cora Silva vividly describe a joyous trip through Japan via the Tokaido board game. I take it that it's her husband Nathan who brings us the fine article on “gamification” that describes the inspirational/motivational qualities of gaming. After Ms. Farey recommends the film *Everything Everywhere All at Once*, which I predict will ride the Chengdu Hugo ballot, we find the lettercol, with several welcoming Jen to the fanzine world. I happily join their Chorus.

Jomp, Jr. | Rich Dengrove, 2651 Arlington Dr., #302, Alexandria VA 22306 | richd22426@aol.com |

Journey Planet #63 | James Bacon, Chris Garcia, journeyplanet@gmail.com | We're promised an issue soon ...

Lofgeornost #148 | Fred Lerner, 81 Worcester Ave., White River Junction VT 05001 | fred@fredlerner.org | Fred's latest perzine/FAPazine opens with his latest European tour, a cruise around the British Isles and north to Norway. Delightful to hear of his jaunts by places Rosy and I visited last April: The British Museum, the Tower and Tower Bridge, and one place we swear to hit in 2024: Portsmouth. His subsequent cruise about the Isles is beautifully described; he even quotes Ray Lafferty! A positive COVID test late in the journey cramps Fred's style, but still, he enjoys his short time in Norway and relates a generally grand trip. An Indian excursion is on the books. His lettercol is a marvel of intelligent banter from his superb Chorus; it's especially rewarding to see my man Bill Plott chatter about beer, and to read sane commentary about Ukraine. *Lofg* is fandom's most civilized zine; it's good to know our fandom has room for such work.

The Megaloscope #3 | David R. Grigg, eFanzines | Though this publication runs in ANZAPA, and benefits from back-and-forth mailing commentary, it's primarily a zine of reviews of SF and crime fiction. Some notices are extensive and detailed – such as when he takes on the Hugo nominees for 1969 (he dislikes *Past Master*: blasphemy!) Many are no more than two or three lines. David is the pod-partner for Perry Middlemiss in “Two Chairs Talking”, and here transcribes an interview for the program with Rob Gerrand; I see that I'll have to expand my pod-listening beyond Jimmy Connors.

MT Void Vol. 41, No. 22, Whole Number 2251 | Evelyn Leeper, eleeper@optonline.net | available by subscription | Every week or so *The MT Void* – get the pun? it took me a while – in my inbox, bearing reviews, anecdotes, funky LOCs, what have you. Let's take a gander at the latest issue, as I write at the end of November. Star of this issue is a cacophony of one-liners in



response to a review of *Blood Relatives* in the last issue and discussion of *Nosferatu* in the number before that. It asks the question, “Why would a crucifix affect a Jewish vampire (or, by extension, any unbeliever)?” Most are appropriately silly, but one or two are worthy extrapolations of classic vampire lore. (I like to think that Jesus, being the most powerful of spiritual beings, was a natural enemy of parasites like vampires, and his symbology would be deadly to them be they onetime Christians or not.) And the editor pokes fun at an antisemitic novel with “a fair amount of misogyny.” This is just an example: Evelyn’s reviews are almost always sharp. Mark Leeper often talks old movies (a fascination of mine) and was the first SFer to send personal regrets when I revealed my Parkinson’s – kind fella, he. I highly recommend *MT Void* for its variety, energy, and quality, and for the regular flow of fannishness it offers its subscribers.

My Back Pages #27 | Rich Lynch, P.O. Box 3120, Gaithersburg MD 20885 | rw_lynch@yahoo.com | Rich’s essays and con reports, reprints from his SFPazine and his and Nicki’s multi-Higo-winning *Mimosa*, the most successful fanzine ever to emit from the South. Rich’s own description of the latest issue, from eFanzines.com, primes anything I could write, so here goes: “Issue #27 appears to be stuck in a pandemic-induced Groundhog Day kind of time loop, but nevertheless has essays and commentary involving old-school communication and new-fangled technology, familiar faces and unfamiliar circumstances, a rapid heart rate and a slow invasion, indoor photography and an outdoor autumn stroll, a famous Broadway musical and obscure roadside attractions, oversized home furniture and underwhelming convention programming, colorful sense-of-wonder experiences and a black-and-white television, close friends and distant international colleagues, nearly-forgotten fan organizations and an instantly recognizable TV network logo, a national news broadcast and regional theatre, heavenly barbecue and a demonic treadmill, a ferocious cat snarl and WOOF. And also, finally, an answer to the often-pondered question: “Where’s my flying car?” Hey, it’s right over there!” Very highly recommended.

The N3F Review of Books July 2022 | George Phillies, see National Fantasy Fan |

The National Fantasy Fan Vol. 81 #11 | George Phillies, 48 Hancock Hill Dr., Worcester MA 01609 | phillies@4liberty.net | The N3F is such a complicated organization – I count >20 different “bureaus,” including one for birthday cards – that it requires a separate fanzine to delineate its business. Boasting its 81 years of publication atop its colophon, this is it. After rundowns of the bureaus’ activities – and pleas by some for correspondence – Jon Swartz brings forward a colorful article on *Jet Comics*, a brand with which I was not familiar. By the way, N3F recently awarded *TZD* a Laureate Award for “Best Non-N3f Fan Publication,” and George sent me a nice certificate. For which, thanks. Received with details about their short story contest and a cute scroll illo as a membership come-on.

Nice Distinctions 34 | Arthur D. Hlavaty, 206 Valentine St., Yonkers NY 10704-1814 | hlavaty@panix.com | \$1@ print version within USA, twice that overseas, or the usual |

OASFiS Event Horizon issue 417 | Juan Sanmiguel, 1421 Pon Court, Orlando, FL 32825 | sanmiguel@earthlink.net | Brief issue of the Orlando clubzine, with alas no announcement of a return of the fine local convention, Oasis. There are several other mid-Florida events listed, however – all past now – and a page of book reviews. Did Juan attend Chicon 8? If so, we’ll see a photo-rich report any issue now.

The Obdurate Eye #21 | Garth Spencer, 4240 Perry Street, Vancouver, B.C. V5N 3X5 Canada | garth.van.spencer@gmail.com | The cover photo of the editor was taken at Corflu Pangloss, which – along with LOCs and a note on Justin Busch’s demise – forms the

substance of this perzine. His report includes photos of fans I've never met – Tommy Ferguson and Pat Virzi – and makes the annual fanzine convention sound as fun as ever. (*Someday* I'll get to one.) Garth was chosen (by chance) as the Guest of Honor and had to give a speech. (That's how Corflu rolls.) He prints the text; it reads niftily' Spencer also reprints a history of Canadian fanzines he wrote for the Corflu program book, always interesting, and casts his obdurate eye on fanzines he's received of late.

Opuntia #537 | Dale Speirs, Calgary, Alberta, Canada; opuntia57@hotmail.coes | Dale's super-frequent zine deals with every subject known to man, as a trip through the issues posted on eFanzines.com would show. This one, the latest as of December 1, 2022, deals with Remembrance Day, the British Commonwealth's commemoration of soldiers killed in the line of duty, noted in Canada on November 11. Excellent color photographs illustrate Speirs' text. Afterwards, Dale hails the appointment of LOCmeister Lloyd Penney as editor of *Amazing Stories* – we add our hearty congratulations – and survey old radio shows, an interest to many of my acquaintance. (We remember you, Meade Frierson!) A collection of classic adventure stories – does anyone not recognize “Leiningen vs. the Ants”? – is mentioned, After reviewing a slew of murder mysteries set at various genre conventions, Dale turns to “Cat Cozies” as yet another subgroup of stories. As if that wouldn't be enough for any fat genzine, Dale serves up “Seen in the Literature,” a huge section of links to science articles on astronomy and biology. This English major is baffled but impressed.

Origin 37 | c/o John Thiel, see *Pablo Lennis*, below. | A gorgeous and evocative cover fronts this “Official Outlet of the National Fantasy Fan Federation History and Research Bureau”, which conduses me with its issue number – the last ediiton I saw listed itself as #56. Anyway, the history Thiel proffers is very welcome: Jon Swartz' piece on Judge Jack Speer, indeed “one of the kist influential SF fans of all time.” I get a hoot out of his photo as a youth and the fact that he was probably the first fan historian and the founder of the legendary *Fancylopedia*. (Whatever happened to Dick Eney, his successor at that task?) Thiel returns to discuss William Shatner's surprisingly gloomy response to viewing space *from* space during his rocket ride – the Earth is Life; space is Death. Indeed, the star of *Barbary Coast* hit on a metaphorical truth well worth pondering. More fans should follow Thiel's example. But what is this business involving “Jeffrey” – I assume Redmond? Thiel refers to “this matter” without saying what the matter is, a “suspension” and an “impediment” with no context. No fair! Judy Carroll's appreciation of her father's tolerance for girl chidren, which follows, is a relief – *that* anyone can understand! Finally, Martin Lock contributes a good, informative piece about British reprints of American SF magazines, with colorful illustrations. Lock's article, like Carroll's, Swartz' and Thjiel's thoughts on Shatner are welcome material, but the pages on “Jeffrey” and the editorials, are confusing, with little to do with “History and Research.” Well, pick and choose.

Pablo Lennis #418-19 | John Thiel, 30 N. 19th St., Lafayette IN 47904 | kinethiel@mymetro-net.net | When I first started reviewing zines, *Pablo Lennis* was moreorless restricted to fan-written fiction and verse, and since I decided long ago not to critique such in *TZD*, *Lennis* drew small notice. In recent years editor Thiel has expanded the zine's scope with commentary on other zines and fandom itself. In noting my political/perzine *Spartacus*, which he misspells as *Sparticus*, he asks who the guy was and why I chose to name a zine for him. I refer John to the Net to answer the first question; as for the second, the title occurred to me because of my admiration for fighters against tyranny. It's a holdover from my bomb-throwing Berkeley days. Most of the 61 issues I've done have featured natter – and illos – of such heroes – and/or the tyrants they battled. (I except the

issue featuring Leslie van Houten; I liked her when I met her, but Mansonite minions are not nor have ever been heroic.) Anyway, Thiel's point of view, here and in the N3F zines he edits, has been said to be hard to understand, but I'll keep making the effort, and salute him for giving wannabe writers a place to display their wares.

Perryscope 27-28 | Perry Middlemiss, 32 Elphin Grove, Hawthorn, Victoria, Australia 3122 | perry@middlemiss.org | Insightful personal natter and strong book reviews form the bulk of this exceptional perzine, a chronicle of Perry's recent life in SF. As Middlemiss has Worldcon chairmanships to his credit, that genre life promises much. In issue #27, it includes a Hugo ceremony where he was a designated acceptor, a bad dose of jetlag, notes from his podcast with David Grigg, "Two Chairs Talking" and reviews of his recent reading. In the follow-up issue, he recalls leaving England 30 years ago, praises Springsteen's *Thunder Road* and includes *Stand on Zanzibar* in his reading. Apparently, John Brunner's masterpiece isn't as dated as I thought. (I liked Brunner – he came to the 1979 DeepSouthCon and was a hit with GoH Ray Lafferty.) Good Choral response in his lettercol from voices we don't often hear. Every issue of *Perryscope* is fronted by a portrait of the editor, signifying the personality he skillfully shares inside.

Portable Storage Eight | William Breiding, 3507 N. Santa Rita Ave. #1, Tucson AZ 85719 (last known address) | portablezine@gmail.com | I've wondered before in these pages if zines like *Portable Storage* represent the future of fanzines: professional – and expensive – production of professional level fan writing. I honestly hope not, because fan-edds are only human – in most cases – and feel a certain competitiveness when they, we, eye other pubs. In which case, game over. Though zines have existed that achieved a like superiority over my slop (*SF Commentary*, for outstanding instance), I doubt any have so completely impressed me as Breiding's project. The worst thing I can say about it is that I've seen some of the fillo cartoons elsewhere. But the best I can say is inadequate. Top level fan writing from such talents as Andy Hooper, Bruce Gillespie, Sandra Bond, Kurt Erichsen. Topics ranging over the complete scope of SF, from religion ("Towards a Better Atheism" by Jon Sommar; keeping the arrogance down would be a start) to electronics (Alva Svoboda's "My Electric Utopia", Bond's "I Am a Computer") to poetry (good poetry, too, by Sutton Breiding and others) to – a stretch, admittedly – westerns ("Burrs Under the Saddle" by Cheryl Cline). Nary a clunker anywhere. Slick production and professional binding, an evocative *Metropolis*-esque cover ... one feels awe and envy and *enjoyment*, which is the whole point. Available in PDF on eFanzines. Why are you reading *Zine Dump* when you could be reading this?

Purrsonal Mewsings #88 | R-Laurraine Tutihasi, PO Box 5323, Oracle AZ 85623-5323 | Laurraine@ma.com | Laurraine's hexaweekly personal- and apazine (for Stipple Apa, always bedecked with fine nature photography by Mike Weasner. (Nice double rainbow on this cover; inside, find stars and quail and gophers.) Laurraine reviews a variety of books and movies (the Becky Chambers novel sounds like *Way Station*) and reports on a trip to Minneapolis for a college reunion. Lotsa photos of tigers and other cats, mailing comments on Stipple-Apa, LOCs from familiar names from the Chorus ... Can it be 46 years since I met Laurraine at Suncon?

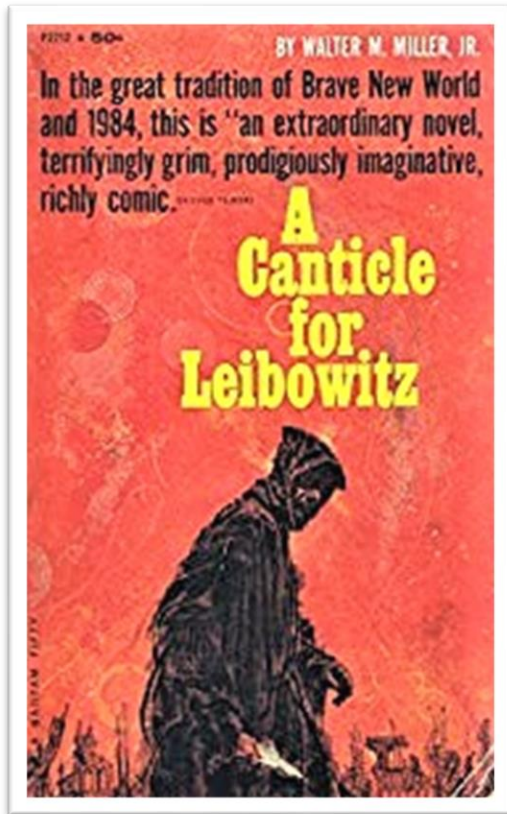
Ray XX-Rayer #168 | Ray Palm, Boxholder, PO Box 2, Plattsburgh NY 12901-0002 | raypalmx@gmail.com | I always get a boost out of this zine, and not just because Ray once put my face on the cover. He begins this latest perzine angry, and I don't blame him. His

first segment deals with MAGA nitwits attacking a school mural *created by a student* for allegedly containing Satanist symbology – the rat-bastards apparently put the young artist through a vicious witch-hunt interrogation at a school board meeting, leaving her in tears. (The school made some adjustments to the painting, and it stays where it belongs.) Following a theme, Ray next reviews a book on conspiracy theories and memorializes a UFOlogist pal fond of pranking his fellow believers. I wish I'd known him.

Rune 92 | Linda Lounsbury for the Minnesota SF Society, P.O. Box 8297, Minneapolis MN 55406 | rune93@mnstf.org | My *Challenger* isn't the only fanzine to return after a hiatus; here "guest editor" Linda revives the MNStf genzine three years after the last issue. The Ken Fletcher cover, photo-illustrated memorial section, club minutes and the late Justin Busch's article about *Rune's* extensive past that show MNStf's determination to bring this once-venerated clubzine – by, for, and *about* the club – back to life. Minneapolis in '73! Also here: 2019 LOCs and a Chicon 8 report, and a promising sense of renewal. Two small suggestions: better stock for print copies and PDF posting on eFanzines.com.

Scientifiction (New Series) #73 | John L. Coker, 4813 Lighthouse Rd., Orlando FL 32808 | jlcoker3@bellsouth.net | Exceptionally replete issue of the official zine of First Fandom, featuring reports and photos from the recent Worldcon in Chicago, a long section on Erle Korshak, too long and too painful a set of obits, a reprinted rumination by August Derleth (of course it's reprinted; Derleth died in 1971) ... news, birthdays, and LOCs revolving around SF's long-timers. The list of contributors is most impressive, as befits such a laud-worthy krewe. The zine opens with the three classic First Fandom Awards, presented at Worldcon, and a long appreciation of Hall of Fame inductee George W. Price (who joined fandom two years before *I* was born, and I'm 73). David Ritter contributes a lengthy piece on Erle Korshak, who went back even further (try the *first* Worldcon). The memorials contain a fine tribute to Southern fandom's beloved Samanta Jeude, creator of Electrical Eggs, promoting con access for the disabled. The great fan-ed Robert Lichtman, actress Nichelle Nichols and aviation buff Roger Tener are also hailed. New Associate Vincent Docherty is welcomed, Langford and Penney pitch in letters, and Keith Stokes offers up Chicon 8 photos. Alas, many of those depicted are *masked*, which defeats the purpose. That could be Edie Stern in that picture or it might be *me*. Anyway, First Fandom is a pleasure to belong to and *Scientifiction* is a pleasure to read.

SF Commentary #111 | Bruce Gillespie, 5 Howard Street, Greensborough, Vic 1088 Australia | <https://efanzines.com/SFC/index.html#sfc105> to download. | Oft described by the most intelligent and discerning critics – myself, I mean – as the best fanzine on the planet, this *SF Commentary* is described by Bruce as "the usual mix of personal and fannish talk from Bruce Gillespie, including tributes to some highly valued people missing in action, plus lots of book talk from Bruce, Colin Steele, Jenny Bryce, Tony Thomas, Dennis Callegari, Henry Gasko, and John Hertz." I am particularly struck by the long section of memorials – photo-illustrated. I never saw Frank Denton before, nor did I know most of the others, but the bite of mortality in none's friends is familiar. But there is, as Gillespie states, much more: a splendidly-illustrated section of smart reviews (including works by Alan Moore and Jack Vance), two terrific columns by the late John Bangsund, a Discon report, several eulogies, and some solid reviews by John Hertz (he's very critical of the Hugo nominations, a perspective I share – terrific seeing John in his Regency outfit again, by the way). Bruce seems almost apologetic in announcing that his zine will be available solely as a PDF from now on, but hey, money is money, even in Australia. Fanzine people owe each other that understanding.



Sidetrekked #65 | Stephanie Hanna and Mark C. Ambrogio, ScienceFictionLondon@gmail.com | “The official journal of Science Fiction London”, Ontario. Haven’t seen an issue since May.

The Southern Fandom Confederation Bulletin Vol. 11 No. 1 (Oct. 2022) | SFC c/o Randy Cleary, 8000 Madison Blvd. Suite D102 PMB 173, Madison AL 35758 | <http://www.southernfandom.com> | Randy has returned to the presidency of the SFC after a decade away, and among his first actions has been to revive the *SFC Bulletin*, long dormant, in addition to updating bank accounts, modernizing the website, generally shaping things up. This very welcome zine is an informative pub about Southern cons and clubs, containing the by-laws of the group, news of the members, DSC bids and the like. Randy is seeking a new emblem for the SFC – the old one, featuring the Stars & Bars battle flag, is *verboden* in this day and age – and promises a poll of members to make the final choice. Southern fans should cleave to the SFC; it’s again a vibrant krew.

This Here ... no. 59 | Nic Farey, 2657 Rungsted St., Las Vegas NV 89142 | fareynic@gmail.com | In

his snarky perzine Nic Farey gets to cut loose in ways he can’t in his genzine, *Beam*, but as the first page of this particular number reveals, sometimes it’s a strain to get up the energy to maintain a genzine and a regular perzine. Though I can’t believe Nic doesn’t suffer from the same zining addiction as I do. He does have substantial advantages: David Hodson’s regular column on soccer/football (World Cup in progress as I write!) and an involved Chorus filling page upon page with a spiffy lettercol. (Bob Jennings’ LOC on the manifold faults and virtues of the N3F and George Phillies’ defense of the organization will raise some forehead wrinkles, betcha.) His big advantage is his own vivacity, the adoration he heaps onto beautiful ladies of a certain age, the inexplicable identification he makes between futuristic jetcraft and ... here’s that word again: *tits*. If he’s serious, then he’s seen some strange-looking planes. Or boobs.

Thoughts on Paper #25 and The Futilitarian Nos. 4 & 5 | James N. Dawson, PO Box 950, Spokane WA 99216

Tightbeam 338 (November 2022) | George Phillies, see *National Fantasy Fan*; Jon Swartz, jon_swartz@hotmail.com | The N3F review zine, covering anime *The Maid I Hired Recently*, flicks (*The Crimes of Grindewald* – Mads Mikkelson was miscast), a bibliography and a piece on the foodies inspired by an author’s work! (Fish tacos – would you believe I’ve never had any? They *look* delicious.)

Vanamonde nos. 1428-1520 | John Hertz, 236 S. Coronado St., No. 406, Los Angeles CA 90057 | (Does *Van* still run in Apa-L? With LASFS on the skids of late, how is Apa-L collated and distributed?) Here’s an exercise I’ll try as I attempt to summarize the scope of *Vanamonde*: from the massive sheaf of one-sheet zines accumulated since the last *Zine Dump*. I’ll select – oh, three issues, at random. Examine the opening paragraphs of each.

What do they have in common? *Damn little* – except that the topics therein have engaged the interest of one of fandom’s most congenial and seemingly inexhaustible polymaths. John writes wittily, and occasionally passionately, about everything under and beyond the Sun. The plays of Ibsen. John’s ongoing lecture/discussions on “Classics of Science Fiction.” Gerald Manley Hopkins poetry. And much more. I must mention his superb memorials for Robert Lichtman and Justin Busch, the latter reprinted in *File 770*. The whole world is John’s inspiration, and these many one-page zines resound with his fascination for all of it.

Vita Transplantare Whole No. 26 | John Nielsen Hall, johnsila32@gmail.com | “A journal of opinion, reviews and diatribes as pertaining to the thought process of [the editor.]” Apparently the editor hasn’t been thinking of late.

Warp | Danny Sichel, dsichel@gmail.com | c/o Montreal SFF Assoc., 125 Leonard, Chateauguay, QC 16K 1N9 Canada | www.monsffa.ca | http://www.monsffa.ca/?page_id=20361 | Hope the snow isn’t too deep for the Montreal fans to put forth their clubzine.

Wild Ideas #29 | Henry Grynnssten, grynnssten@hotmail.com | Two things stand out about *Wild Ideas*: it features striking cover art and ... wild ideas. Each issue contains an essay on a provocative topic – for proof, just look at the last three issues, this one included: “**27** We the Fish People (On the symbolism of water and humanity) **28** The Peak at 27 (On the different peaks of brain performance) **29** Words and their Boundaries (On what words refer to)”. Definitely unique stuff, well-turned and thought-provoking. (Any zine containing the sentence “Any Swede seeing duivekater would never call it a lussekat, and vice versa” is *definitely* thought-provoking.) As its first issue dealt with the existence and nature of God, I initially thought Henry was over-reaching the medium, but now I mark *WI* as highly recommended. The old dictum says that all knowledge is in fandom. Read this zine if you have any doubt.

WOOF #47 (2022) | *Impatiently I await the arrival of the 2022 edition of the Worldcon Order of Fan Editors! My own contribution, **Hand Shake**, tries to be cute about my Parkinson’s and is mainly to be read for the photos of Rose-Marie in London, but there’s bound to be better material from other contributors. Come on, responsible parties! Mail!*

GLOSSARY. For those readers unfamiliar with the language of our hobby, here are a few quick definitions, with examples.

Apa – Amateur Press Association. A group of fan-editors each does his own fanzine, sends a number of copies to a central mailed, who bundles and distributes them at stated intervals. Examples cited in *The Zine Dump* include Apa-L (Los Angeles club), FAPA (Fantasy Amateur Press Association), LASFAPA (Los Angeles Science Fantasy APA), SFPA (Southern Fandom Press Alliance), Turbo-Charged APA, Stipple-Apa and ANZAPA, based downunder. Highly recommended for a newcomer to fanzines.

Disty – Distribution. An apa “bundle.” Also **mailing**.

Clubzine – A publication by a local or regional group, usually dealing with club news. Example: *DASFax* (the Denver club). Can also indicate a genzine produced by club members. See *Rune*, *Warp*.

Fakefan – A fan who pretends to know fandom and do stuff but does not.

Fanac – What SF fans do to amuse themselves and keep in touch. *This* is fanac.

Fan-Ed – Fanzine editor.

Fanfiction – Fiction written by fans, duh. Also **faanfiction**, fiction *by fans about fans*.

First Fandom – As the name implies, the folks whose fondness for the field founded our fandom. The organization hailing them is open to younger fans who have been around for a number of years.

Genzine – A fanzine with a number of contributors, with content addressing a wide scope of the genre. Examples: *Alexiad*, *Askance*, *Beam*, my own *Challenger*.

Hugo – Fandom’s award, administered by annual vote at the World Science Fiction Convention. Dave Langford has won dozens. *I’ve* been nominated on 14 occasions, and each time been told to pound sand where the sun don’t shine and waddle off.

MC’s – Mailing comments, exchanged among apa members about their zines.

Newszine – A pub devoted to news of the field and/or fandom. Example, *Ansible*.

Perzine – A zine by an individual fan, usually concerning their own activities and opinions. Examples: *Askew*, *Perryscope*, *The Obdurate Eye*.

Sercon – “Serious” and “constructive” – describing fanac devoted to just such a perspective on science fiction. As semi-opposed to “fannish.”

“The usual” – Trade for a zine of your own or a **LOC** (letter of comment) *hinthinthint*.

A note or two before closing.

Please read my Paris//London/Edinburgh trip report *The Iconic Route* on eFanzines.com!

I’ve already decided to name *Beam* and *Portable Storage* on my next Hugo ballot, also Justin Busch in the Fan Writer category and Alan White in Fan Artist – plus others! (I might even name you!) I beg for further suggestions in all categories. Although I’m well versed in fannish writing and art, I’ve spent 2022 reading thrillers – best, *The Heat 2* by director Michael Mann, though my father-in-law says the writing is terrible – and have neglected our field. That goes for movies, too. Peeps, help a fakefan maintain the myth that he knows *something* about science fiction!

Oh yeah – MERRIEST OF CHRISTMASSES (or whatever) AND HAPPIEST OF NEW YEARS! 2023 ... who’d’a thunk it?

