
maLaise #5

Vol. 1, No. 5

16 Nov 64

which is Dave Van Arnam's way of proving he's off his rocker even if he does support the EASTERCON I and NEW YORK IN '67!

FAMOUS CONTINUED apalling MAILING COMMENTS, HE :

COLEING No. "4" :: DFitch As a Time-Honored LASFan, I vote for your proposal to Take Some Of The Members off the long-distance hook. (Or actually, come to think of it, to take everyone off the hook that has cared enough about Apa L to contribute regularly but for whom Circumstances can always Arise...) +++ The Korean War may have been over for 11 years, but a lot of GI's wd still be getting frostbite and whatnot if Korean homes weren't heated as well as they are... +++ It occurs to me that I have never used the phrase 'All Used Up' before, and it also occurs to me that I better get with it, before the phrase gets All Used Up. +++ I'm not at all sure that I agree with your implied censure of what I suppose is considered by most people to be Mainly Demmonism -- it can be used strictly as a humorous device, but having found that both authors of FLYING FROG have deeply serious sides to them, I suspect that others' use of similar devices (or, "Stealing Them") may be more of an attempt to Break the Ice than to avoid same. But I have not really thought this out, and had better leave off the subject for now. +++ Drat, I suppose you are right about the Great Collating Schism, or whatever. It sounded like an interesting point at the time, tho. +++ What with the expense, you'll note that I have decided to be Cautious and Use Tom Gilbert for now. Don Fitch and Tom Gilbert are Good Men. Don Fitch and Tom B:

HET BPEMR 4 :: BPelz You shd see the ephemera that Garbage Up Apa F mlg...hospital magazines, theater tickets, signed sugar packets, restaurant ads...(I've sent thru about half the Garbage, of course). I rather think it's fun. And the Apa L stuff has been considerably more commentworthy than the Garbage in Apa F. +++ I'm rather relieved to hear that it will be OK with the OE to take up SAPS members' offers of column-space; I do want to continue MCs in SAPS, especially now that it will be another god damn year before I can get in. Arghh, why did y'have to do both at once? +++ In other words, if I do rerun FIRST DRAFT and send it thru by volumes, you'll still ignore it? Hm, there's the perils of first drafting again demonstrated; I realize instantly that it wd only mean you wd withhold comment on Controversy material. Ok. We'll see. +++ I voted for BG only after being sure he wdn't win, too, hey.

EYE TO THE PAST No. 1 :: RBoggs I must see if Lin will dig up "Dark Elixir" for me to reprint. Ghoddam, there's that first draft bit again. Obviously if you reprinted the cover, you have access to the poem. Must have been bad if you didn't include it too. +++ As for the COVER: I'm quite surprised that the stencil held up so well after all that time. Glad you found it.

Hm, and now I've got to fill up the rest of the issue. One thing I'd like to mention is that (as Don Fitch will confirm) I have been Given Shadow FAPA, and if any Ellers have anything for ShFAPA, to hit my Arbitrary November 26 Or So Deadline, well, my address is on the next page. (I suppose it wd be nice also if you were in FAPA or a w/ler...) As for giving

Null-Q Press
Undecided Publication #68

my address, it was brought to my attention by several Efferes that I had in no place ever given it in any Apa L zine; but this omission is nothing when compared to my first issue of FIRST DRAFT -- I didn't even remember to put my name on it. Anyway, my address is: 1730 Harrison Ave, Apt 353, Bronx, NY, 10453. Contribute to ShFAPA. Contribute to ShFAPA. Contribute

There was a PhillyCon this weekend, and ten of us loaded up in Ted White's Greenbriar Saturday morning and made the scene. I had considerable expectations -- after all, it was on the way back from last year's PhillyCon (with Ted & Sandi, Steve Stiles, and Calvin Demmon) that we definitely resolved to go All Out in bidding for New York in '67, and I had been wondering what we wd come up with this time to top it. Nothing, as it turned out, but that's Fanac.

This time Ted was driving Jon White, Steve Stiles, Andy Porter, myself, rich brown, Mike McInerney, and John, Perdita, and Karina Boardman, which meant we only had to pony up a buck apiece to cover all the tolls.

Actually, I'm still on the tail end of the pleasant emotional boost of the Conference, and I'm also still trying to figure out why I enjoyed it so much. Maybe it was the resounding success of the excellent display banner that Perdita whipped up for us on almost no notice, several yards of expertly-constructed and lettered red and blue felt reading (naturally) NEW YORK IN '67, and attached to brass rods for two to carry. We also had the first issue of the NEW YORK BULLETIN (which may or may not be in this mlg). Andy Porter had many TERRY CARR FOR TAFF fliers, but he forgot to distribute them the first day (it was 2 days this year). But the Syracuse in '66 group had some impressive buttons made up, and the Detroit-Cleveland joint bid was represented by a flier, so we weren't the only Vile Propagandists.

Gee, I don't think I'll write a Trip Report, or just now anyway; I don't seem to be able to See It Clearly. But it was distinctly Fun.

On the other hand, that leaves me with 15-20 more lines to fill, and it's getting close to midnight. Like, I'm thirsty. (I never drink beer when I write, any more, as I've discovered that, while concentrating on the words, I am capable of drinking a whole quart without realizing it, and, more important, without its having any particular effect, or being Any Fund; hence, I don't drink when cutting Apa L stencils; hence, I am getting thirsty after typing 4 stencils at a sitting; hence, I am Not Pleased at having, er, 10-15 more lines to type yet, still, any.)

I have become extremely Gassed Out Of My F Mind (as Mr "Main" wd say, maybe) by the way Apa L is developing. There does seem to be quite a bit more personal sniping in it than in the Other Weekly Apa (oh, hi, JKJr!), but on the other hand it is starting off with perhaps a better mixture of seriousness and humor than Apa F did. Seriousness in Apa F mlg's tend, or used to, rather, to be present mostly in the genzines sent thru in addition to the strictly apa material. But irregardless nevertheless anyway, I have become extremely Gassed Out Of My F Mind by Apa L, and I most definitely think it is a Good Thing. I may change my mind, but I doubt that I will until/unless it mutates into something else.

But I keep thinking of some other city getting the weekly-apa idea...What have we Started? +++ Special thanks to Tom Gilbert for sending the mlg Special Delivery this time, giving me a chance to read it before commenting on it...I suppose under the circumstances it is futile of me to be hoping you are the sane...